



DIVISION *of* FINE ARTS

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Music
Studio Art
Visual Communication

The goals of this division are that students shall possess:

- ① A knowledge of representative achievements in selected areas of the fine arts.
- ② A developing skill in the technique of a major performance area.
- ③ An appreciation of the arts as a cultural influence.
- ④ Poise developed through participation in fine arts activities.
- ⑤ A knowledge of the art forms used for worship.

FINE ARTS

NOTE: CONCERNING MUSIC STUDENTS

- ① Entering students must apply for admission to the music program and audition in the proposed principal performance area and then apply for admission to the music program in their first year of study.
- ② Each major or minor must enroll in Class Piano (MUAP 141) for completion of the piano proficiency requirement or be able to display proficiency.
- ③ Each major or minor takes an applied examination (jury) at the end of each semester.
- ④ Each major must perform in Performance Class at least once each semester of applied study. Minors must perform once a year.
- ⑤ Each major must apply for upper division study before the second semester sophomore jury. Status will be determined after that jury.
- ⑥ Major Ensemble credit is given for Concert Choir, Orchestra, Concert Band, Women's Chorale and Choral Society.
- ⑦ Because of the course load required, Music Education students should plan on five years for completion.
- ⑧ All baccalaureate degrees are B.A.

Music - Church Music Major

			HOURS
General Studies			
BIBL	215	Old Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	180	College Orientation	1
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	216	New Testament Literature	3
		Foreign Language	6
		History Elective	3
		Art/Drama/Music	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			55
Core Courses			
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			36

			HOURS
Church Music Concentration			
MUTH	323	Choral Arranging	2
MUED	237	Church Music Ministry & Literature	3
MUED	334	Advanced Choral Conducting	2
MULH	341	Music & Worship	3
MUED	340	Diction I	1
MUED	341	Diction II (voice majors), or	1
MUAP	250	Accompanying (keyboard majors)	(1)
MUAP	151 & 351	Piano Lessons, or	8
MUAP	161 & 361	Organ Lessons, or	(8)
MUAP	171 & 371	Voice Lessons	(8)
SCED	442	Methods & Materials for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music	0
MUAP	145	Elective Voice (keyboard majors), or	1
MUAP	171	Voice Lessons (keyboard majors)	(1)
MUAP	148	Basic Guitar Chording	1
FA	370	Fieldwork in Fine Arts	1-2
MUAP	480	Senior Recital	1
			27-28

Electives needed to complete the degree 5-6

See note on page 76.

Music - Music Minor

MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUED	333	Basic Conducting	2
MUAP	180	Performance Class (four semesters)	0
MUAP	151	Piano Lessons, or	4
MUAP	161	Organ Lessons, or	(4)
MUAP	171	Voice Lessons, or	(4)
MUAP	181	Orchestral Instrument	(4)
			4
			16

See note on page 76.

Music Education - Choose one concentration

General Studies

BIBL	215	Old Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	180	College Orientation	1
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	216	New Testament Literature	3
			6
MATH		Foreign Language	6
			3
			4
HIST	246	Introduction to World Civilization	3
LIT		Literature	3
FA	170	Perspectives in Fine Arts	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			55

			HOURS
Core Courses			
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			36

Choose one concentration area

Concentration I: Choral & General

Music Education Courses

MUED	210	Music Computer Technology in the Classroom	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum for Teaching Early Childhood Music (p/np)	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum for Middle Childhood Music (p/np)	0
MUED	334	Advanced Choral Conducting	2
MUAP	480	Senior Recital	1
MUAP	171-371	Voice Lessons	<u>8</u>
			16

Professional Education

EDUC	102	Foundations of Education	3
EDUC	204	Diverse Learners	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	288	Life Span Development	3
SCED	442	Methods & Materials for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	0
SCED	449	Student Teaching	12
EDUC	441	Senior Seminar in Education	<u>0-2</u>
			30-32

