



DIVISION *of* FINE ARTS

MR. HAM, Chairperson
DR. BELL
MRS. CARPENTER
MRS. GARRETT
MRS. HAM
MR. HARMON

DR. KENDALL
DR. KLOPFENSTEIN
DR. RHEIN
MRS. URY
DR. R. WILSON

Music
Studio Art
Visual Communication

The goals of this division are that students shall possess:

- ① A knowledge of representative achievements in selected areas of the fine arts.
- ② A developing skill in the technique of a major performance area.
- ③ An appreciation of the arts as a cultural influence.
- ④ Poise developed through participation in fine arts activities.
- ⑤ A knowledge of the art forms used for worship.

FINE ARTS

NOTE: CONCERNING MUSIC STUDENTS

- ① Entering students must apply for admission to the music program and audition in the proposed principal performance area and then apply for admission to the music program in their first year of study.
- ② Each major or minor must enroll in Class Piano (MUAP 141) for completion of the piano proficiency requirement or be able to display proficiency.
- ③ Each major or minor takes an applied examination (jury) at the end of each semester.
- ④ Each major must perform in Performance Class at least once each semester of applied study. Minors must perform once a year.
- ⑤ Each major must apply for upper division study before the second semester sophomore jury. Status will be determined after that jury.
- ⑥ Major Ensemble credit is given for Concert Choir, Orchestra, Concert Band, Women's Chorale and Choral Society.
- ⑦ Because of the course load required, Music Education students should plan on five years for completion.
- ⑧ All baccalaureate degrees are B.A.

Music - Church Music Major

| | | HOURS | |
|------------------------|---------|--------------------------------------|------------|
| General Studies | | | |
| COL | 180 | College Orientation | 1 |
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language | 6 |
| | | History Elective | 3 |
| | | Art/Drama/Music | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| PHIL | 150 | Logic & Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 452 | Senior Experience | 1 |
| PHED | 112-136 | Physical Education Activities | <u>1.5</u> |
| | | | 55 |
| Core Courses | | | |
| MUTH | 121 | Elements of Music | 3 |
| MUTH | 122 | Music Theory I | 3 |
| MUTH | 123 | Sight Singing/Ear Training I | 1 |
| MUTH | 221 | Music Theory II | 3 |
| MUTH | 222 | Sight Singing/Ear Training II | 1 |
| MUTH | 223 | Music Theory III | 3 |
| MUTH | 321 | Form & Analysis | 2 |
| MUED | 333 | Basic Conducting | 2 |
| MULH | 243 | Music of the Middle Ages/Renaissance | 3 |
| MULH | 244 | Music of the Baroque/Classical Eras | 3 |
| MULH | 343 | Music of the Romantic Era | 2 |
| MULH | 344 | Music of the 20th Century | 2 |
| | | Major Ensemble (eight semesters) | 8 |
| MUAP | 180 | Performance Class (seven semesters) | <u>0</u> |
| | | | 36 |

| | | | HOURS |
|---|-----------|---|--------------|
| Church Music Concentration | | | |
| MUTH | 323 | Choral Arranging | 2 |
| MUED | 237 | Church Music Ministry & Literature | 3 |
| MUED | 334 | Advanced Choral Conducting | 2 |
| MULH | 341 | Music & Worship | 3 |
| MUED | 340 | Diction I | 1 |
| MUED | 341 | Diction II (voice majors), or | 1 |
| MUAP | 250 | Accompanying (keyboard majors) | (1) |
| MUAP | 151 & 351 | Piano Lessons, or | 8 |
| MUAP | 161 & 361 | Organ Lessons, or | (8) |
| MUAP | 171 & 371 | Voice Lessons | (8) |
| SCED | 442 | Methods & Materials for Teaching Choral Music | 3 |
| SCED | 450 | Teaching Practicum in Choral Music | 0 |
| MUAP | 145 | Elective Voice (keyboard majors), or | 1 |
| MUAP | 171 | Voice Lessons (keyboard majors) | (1) |
| MUAP | 148 | Basic Guitar Chording | 1 |
| FA | 370 | Fieldwork in Fine Arts | 1-2 |
| MUAP | 480 | Senior Recital | 1 |
| | | | 27-28 |
| Electives needed to complete the degree | | | 5-6 |

See note on page 80.

