

# PRIOR LEARNING ASSESSMENT

## APPLIED FINE ARTS DOCUMENTATION SHEET

Student Name \_\_\_\_\_ Date of the Event \_\_\_\_\_

Event \_\_\_\_\_

Documentation (ticket, program, video/ DVD cover) \_\_\_\_\_

### LEARNING OUTCOMES:

Please answer each question and respond to each part of the question. Credit is based on learning that is demonstrated. Therefore, the length and depth of your answers are significant. As you describe the experience, keep it brief. You do not need to summarize the entire event, but do include pertinent information. On a separate sheet of paper type the question and your complete answer making it a minimum of two pages for the four questions.

1. Describe the artistic experience. In your description include information about the content of the experience. Share information about the play, concert, or art work. Give background information regarding the plot of the play, the type of music presented or the artistic work of the artist. Answer questions such as: What? Where? When? And possibly why?
2. Based on your description, what did you learn from the experience? Include in your response information about the **artist, artistic era and art form**. Explore the deeper learning as well. What were standard performance practices of the time? What other pieces/plays/art forms was the composer/author/artist known for? What was going on in the historical context of the work?
3. Describe your response to this experience. Was this a valuable learning experience? If so, why and if not, why not?
4. How can you apply what you have learned from this experience to your life in terms of thinking, building your personal identity, nurturing creativity, making other decisions, responding emotionally, and appreciating the arts in general? Include specific examples in your response.