Concentration II: Instrumental & General

Music Education Courses

MUED	231	String Instruments	2
MUED	232	Woodwind Instruments	2
MUED	233	Brass Instruments	2
MUED	234	Percussion Methods	2
MUED	210	Music Computer Technology in the Classroom	1
MUED	240	Marching Band Techniques	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum for Teaching Early Childhood Music (p/np)	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2

			HOURS
MUED	348	Teaching Practicum for Middle Childhood Music (p/np)	0
MUAP	145	Elective Voice	1
MUED	335	Advanced Instrumental Conducting	2
MUAP	181-381	Orchestral Instrument Lessons	8
MUAP	480	Senior Recital	<u>1</u>
			26

Professional Education

EDUC	102	Foundations of Education	3
EDUC	204	Diverse Learners	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	288	Life Span Development	3
SCED	440	Methods & Materials for Teaching Instrumental Music	3
SCED	439	Teaching Practicum in Instrumental Music Education	0
SCED	449	Student Teaching	12
EDUC	441	Senior Seminar in Education	<u>0-2</u>
			30-32

Concentration III: Choral, General & Instrumental

Music Education Courses

MUED	210	Music Computer Technology in the Classroom	1
MUED	232	Woodwind Instruments	2
MUED	233	Brass Instruments	2
MUED	234	Percussion Methods	2
MUED	240	Marching Band Techniques	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum in Early Childhood Music (p/np)	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum in Middle Childhood Music (p/np)	0
MUED	334	Advanced Choral Conducting, or	2
MUED	335	Advanced Instrumental Conducting	(2)
MUAP	181-381	Orchestral Instrument Lessons, or	8
MUAP	171-371	Voice Lessons, or	(8)
MUAP	151-351	Piano Lessons	(8)
MUAP	480	Senior Recital	<u>1</u>
			23

Professional Education

EDUC	102	Foundations of Education	3
EDUC	204	Diverse Learners	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	288	Life Span Development	3
SCED	442	Methods & Materials for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	0
SCED	440	Methods & Materials for Teaching Instrumental Music	3
SCED	439	Teaching Practicum in Instrumental Music Education	0
SCED	449	Student Teaching	12
EDUC	441	Senior Seminar in Education	<u>0-2</u>
			33-35

Music Education Elementary Endorsement

			HOURS
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	
MUED	346	Teaching Practicum in Early Childhood Music	0
MUED	347	Childhood Music, or Methods & Materials for Teaching Middle Childhood Music	2 (2)
MUED	348	Teaching Practicum in Middle Childhood Music	0
MUED	333	Basic Conducting	2
		Ensemble	4
		Applied Lessons	4
MUAP	180	Performance Class (four semesters)	<u>0</u>
			19

See note on page 76.

Music Education - Choral Minor

MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing & Ear Training I	1
MUED	333	Basic Conducting	2
MULH	243,244, 343,344	Any 2 semesters of Music History	4-6
MUAP	180	Performance Class (four semesters)	0
		One Applied Area	4
MUEN	290	Concert Choir, or	4
MUEN	292	Choral Society	(4)
SCED	442	Methods & Materials for Teaching Choral Music	<u>3</u>
			24-26

See note on page 76.

**Music Performance Major
(Voice, Piano or Other Instrument)**

General Studies

BIBL	215	Old Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	180	College Orientation	1
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	216	New Testament Literature	3
		Foreign Language (French or German preferred)	6
		History Elective	3
		Art/Drama/Music	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			55

			HOURS
Core Courses			
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			36
Performance Concentration			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	334	Advanced Choral Conducting, or	2
MUED	335	Advanced Instrumental Conducting	(2)
MUED	340	Diction I (voice majors)	1
MUED	341	Diction II (voice majors)	1
MUED	349	Piano Pedagogy (piano majors)	3
MUAP	145	Elective Voice (keyboard or instrumental majors)	(2)
MUAP	171	Voice Lessons (keyboard or instrumental majors)	(2)
MULH	345	Vocal Literature (voice majors), or	2
MULH	346	Piano Literature (keyboard majors)	(2)
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	151 & 351	Piano, or	12
MUAP	161 & 361	Organ, or	(12)
MUAP	171 & 371	Voice, or	(12)
MUAP	181 & 381	Orchestral Instrument	<u>(12)</u>
			25

Electives needed to complete the degree 11-13

See note on page 76.