Music - Music Minor

| | | | |
|---------------------------------|-----|------------------------------------|-----------|
| MUTH | 121 | Elements of Music | 3 |
| MUTH | 122 | Music Theory I | 3 |
| MUED | 333 | Basic Conducting | 2 |
| MUAP | 180 | Performance Class (four semesters) | 0 |
| MUAP | 151 | Piano Lessons, or | 4 |
| MUAP | 161 | Organ Lessons, or | (4) |
| MUAP | 171 | Voice Lessons, or | (4) |
| MUAP | 181 | Orchestral Instrument | (4) |
| | | | 4 |
| Major Ensemble (four semesters) | | | 16 |

See note on page 80.

Music Education - Choose one concentration

| | | | |
|------------------------|---------|------------------------------------|-----------|
| General Studies | | | |
| COL | 180 | College Orientation | 1 |
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | | 6 |
| MATH | | Foreign Language | 6 |
| | | | 3 |
| MATH | | College Level Mathematics | 3 |
| | | | 4 |
| MATH | | Science with Lab | 4 |
| HIST | 246 | Introduction to World Civilization | 3 |
| LIT | | Literature | 3 |
| FA | 170 | Perspectives in Fine Arts | 3 |
| PHIL | 150 | Logic & Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 452 | Senior Experience | 1 |
| PHED | 112-136 | Physical Education Activities | 1.5 |
| | | | 55 |

FINE ARTS

| Core Courses | | | HOURS |
|---------------------|-----|--------------------------------------|--------------|
| MUTH | 121 | Elements of Music | 3 |
| MUTH | 122 | Music Theory I | 3 |
| MUTH | 123 | Sight Singing/Ear Training I | 1 |
| MUTH | 221 | Music Theory II | 3 |
| MUTH | 222 | Sight Singing/Ear Training II | 1 |
| MUTH | 223 | Music Theory III | 3 |
| MUTH | 321 | Form & Analysis | 2 |
| MUED | 333 | Basic Conducting | 2 |
| MULH | 243 | Music of the Middle Ages/Renaissance | 3 |
| MULH | 244 | Music of the Baroque/Classical Eras | 3 |
| MULH | 343 | Music of the Romantic Era | 2 |
| MULH | 344 | Music of the 20th Century | 2 |
| | | Major Ensemble (eight semesters) | 8 |
| MUAP | 180 | Performance Class (seven semesters) | 0 |
| | | | <u>36</u> |

Choose one concentration area

Concentration I: Choral & General

Music Education Courses

| | | | |
|------|---------|--|-----------|
| MUED | 210 | Music Computer Technology in the Classroom | 1 |
| MUED | 345 | Methods & Materials for Teaching Early Childhood Music | 2 |
| MUED | 346 | Teaching Practicum for Teaching Early Childhood Music (p/np) | 0 |
| MUED | 347 | Methods & Materials for Teaching Middle Childhood Music | 2 |
| MUED | 348 | Teaching Practicum for Middle Childhood Music (p/np) | 0 |
| MUED | 334 | Advanced Choral Conducting | 2 |
| MUAP | 480 | Senior Recital | 1 |
| MUAP | 171-371 | Voice Lessons | 8 |
| | | | <u>16</u> |

Professional Education

| | | | |
|------|-----|---|--------------|
| EDUC | 102 | Foundations of Education | 3 |
| EDUC | 204 | Diverse Learners | 3 |
| EDUC | 205 | Educational Pedagogy I | 3 |
| EDUC | 305 | Educational Pedagogy II | 3 |
| PSYC | 288 | Life Span Development | 3 |
| SCED | 442 | Methods & Materials for Teaching Choral Music | 3 |
| SCED | 450 | Teaching Practicum in Choral Music Education | 0 |
| SCED | 449 | Student Teaching | 12 |
| EDUC | 441 | Professional Education Seminar | 0-2 |
| | | | <u>30-32</u> |