Studio Art Major

General Studies

BIBL	215	Old Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	180	College Orientation	1
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Art/Drama/Music	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3

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			HOURS
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			55
Major			
ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	211	Three-Dimensional Design & Sculpture	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	411	Advanced Studio Studies	12
ART	412	Senior Comprehensive	3
ARTV	218	Photography	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	215	Painting I	3
ART	315	Painting II	3
ARTV	411	Film Videography	<u>3</u>
			54
Electives needed to complete the degree			15

Studio Art Minor

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	211	Three-Dimensional Design & Sculpture	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	411	Advanced Studio Studies	1
ART	113	Art History I	3
ART	215	Painting I	<u>3</u>
			22

Visual Communication/Studio Art Major

This major is offered in cooperation with IVY Technical College. Upon completion of the program a student receives an Associate's degree from IVY Tech in Visual Communications and a B.A. degree from Bethel in Studio Art. A number of the courses are taken on the campus of IVY Tech. This double major requires a minimum of 130 credit hours. This may involve taking summer classes or an additional (ninth) semester.

General Studies			
BIBL	215	Old Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	180	College Orientation	1
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
THEO	110	Exploring the Christian Faith	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1

			HOURS
PHED	112-136	Physical Education Activities	<u>1.5</u>
			52
Major Core - taken at Bethel College			
ART	112	Two-Dimensional Design	3
ART	118	Drawing I	3
ART	211	Three-Dimensional Design	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	412	Senior Comprehensive	3
ARTV	218	Photography	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	215	Painting I	<u>3</u>
			36
Major Core - taken at Ivy Tech State College			
VIS	102	Fundamentals of Imaging	3
VIS	110	Web Design I	3
VIS	115	Computer Graphics	3
VIS	201	Electronic Imaging	3
VIS	205	Business Practices	3
ART	112	Electronic Layout	3
ART	114	Graphic Design I	3
ART	115	Typography	3
ART	116	Electronic Illustration	3
ART	202	Special Projects I	3
ART	217	Graphic Design II	3
ART	218	Digital Production	3
ART	219	Graphic Design III	<u>3</u>
			39
Major Core - taken at Bethel College or Ivy Tech			
		Advanced Special Projects to be approved by student's advisor	3

COURSE DESCRIPTIONS

Fine Arts (FA)

170. Perspectives in Fine Arts 3 Hours

A study of music, graphic arts, sculpture and architecture. The recognition, appreciation and enjoyment of the fine arts is the aim of the course. The relation of forms of expression to sociological and political influences is shown.

171. Survey of Music 3 Hours

A Survey of Western music, employing examples ranging from the Middle Ages up to the present day. A few technical matters will be presented but the primary work will be experiencing music, mostly in class, and reacting to it by means of written essays. Though designed for the musical novice, the course will also include material of interest to the experienced musician.

172. Survey of Art 3 Hours

This course provides exposure through slides, video and physical examples or artworks chronicling several notable artworks and artists. Local professional artists will provide periodic guest lectures about their artwork. Though designed for the art novice, this course will also include material of interest to art majors, art minors and local area artists. This course is not meant to replace Art History I or II which are survey courses mandatory for art majors. It is, instead, an introduction to the world of visual art.

370. Fieldwork in Fine Arts 1-6 Hours

Internship experience in a career specialization. An opportunity to develop and demonstrate skills and work behaviors appropriate to a professional career choice. Instructor's approval required. May be repeated.

Applied Music (MUAP)

Credit is based on the following formula:

1 credit hour12-14 half-hour lessons
2 credit hours12-14 one-hour lessons

Materials are chosen by the teacher to meet the needs of individual students. Repertoire guidelines are available in the Fine Arts Office. Student progress is determined through lessons and at juries at the end of each semester. Contact the Fine Arts Office to schedule lesson times.

141-144. Class Piano 1 Hour

For music students who must pass a piano proficiency exam and lack the necessary skill. Basic piano skills are demonstrated, studied and practiced. (141-Beginning level; 142-Advanced beginning level; 143-Intermediate level; 144-Advanced intermediate level)

145. Elective Voice 1 Hour**146. Elective Piano 1 Hour****147. Elective Instrument 1 Hour (Indicate Specific Instrument)**

Music lessons for endorsement students and other students who are interested in developing their skills. Grading will be on a P/NP basis. Does not count towards a music major or minor. Please indicate piano, organ, voice or specific instrument. May be repeated for credit.

148. Basic Guitar Chording 1 Hour

Basic guitar chording skills are demonstrated, studied and practiced.

151. Piano Lessons 1-2 Hours

For first- and second-year piano majors and minors and others who choose to receive a letter grade. May be repeated for credit.

351. Piano Lessons (Upper Division) 1-2 Hours

For upper division piano majors and minors.

Prerequisite: Four semesters of MUAP 151 and permission of Fine Arts music faculty. May be repeated for credit.

161. Organ Lessons 1-2 Hours

For first- and second-year organ majors and minors and others who choose to receive a letter grade. May be repeated for credit.

361. Organ Lessons (Upper Division) 1-2 Hours

For upper division organ majors and minors.

Prerequisite: Four semesters of MUAP 161 and permission of Fine Arts music faculty. May be repeated for credit.

171. Voice Lessons 1-2 Hours

For first- and second-year voice majors and minors and others who choose to receive a letter grade. May be repeated for credit.

- 371. Voice Lessons (Upper Division) 1-2 Hours**
For upper division voice majors and minors.
Prerequisite: Four semesters of MUAP 171 and permission of Fine Arts music faculty. May be repeated for credit.
- 181. Orchestral Instrument Lessons 1-2 Hours**
For first- and second-year instrumental majors and minors and others who wish to receive a letter grade. Please specify the instrument for which you are registering. May be repeated for credit.
- 381. Orchestral Instrument Lessons (Upper Division) 1-2 Hours**
For upper division instrumental majors and minors.
Prerequisite: Four semesters of MUAP 181 and permission of Fine Arts Music Faculty. Please specify the instrument for which you are registering. May be repeated for credit.
- 170. Opera Workshop 0-1 Hour**
This activity consists of the preparation, rehearsal and performance of operatic works and excerpts from the standard repertory. Rudiments of set design and construction; introduction to basic techniques of makeup and costumes; observation of blocking, staging and rehearsal techniques is included.
- 180. Performance Class 0 Hours**
Music majors and minors, and others at the discretion of the applied instructors, perform in class and are critiqued by instructors and peers. Attendance of concerts in the community may be required at the discretion of the instructor.
- 250. Accompanying 1 Hour**
Practical and musical aspects of piano accompanying for intermediate and advanced piano students. Hymn playing, accompanying of instrumental and vocal soloists and choral accompanying will all be considered. (Offered odd-numbered fall terms.)
- 280. Associate Degree Recital 1 Hour**
Required for Piano Pedagogy A.A. Degree students. This recital consists of a minimum of 30 minutes of music, reflecting 8 credit hours of private lessons normally taken over four semesters. The student will receive extra rehearsal, coaching and planning time.
- 284. Recital 1 Hour**
This recital consists of a minimum of 20 minutes of music reflecting at least four required hours of private lessons. The student will receive extra rehearsal, coaching and planning time.
- 380. Junior Recital 1 Hour**
Required for Performance majors and Piano Pedagogy majors (one credit hour). This recital consists of a minimum of 30 minutes of music. The student will receive extra rehearsal, coaching and planning time.
- 480. Senior Recital 1 Hour**
Required for all Music majors. For Performance and Piano Pedagogy majors this recital consists of a minimum of 45 minutes of music; for Church Music and Music Education majors it contains a minimum of 30 minutes of music. The student will receive extra rehearsal, coaching and planning time.
- ## Music Education & Methods (MUED)
- 210. Music Computer Technology in the Classroom 1 Hour**
A survey and evaluation of MIDI devices and music computer software for sequencing, composing, teaching, recording and notating music. Additionally, students will examine instructional software for music teaching, WEB publishing and productivity. (Offered odd-numbered fall terms.)
- 231. String Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of string instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered even-numbered spring terms.)
- 232. Woodwind Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of woodwind instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered even-numbered fall terms.)