Concentration II: Instrumental & General

Music Education Courses

| | | | |
|------|-----|--|---|
| MUED | 231 | String Instruments | 2 |
| MUED | 232 | Woodwind Instruments | 2 |
| MUED | 233 | Brass Instruments | 2 |
| MUED | 234 | Percussion Methods | 2 |
| MUED | 210 | Music Computer Technology in the Classroom | 1 |
| MUED | 240 | Marching Band Techniques | 1 |
| MUED | 345 | Methods & Materials for Teaching Early Childhood Music | 2 |
| MUED | 346 | Teaching Practicum for Teaching Early Childhood Music (p/np) | 0 |
| MUED | 347 | Methods & Materials for Teaching Middle Childhood Music | 2 |

| | | | HOURS |
|------|---------|--|--------------|
| MUED | 348 | Teaching Practicum for Middle Childhood Music (p/np) | 0 |
| MUAP | 145 | Elective Voice | 1 |
| MUED | 335 | Advanced Instrumental Conducting | 2 |
| MUAP | 181-381 | Orchestral Instrument Lessons | 8 |
| MUAP | 480 | Senior Recital | <u>1</u> |
| | | | 26 |

Professional Education

| | | | |
|------|-----|---|--------------|
| EDUC | 102 | Foundations of Education | 3 |
| EDUC | 204 | Diverse Learners | 3 |
| EDUC | 205 | Educational Pedagogy I | 3 |
| EDUC | 305 | Educational Pedagogy II | 3 |
| PSYC | 288 | Life Span Development | 3 |
| SCED | 440 | Methods & Materials for Teaching Instrumental Music | 3 |
| SCED | 439 | Teaching Practicum in Instrumental Music Education | 0 |
| SCED | 449 | Student Teaching | 12 |
| EDUC | 441 | Professional Education Seminar | <u>0-2</u> |
| | | | 30-32 |

Concentration III: Choral, General & Instrumental

Music Education Courses

| | | | |
|------|---------|---|-----------|
| MUED | 210 | Music Computer Technology in the Classroom | 1 |
| MUED | 232 | Woodwind Instruments | 2 |
| MUED | 233 | Brass Instruments | 2 |
| MUED | 234 | Percussion Methods | 2 |
| MUED | 240 | Marching Band Techniques | 1 |
| MUED | 345 | Methods & Materials for Teaching Early Childhood Music | 2 |
| MUED | 346 | Teaching Practicum in Early Childhood Music (p/np) | 0 |
| MUED | 347 | Methods & Materials for Teaching Middle Childhood Music | 2 |
| MUED | 348 | Teaching Practicum in Middle Childhood Music (p/np) | 0 |
| MUED | 334 | Advanced Choral Conducting, or | 2 |
| MUED | 335 | Advanced Instrumental Conducting | (2) |
| MUAP | 181-381 | Orchestral Instrument Lessons, or | 8 |
| MUAP | 171-371 | Voice Lessons, or | (8) |
| MUAP | 151-351 | Piano Lessons | (8) |
| MUAP | 480 | Senior Recital | <u>1</u> |
| | | | 23 |

Professional Education

| | | | |
|------|-----|---|--------------|
| EDUC | 102 | Foundations of Education | 3 |
| EDUC | 204 | Diverse Learners | 3 |
| EDUC | 205 | Educational Pedagogy I | 3 |
| EDUC | 305 | Educational Pedagogy II | 3 |
| PSYC | 288 | Life Span Development | 3 |
| SCED | 442 | Methods & Materials for Teaching Choral Music | 3 |
| SCED | 450 | Teaching Practicum in Choral Music Education | 0 |
| SCED | 440 | Methods & Materials for Teaching Instrumental Music | 3 |
| SCED | 439 | Teaching Practicum in Instrumental Music Education | 0 |
| SCED | 449 | Student Teaching | 12 |
| EDUC | 441 | Professional Education Seminar | <u>0-2</u> |
| | | | 33-35 |

FINE ARTS

Music Education Elementary Endorsement

| | | | HOURS |
|------|-----|---|--------------|
| MUTH | 121 | Elements of Music | 3 |
| MUTH | 122 | Music Theory I | 3 |
| MUTH | 123 | Sight Singing/Ear Training I | 1 |
| MUED | 345 | Methods & Materials for Teaching Early Childhood Music | |
| MUED | 346 | Teaching Practicum in Early Childhood Music | 0 |
| MUED | 347 | Childhood Music, or Methods & Materials for Teaching Middle Childhood Music | 2 (2) |
| MUED | 348 | Teaching Practicum in Middle Childhood Music | 0 |
| MUED | 333 | Basic Conducting | 2 |
| | | Ensemble | 4 |
| | | Applied Lessons | 4 |
| MUAP | 180 | Performance Class (four semesters) | 0 |
| | | | <u>19</u> |

See note on page 80.