- 233. Brass Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of brass instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered odd-numbered fall terms.)
- 234. Percussion Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of percussion instruments for the music education major. Major topics include technique, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered odd-numbered spring terms.)
- 237. Church Music Ministry & Literature 3 Hours**
Practical experiences, lectures, demonstrations and appropriate literature will be presented in music areas related to the church. A broad selection of topics will be presented to prepare students for basics in church music programs. (Offered even-numbered spring terms.)
- 240. Marching Band Techniques 1 Hour**
Principles and practices for the organization and administration of the high school marching band program. Topics include show construction, field maneuvers, rehearsal techniques, music selection, marching percussion and charting techniques. Students will be assigned to high marching program for observation and teaching experiences. **Must be taken with SCED 440.** (Offered even-numbered fall terms.)
- 333. Basic Conducting 2 Hours**
An introduction to conducting which deals with beat, patterns, cueing, releases and basic baton techniques. (Offered fall terms.)
Prerequisite: MUTH 122.
- 334. Advanced Choral Conducting 2 Hours**
A continuation of MUED 333, with an emphasis on choral literature and a consideration of choral rehearsal methods. (Offered odd-numbered spring terms.)
Prerequisite: MUED 333.
- 335. Advanced Instrumental Conducting 2 Hours**
A continuation of MUED 333, with an emphasis on instrumental literature and a consideration of instrumental rehearsal methods. (Offered even-numbered spring terms.)
Prerequisite: MUED 333.
- 340. Vocal Diction I 1 Hour**
A study of pronunciation in Italian and English vocal literature employing the International Phonetic Alphabet. (Offered even-numbered fall terms.)
- 341. Vocal Diction II 1 Hour**
A study of pronunciation in French and German vocal literature employing the International Phonetic Alphabet. (Offered odd-numbered spring terms.)
- 344. Music for Elementary Teachers 3 Hours**
A study of music fundamentals and classroom methods designed for elementary teachers.
- 345. Methods & Materials for Teaching Early Childhood Music 2 Hours**
Principles, methods and materials for teaching music in the preschool and early elementary school (grades K-2). Includes the development of the child's musical growth through singing, listening, rhythmic and creative activities; a survey of available teaching/learning materials; and development of playing and skills. **Must be taken with MUED 346.** (Offered odd-numbered fall terms.)
- 346. Teaching Practicum in Early Childhood Music 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to an elementary music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with MUED 345.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)
- 347. Methods & Materials for Teaching Middle Childhood Music 2 Hours**
Principles, methods and materials for teaching music in the upper elementary school (grades 3-5). Emphasis is on planning, implementing and evaluating an eclectic curriculum based on the influences of Dalcroze, Orff and Kodaly. Includes the development of the child's musical growth through singing, listening, playing instruments, reading, impro-

vising and composing; a survey of available teaching/learning materials; and development of students' musical concepts. **Must be taken with MUED 348.** (Offered even-numbered spring terms.)

- 348. Teaching Practicum in Middle Childhood Music** **0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to an elementary music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with MUED 347.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)
- 349. Piano Pedagogy** **3 Hours**
Concepts, practices and issues in teaching piano students from beginning students through intermediate level students. Philosophy of piano education, age variables, graded skills, private lesson and class methods, piano technique, music reading fluency, aural skills, materials, appropriately graded piano literature and business details are included. (Offered even-numbered fall terms.)

Music Ensembles (MUEN)

Students who enroll in an ensemble for one or more credits may register for additional ensembles for no credit.