Music Education - Choral Minor

| | | | |
|------|---------------------|--|--------------|
| MUTH | 121 | Elements of Music | 3 |
| MUTH | 122 | Music Theory I | 3 |
| MUTH | 123 | Sight Singing & Ear Training I | 1 |
| MUED | 333 | Basic Conducting | 2 |
| MULH | 243,244, 343,344 | Any 2 semesters of Music History | 4-6 |
| MUAP | 180 | Performance Class (four semesters) | 0 |
| | | One Applied Area | 4 |
| MUEN | 290 | Concert Choir, or | 4 |
| MUEN | 292 | Choral Society | (4) |
| SCED | 442 | Methods & Materials for Teaching Choral Music | 3 |
| SCED | 450 | Teaching Practicum in Choral Music Education | 0 |
| | | | <u>24-26</u> |

See note on page 80.

Music Performance Major (Voice, Piano or Other Instrument)

| General Studies | | | |
|------------------------|-----|--|-----|
| COL | 180 | College Orientation | 1 |
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (French or German preferred) | 6 |
| | | History Elective | 3 |
| | | Art/Drama/Music | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| PHIL | 150 | Logic & Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 452 | Senior Experience | 1 |

| | | | HOURS |
|------|---------|-------------------------------|--------------|
| PHED | 112-136 | Physical Education Activities | <u>1.5</u> |
| | | | 55 |

Core Courses

| | | | |
|------|-----|--------------------------------------|-----------|
| MUTH | 121 | Elements of Music | 3 |
| MUTH | 122 | Music Theory I | 3 |
| MUTH | 123 | Sight Singing/Ear Training I | 1 |
| MUTH | 221 | Music Theory II | 3 |
| MUTH | 222 | Sight Singing/Ear Training II | 1 |
| MUTH | 223 | Music Theory III | 3 |
| MUTH | 321 | Form & Analysis | 2 |
| MUED | 333 | Basic Conducting | 2 |
| MULH | 243 | Music of the Middle Ages/Renaissance | 3 |
| MULH | 244 | Music of the Baroque/Classical Eras | 3 |
| MULH | 343 | Music of the Romantic Era | 2 |
| MULH | 344 | Music of the 20th Century | 2 |
| | | Major Ensemble (eight semesters) | 8 |
| MUAP | 180 | Performance Class (seven semesters) | <u>0</u> |
| | | | 36 |

Performance Concentration

| | | | |
|------|-----------|--|-------------|
| MUTH | 322 | Orchestration, or | 2 |
| MUTH | 323 | Choral Arranging | (2) |
| MUED | 334 | Advanced Choral Conducting, or | 2 |
| MUED | 335 | Advanced Instrumental Conducting | (2) |
| MUED | 340 | Diction I (voice majors) | 1 |
| MUED | 341 | Diction II (voice majors) | 1 |
| MUED | 349 | Piano Pedagogy (piano majors) | 3 |
| MUAP | 145 | Elective Voice (keyboard or instrumental majors) | (2) |
| MUAP | 171 | Voice Lessons (keyboard or instrumental majors) | (2) |
| MULH | 345 | Vocal Literature (voice majors), or | 2 |
| MULH | 346 | Piano Literature (keyboard majors) | (2) |
| MUAP | 380 | Junior Recital | 1 |
| MUAP | 480 | Senior Recital | 1 |
| MUAP | 151 & 351 | Piano, or | 12 |
| MUAP | 161 & 361 | Organ, or | (12) |
| MUAP | 171 & 371 | Voice, or | (12) |
| MUAP | 181 & 381 | Orchestral Instrument | <u>(12)</u> |
| | | | 25 |

Electives needed to complete the degree 8

See note on page 80.

Studio Art Major

General Studies

| | | | |
|------|-----|----------------------------------|-----|
| COL | 180 | College Orientation | 1 |
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective | 3 |
| | | Art/Drama/Music | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| PHIL | 150 | Logic & Critical Thinking | 2 |

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| | | | HOURS |
|------|---------|-------------------------------|--------------|
| PHIL | 250 | Introduction to Philosophy | 3 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 452 | Senior Experience | 1 |
| PHED | 112-136 | Physical Education Activities | <u>1.5</u> |
| | | | 55 |

Major

| | | | |
|------|-----|--------------------------------------|-----------|
| ART | 111 | Drawing I | 3 |
| ART | 112 | Two-Dimensional Design | 3 |
| ART | 211 | Three-Dimensional Design & Sculpture | 3 |
| ART | 212 | Printmaking | 3 |
| ART | 213 | Ceramics | 3 |
| ART | 214 | Figure Drawing | 3 |
| ART | 411 | Advanced Studio Studies | 12 |
| ART | 412 | Senior Comprehensive | 3 |
| ARTV | 218 | Photography | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 210 | Drawing II | 3 |
| ART | 215 | Painting I | 3 |
| ART | 315 | Painting II | 3 |
| ARTV | 411 | Film Videography | <u>3</u> |
| | | | 54 |

Electives needed to complete the degree 15

Students may elect to take FA170 or more advanced studio courses to complete this.

Studio Art Minor

| | | | |
|-----|-----|--------------------------------------|-----------|
| ART | 111 | Drawing I | 3 |
| ART | 112 | Two-Dimensional Design | 3 |
| ART | 211 | Three-Dimensional Design & Sculpture | 3 |
| ART | 212 | Printmaking | 3 |
| ART | 213 | Ceramics | 3 |
| ART | 411 | Advanced Studio Studies | 1 |
| ART | 113 | Art History I | 3 |
| ART | 215 | Painting I | <u>3</u> |
| | | | 22 |

Visual Communication/Studio Art Major

This major is offered in cooperation with IVY Technical College. Upon completion of the program a student receives an Associate's degree from IVY Tech in Visual Communications and a B.A. degree from Bethel in Studio Art. A number of the courses are taken on the campus of IVY Tech. This double major requires a minimum of 130 credit hours. This may involve taking summer classes or an additional (ninth) semester.

General Studies

| | | | |
|------|-----|----------------------------------|-----|
| COL | 180 | College Orientation | 1 |
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| SOC | 151 | Principles of Sociology | 3 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective | 3 |
| | | Literature | 3 |

| | | | HOURS |
|------|---------|-------------------------------|--------------|
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| PHIL | 150 | Logic & Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| PHIL | 452 | Senior Experience | 1 |
| PHED | 112-136 | Physical Education Activities | <u>1.5</u> |
| | | | 52 |

Major Core - taken at Bethel College

| | | | |
|------|-----|--------------------------|-----------|
| ART | 112 | Two-Dimensional Design | 3 |
| ART | 118 | Drawing I | 3 |
| ART | 211 | Three-Dimensional Design | 3 |
| ART | 212 | Printmaking | 3 |
| ART | 213 | Ceramics | 3 |
| ART | 214 | Figure Drawing | 3 |
| ART | 412 | Senior Comprehensive | 3 |
| ARTV | 218 | Photography | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 210 | Drawing II | 3 |
| ART | 215 | Painting I | <u>3</u> |
| | | | 36 |

Major Core - taken at Ivy Tech State College

| | | | |
|-----|-----|-------------------------|-----------|
| VIS | 102 | Fundamentals of Imaging | 3 |
| VIS | 110 | Web Design I | 3 |
| VIS | 115 | Computer Graphics | 3 |
| VIS | 201 | Electronic Imaging | 3 |
| VIS | 205 | Business Practices | 3 |
| ART | 112 | Electronic Layout | 3 |
| ART | 114 | Graphic Design I | 3 |
| ART | 115 | Typography | 3 |
| ART | 116 | Electronic Illustration | 3 |
| ART | 202 | Special Projects I | 3 |
| ART | 217 | Graphic Design II | 3 |
| ART | 218 | Digital Production | 3 |
| ART | 219 | Graphic Design III | <u>3</u> |
| | | | 39 |

Major Core - taken at Bethel College or Ivy Tech

| | | | |
|--|--|--|---|
| | | Advanced Special Projects to be approved by student's advisor | 3 |
|--|--|--|---|

COURSE DESCRIPTIONS

Fine Arts (FA)