- 191. Jazz Ensemble** **0-1 Hour**
The Jazz Ensemble performs music from the broad spectrum of jazz composition, including: Swing, Bebop, Latin and Fusion styles. Rehearses once a week.
- 290. Concert Choir** **0-2 Hours**
Musical skills and artistry are developed as the Concert Choir prepares choral literature from all periods for performance on campus, in the community and on tour. Membership is by audition during the registration period. The choir rehearses three times per week.
- 291. Brass Choir** **0-1 Hour**
The Brass Ensemble performs music from all periods and emphasizes sound, musicality and individual skills. Performances include Bethel campus and community events.
- 292. Choral Society** **0, 0.5,1 Hour**
The Choral Society is open to students,

faculty, staff and members of the community. It gives an opportunity to sing major choral works accompanied by orchestra, piano or organ. Periodically, performances are scheduled with a guest Symphony Orchestra. Soloists are regularly drawn from the ranks. Rehearsal is held once a week for two hours. (Fall semesters only.)

- 293. Handbell Choir** **0, 0.5, 1 Hour**
The Handbell Choir is open to students who wish to learn the performance techniques and styles of handbell ringing.
- 294. Orchestra** **1-2 Hours**
Orchestra membership is by audition. Credit is granted through the Northern Indiana Consortium of Education. Includes rehearsal and performance of standard symphonic literature.
- 295. Concert Band** **0-2 Hours**
The Concert Band performs a broad base of literature with an emphasis on ensemble sound and individual technique. The ensemble rehearses one and one-half hours per week.
- 296. Vocal Ensemble** **0-1 Hour**
- 297. Instrumental Ensemble** **0-1 Hour**
Vocal and instrumental ensembles are formed as instrumentation is available, and perform on campus, in the community and on tour; brass, woodwind, string and vocal ensembles.
- 298. Women's Chorale** **0-2 Hours**
Musical skill and artistry are developed as the Women's Chorale prepares literature especially written or arranged for ladies' voices. Membership is by audition during the registration period. The chorale rehearses three times per week.
- 299. Percussion Ensemble** **0-1 Hours**
The Percussion Ensemble performs music that reflects the great diversity of percussion instruments. These include traditional concert percussion, mallet instruments and hand-drumming. Rehearses once a week.

Music Literature & History (MULH)

- 243. Music of the Middle Ages & Renaissance** **3 Hours**
A study of the development of music in the Middle Ages and Renaissance. (Offered even-numbered fall terms.)