- 170. Perspectives in Fine Arts 3 Hours**
A study of music, graphic arts, sculpture and architecture. The recognition, appreciation and enjoyment of the fine arts is the aim of the course. The relation of forms of expression to sociological and political influences is shown.
- 171. Survey of Music 3 Hours**
A Survey of Western music, employing examples ranging from the Middle Ages up to the present day. A few technical matters will be presented but the primary work will be experiencing music, mostly in class, and reacting to it by means of written essays. Though designed for the musical novice, the course will also include material of interest to the experienced musician.
- 172. Survey of Art 3 Hours**
This course provides exposure through slides, video and physical examples or artworks chronicling several notable artworks and artists. Local professional artists will provide periodic guest lectures about their artwork. Though designed for the art novice, this course will also include material of interest to art majors, art minors and local area artists. This course is not meant to replace Art History I or II which are survey courses mandatory for art majors. It is, instead, an introduction to the world of visual art.
- 370. Fieldwork in Fine Arts 1-6 Hours**
Internship experience in a career specialization. An opportunity to develop and demonstrate skills and work behaviors appropriate to a professional career choice. Instructor's approval required. May be repeated.

Applied Music (MUAP)

Credit is based on the following formula:
1 credit hour 12-14 half-hour lessons
2 credit hours 12-14 one-hour lessons

Materials are chosen by the teacher to meet the needs of individual students. Repertoire guidelines are available in the Fine Arts Office. Student progress is determined through lessons and at juries at the end of each semester. Contact the Fine Arts Office to schedule lesson times.

- 141-144. Class Piano 1 Hour**
For music students who must pass a piano proficiency exam and lack the necessary skill. Basic piano skills are demonstrated, studied and practiced. (141-Beginning level; 142-Advanced beginning level; 143-Intermediate level; 144-Advanced intermediate level)
- 145. Elective Voice 1 Hour**
- 146. Elective Piano 1 Hour**
- 147. Elective Instrument 1 Hour (Indicate Specific Instrument)**
Music lessons for endorsement students and other students who are interested in developing their skills. Grading will be on a P/NP basis. Does not count towards a music major or minor. Please indicate piano, organ, voice or specific instrument. May be repeated for credit.
- 148. Basic Guitar Chording 1 Hour**
Basic guitar chording skills are demonstrated, studied and practiced. Offered spring term of even-numbered years.
- 151. Piano Lessons 1-2 Hours**
For first- and second-year piano majors and minors and others who choose to receive a letter grade. May be repeated for credit.
- 351. Piano Lessons (Upper Division) 1-2 Hours**
For upper division piano majors and minors.
Prerequisite: Four semesters of MUAP 151 and permission of Fine Arts music faculty. May be repeated for credit.
- 161. Organ Lessons 1-2 Hours**
For first- and second-year organ majors and minors and others who choose to receive a letter grade. May be repeated for credit.
- 361. Organ Lessons (Upper Division) 1-2 Hours**
For upper division organ majors and minors.
Prerequisite: Four semesters of MUAP 161 and permission of Fine Arts music faculty. May be repeated for credit.
- 171. Voice Lessons 1-2 Hours**
For first- and second-year voice majors and minors and others who choose to receive a letter grade. May be repeated for credit.

- 371. Voice Lessons (Upper Division) 1-2 Hours**
For upper division voice majors and minors.
Prerequisite: Four semesters of MUAP 171 and permission of Fine Arts music faculty. May be repeated for credit.
- 181. Orchestral Instrument Lessons 1-2 Hours**
For first- and second-year instrumental majors and minors and others who wish to receive a letter grade. Please specify the instrument for which you are registering. May be repeated for credit.
- 381. Orchestral Instrument Lessons (Upper Division) 1-2 Hours**
For upper division instrumental majors and minors.
Prerequisite: Four semesters of MUAP 181 and permission of Fine Arts Music Faculty. Please specify the instrument for which you are registering. May be repeated for credit.
- 170. Opera Workshop 0-1 Hour**
This activity consists of the preparation, rehearsal and performance of operatic works and excerpts from the standard repertory. Rudiments of set design and construction; introduction to basic techniques of makeup and costumes; observation of blocking, staging and rehearsal techniques is included.
- 180. Performance Class 0 Hours**
Music majors and minors, and others at the discretion of the applied instructors, perform in class and are critiqued by instructors and peers. Attendance of concerts in the community may be required at the discretion of the instructor.
- 250. Accompanying 1 Hour**
Practical and musical aspects of piano accompanying for intermediate and advanced piano students. Hymn playing, accompanying of instrumental and vocal soloists and choral accompanying will all be considered. (Offered odd-numbered fall terms.)
- 284. Recital 1 Hour**
This recital consists of a minimum of 20 minutes of music reflecting at least four required hours of private lessons. The student will receive extra rehearsal, coaching and planning time.
- 380. Junior Recital 1 Hour**
Required for Performance majors (one credit hour). This recital consists of a minimum of 30 minutes of music. The student will receive extra rehearsal, coaching and planning time.
- 480. Senior Recital 1 Hour**
Required for all Music majors. For Performance majors this recital consists of a minimum of 45 minutes of music; for Church Music and Music Education majors a minimum of 30 minutes of music is required. The student will receive extra rehearsal, coaching and planning time.
- Music Education & Methods (MUED)**
- 210. Music Computer Technology in the Classroom 1 Hour**
A survey and evaluation of MIDI devices and music computer software for sequencing, composing, teaching, recording and notating music. Additionally, students will examine instructional software for music teaching, WEB publishing and productivity. (Offered odd-numbered fall terms.)
- 231. String Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of string instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered even-numbered spring terms.)
- 232. Woodwind Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of woodwind instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered even-numbered fall terms.)
- 233. Brass Instruments 2 Hours**
A comprehensive approach to the performance and pedagogy of brass instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered odd-numbered fall terms.)
- 234. Percussion Instruments 2 Hours**
A comprehensive approach to the per-

formance and pedagogy of percussion instruments for the music education major. Major topics include technique, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered odd-numbered spring terms.)

- 237. Church Music Ministry & Literature** **3 Hours**
Practical experiences, lectures, demonstrations and appropriate literature will be presented in music areas related to the church. A broad selection of topics will be presented to prepare students for basics in church music programs. (Offered even-numbered spring terms.)
- 240. Marching Band Techniques** **1 Hour**
Principles and practices for the organization and administration of the high school marching band program. Topics include show construction, field maneuvers, rehearsal techniques, music selection, marching percussion and charting techniques. Students will be assigned to high marching program for observation and teaching experiences. **Must be taken with SCED 440.** (Offered even-numbered fall terms.)
- 333. Basic Conducting** **2 Hours**
An introduction to conducting which deals with beat, patterns, cueing, releases and basic baton techniques. (Offered fall terms.)
Prerequisite: MUTH 122.
- 334. Advanced Choral Conducting** **2 Hours**
A continuation of MUED 333, with an emphasis on choral literature and a consideration of choral rehearsal methods. (Offered odd-numbered spring terms.)
Prerequisite: MUED 333.
- 335. Advanced Instrumental Conducting** **2 Hours**
A continuation of MUED 333, with an emphasis on instrumental literature and a consideration of instrumental rehearsal methods. (Offered even-numbered spring terms.)
Prerequisite: MUED 333.
- 340. Vocal Diction I** **1 Hour**
A study of pronunciation in Italian and English vocal literature employing the International Phonetic Alphabet. (Offered even-numbered fall terms.)
- 341. Vocal Diction II** **1 Hour**
A study of pronunciation in French and
- German vocal literature employing the International Phonetic Alphabet. (Offered odd-numbered spring terms.)
- 344. Music for Elementary Teachers** **3 Hours**
A study of music fundamentals and classroom methods designed for elementary teachers.
- 345. Methods & Materials for Teaching Early Childhood Music** **2 Hours**
Principles, methods and materials for teaching music in the preschool and early elementary school (grades K-2). Includes the development of the child's musical growth through singing, listening, rhythmic and creative activities; a survey of available teaching/learning materials; and development of playing and skills. **Must be taken with MUED 346.** (Offered odd-numbered fall terms.)
- 346. Teaching Practicum in Early Childhood Music** **0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to an elementary music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with MUED 345.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)
- 347. Methods & Materials for Teaching Middle Childhood Music** **2 Hours**
Principles, methods and materials for teaching music in the upper elementary school (grades 3-5). Emphasis is on planning, implementing and evaluating an eclectic curriculum based on the influences of Dalcroze, Orff and Kodaly. Includes the development of the child's musical growth through singing, listening, playing instruments, reading, improvising and composing; a survey of available teaching/learning materials; and development of students' musical concepts. **Must be taken with MUED 348.** (Offered even-numbered spring terms.)
- 348. Teaching Practicum in Middle Childhood Music** **0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to an elementary music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with MUED**

347. (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)

- 349. Piano Pedagogy 3 Hours**
 Concepts, practices and issues in teaching piano students from beginning students through intermediate level students. Philosophy of piano education, age variables, graded skills, private lesson and class methods, piano technique, music reading fluency, aural skills, materials, appropriately graded piano literature and business details are included. (Offered even-numbered fall terms.)