- Prerequisite:** MUTH 122.
- 244. Music of the Baroque & Classical Periods** **3 Hours**
A study of the development of western music in the Baroque and Classical periods (1600-1825). (Offered odd-numbered spring terms.)
Prerequisite: MULH 243.
- 341. Music & Worship** **3 Hours**
A study of the nature of worship and the function of music in corporate worship. A survey of church music from historical and pragmatic perspectives, including hymnology and liturgy. Identical with MIN 444. (Offered even-numbered spring terms.)
- 343. Music of the Romantic Era** **2 Hours**
A study of the development of western music during the Romantic era (1825-1910). (Offered odd-numbered fall terms.)
Prerequisite: MUTH 122.
- 344. Music of the Twentieth Century** **2 Hours**
A study of the development of western music during the twentieth century. (Offered even-numbered spring terms.)
Prerequisite: MULH 343
- 345. Vocal Literature** **2 Hours**
A study of music literature for the voice. (Offered even-numbered fall terms.)
- 346. Piano Literature** **2 Hours**
A study of advanced piano works of important composers from the Baroque to the present periods. Consideration is given to stylistic, musical and technical elements. (Offered odd-numbered fall terms.)
- 448. Independent Study in Music** **1-2 Hours**
An opportunity for research and study in the field of church music.
- 123. Sight-Singing/Ear-Training I** **1 Hour**
Development of aural skills through melodic, harmonic and rhythmic studies. Covers intervals, scales, triads, simple harmonics, progressions and melodies. To be taken concurrently with MUTH 122. (Spring semesters only.)
Prerequisite: MUTH 121.
- 221. Music Theory II** **3 Hours**
Intermediate harmony. Study of diatonic seventh chords, part-writing, secondary chords and modulation. Introduction to simple formal structures. Includes keyboard harmony. To be taken concurrently with MUTH 222. (Fall semesters only.)
Prerequisite: MUTH 122.
- 222. Sight-Singing/Ear-Training II** **1 Hour**
Continuation of Sight-Singing/Ear-Training I. Introduction of more complex melodies and rhythms. Two-voice, melodic and four-part dictation. To be taken concurrently with MUTH 221. (Fall semesters only.)
Prerequisite: MUTH 123.
- 223. Music Theory III** **3 Hours**
Advanced theory. Study of extended tertian sonorities and chromatic harmony. Introduction to composition. Includes keyboard harmony, sight-singing and ear-training. (Spring semesters only.)
Prerequisite: MUTH 221.
- 321. Form & Analysis** **2 Hours**
Introduction of analytical method and development of analytical skills through study of typical musical forms of the 18th and 19th centuries. (Offered odd-numbered fall terms.)
Prerequisite: MUTH 223.
- 322. Orchestration** **2 Hours**
Introduction to the instruments of the orchestra and band, study of orchestration techniques and scoring for small instrumental ensembles and orchestra. (Offered as a private tutorial.)
Prerequisite: MUTH 221.
- 323. Choral Arranging** **2 Hours**
Study of styles and techniques used in arranging for various types of vocal ensembles. (Offered even-numbered fall terms.)

Music Theory (MUTH)

- 121. Elements of Music** **3 Hours**
Introductory study of music theory and the raw materials and terminology within music. Intended primarily as an orientation course for music majors and minors; open to others. (Fall semesters only.)
- 122. Music Theory I** **3 Hours**
Elementary harmony. Review of notation of pitch, duration, intervals, scales and key signatures. Introduction of triads, seventh chords, part-writing, fig-

Prerequisite: MUTH 221.

- 324. Special Studies in Theory 2 Hours**
Advanced and detailed independent studies in music theory. To be arranged with instructor. For upper-class majors. Requires written permission of instructor and private tutorial fee.
- 325. Music Composition I 1-2 Hours**
Private study. Introduction to techniques of composition. Emphasis on composition of works for piano, voice and chamber ensembles. Requires private lesson fee.
Prerequisite: MUTH 221 and written permission of instructor.
- 425. Music Composition II 1-2 Hours**
Private study. Advanced studies in composition. Emphasis on composition of works for large instrumental ensembles. Requires private lesson fee.
Prerequisites: MUTH 223, 322 and written permission of instructor.

Secondary Music Education (SCED)

- 439. Teaching Practicum in Instrumental Music Education 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to a middle school/high school instrumental music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with SCED 440.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)
- 440. Materials & Methods for Teaching Instrumental Music 3 Hours**
Procedures for teaching instrumental music in the public schools (grades 6-12), as well as philosophy and principles of instrumental music curriculum design. Emphasis on instrumental goals and objectives, recruitment, administration, public relations and pedagogy for instrumental ensemble instruction. **Must be taken with MUED 439; Teaching Practicum in Instrumental Music.** (Offered even-numbered fall terms.)
- 442. Materials & Methods for Teaching Choral Music 3 Hours**
Teaching methods and instructional materials for choral music in all grades,

6-12. Administration of the music program, recruitment and public relations are also studied. (Offered even-numbered fall terms.) Field experience is required.

Prerequisite: Approval of the Teacher Education Committee. Must be taken concurrently with 450.

- 450. Teaching Practicum in Choral Music Education 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to a middle school/high school choral music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with SCED 442.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)

Studio Art (ART)

- 111. Drawing I 3 Hours**
A fundamental studio course designed to develop skill in using line, light and shade, proportions and perspective. Some emphasis is placed on composition. The media are pencil, charcoal and ink.
- 112. Two-Dimensional Design 3 Hours**
The elements and principles of art are applied to two-dimensional design problems. Color aid paper and collage are the media. (Offered fall semesters.)
- 113. Art History I 3 Hours**
A survey of stylistic development from prehistoric times to the medieval period. Examination of painting, sculpture, ceramics and architecture from Western and non-Western cultures. (Offered fall semesters only. May be taken out of sequence.)
- 114. Art History II 3 Hours**
A continuation of Art History I encompassing the historical development of Renaissance through modern art forms. The course will examine the shift from the medieval guild system (groups of artisans producing artwork) to the individual artist producing master works in the respective cultures beginning with the late Gothic period. (Offered spring semesters only. May be taken out of sequence.)

- 210. Drawing II 3 Hours**
A continuation of Drawing I (ART 111), with a special emphasis upon drawing skill enhancement, ideation, materials and technique.
Prerequisite: ART 111 or permission of instructor.
- 211. Three-Dimensional Design & Sculpture 3 Hours**
Study of form, space and value as elements of three-dimensional art problems. Methods employed are modeling, carving and construction. (Offered even-numbered spring terms.)
- 212. Printmaking: Screen Printing 3 Hours**
This course introduces the traditional methods of screenprinting including printing on paper and t-shirts using a variety of stencil techniques. (Offered even-numbered fall terms.)
- 213. Ceramics 3 Hours**
This studio course introduces techniques of hand-built and wheel-thrown pottery stressing traditional and contemporary techniques.
- 214. Figure Drawing 3 Hours**
This studio course develops the skills of drawing, with special attention to the human figure. Live models and plaster casts are used, and drawing skill is advanced. (Offered odd-numbered fall terms.)
Prerequisite: ART 111.
- 215. Painting I 3 Hours**
Exploration of the materials and techniques of one of the following media: acrylic, water color or oil paint. Paintings of past and contemporary masters will be studied. The expressive aspects of the medium will be emphasized in a number of projects including landscape, cityscape, still life and the figure. Six hours practicum per week. (Offered even-numbered fall terms.)
- 312. Art Education in the Elementary School 3 Hours**
A study of the growth and developmental stages of children in relation to creative experience with visual-art materials. The course also includes experimentation with a wide variety of two- and three-dimensional materials. Lecture and laboratory.
Prerequisite: FA 170 or permission.
- 315. Painting II 3 Hours**
A further exploration of the painting process. The student must select one particular medium such as oil on canvas in order to develop a personal palette and subject matter. Six hours practicum per week. (Offered odd-numbered spring terms.)
Prerequisite: ART 215.
- 411. Advanced Studio Studies 1-4 Hours**
Advanced studio work tailored to meet student interest in areas such as drawing, painting, photography, sculpture, printmaking and visual communication. Each area may be repeated for credit with the approval of the advisor.
- 412. Senior Comprehensive 3 Hours**
The preparation of a group of related works by a senior art major in the student's special area of concentration. The works are publicly exhibited.
- 450. Independent Study: Art 1-3 Hours**

Visual Communication (ARTV)

- 218. Photography 3 Hours**
An introduction to the basic elements of photography, including camera operation, composition, developing and printing.
- 310. Calligraphy 3 Hours**
Introduction to handwritten letterforms. Students will explore writing materials and media creating basic alphabets.
- 314. Illustration 3 Hours**
Creating illustrations for reproduction using traditional commercial media. Students will explore pen and ink, scratchboard, gouache, watercolor and airbrush techniques. Projects include book, magazine, poster and advertising illustrations.
Prerequisite: ART 111. (Offered even-numbered spring terms.)
- 410. Typography 3 Hours**
An advanced course in letterform development utilizing both hand and computer generated images in the production of a typeface.
- 411. Film: Videography 3 Hours**
In this course, a student will produce an original videotape from conception to completion for fine art commercial and instructional purposes. Assemble and insert editing will be stressed.
- 450. Independent Study: Visual Communications 1-3 Hours**