Music Ensembles (MUEN)

Students who enroll in an ensemble for one or more credits may register for additional ensembles for no credit.

- 191. Jazz Ensemble 0-1 Hour**
 The Jazz Ensemble performs music from the broad spectrum of jazz composition, including: Swing, Bebop, Latin and Fusion styles. Rehearses once a week.
- 290. Concert Choir 0-2 Hours**
 Musical skills and artistry are developed as the Concert Choir prepares choral literature from all periods for performance on campus, in the community and on tour. Membership is by audition during the registration period. The choir rehearses three times per week.
- 291. Brass Ensemble 0-1 Hour**
 The Brass Ensemble performs music from all periods and emphasizes sound, musicality and individual skills. Performances include Bethel campus and community events.
- 292. Choral Society 0, 0.5, 1 Hour**
 The Choral Society is open to students, faculty, staff and members of the community. It gives an opportunity to sing major choral works accompanied by orchestra, piano or organ. Periodically, performances are scheduled with a guest Symphony Orchestra. Soloists are regularly drawn from the ranks. Rehearsal is held once a week for two hours. (Fall semesters only.)
- 293. Handbell Choir 0, 0.5, 1 Hour**
 The Handbell Choir is open to students who wish to learn the performance techniques and styles of handbell ringing.
- 294. Orchestra 1-2 Hours**
 Orchestra membership is by audition. Credit is granted through the Northern Indiana Consortium of Education. Includes rehearsal and performance of standard symphonic literature.
- 295. Concert Band 0-2 Hours**
 The Concert Band performs a broad base of literature with an emphasis on ensemble sound and individual technique. The ensemble rehearses one and one-half hours per week.
- 296. Vocal Ensemble 0-1 Hour**
 The Collegians, Voices of Triumph and other vocal ensembles (as voices are available). These ensembles perform in chapel, on campus and in the community.
- 297. Instrumental Ensemble 0-1 Hour**
 Jazz Combo, Flute Ensemble, String Quartet, Chamber Orchestra and other instrumental ensembles (as instruments are available). These ensembles perform in chapel, on campus and in the community.
- 298. Women's Chorale 0-2 Hours**
 Musical skill and artistry are developed as the Women's Chorale prepares literature especially written or arranged for ladies' voices. Membership is by audition during the registration period. The chorale rehearses three times per week.
- 299. Percussion Ensemble 0-1 Hours**
 The Percussion Ensemble performs music that reflects the great diversity of percussion instruments. These include traditional concert percussion, mallet instruments and hand-drumming. Rehearses once a week.

Music Literature & History (MULH)

- 243. Music of the Middle Ages & Renaissance 3 Hours**
 A study of the development of music in the Middle Ages and Renaissance. (Offered even-numbered fall terms.)
Prerequisite: MUTH 122.
- 244. Music of the Baroque & Classical Periods 3 Hours**
 A study of the development of western music in the Baroque and Classical periods (1600-1825). (Offered odd-numbered spring terms.)
Prerequisite: MULH 243.

FINE ARTS

- 341. Music & Worship 3 Hours**
A study of the nature of worship and the function of music in corporate worship. A survey of church music from historical and pragmatic perspectives, including hymnology and liturgy. Identical with MIN 444. (Offered even-numbered spring terms.)
- 343. Music of the Romantic Era 2 Hours**
A study of the development of western music during the Romantic era (1825-1910). (Offered odd-numbered fall terms.)
Prerequisite: MUTH 122.
- 344. Music of the Twentieth Century 2 Hours**
A study of the development of western music during the twentieth century. (Offered even-numbered spring terms.)
Prerequisite: MULH 343
- 345. Vocal Literature 2 Hours**
A study of music literature for the voice. (Offered even-numbered fall terms.)
- 346. Piano Literature 2 Hours**
A study of advanced piano works of important composers from the Baroque to the present periods. Consideration is given to stylistic, musical and technical elements. (Offered odd-numbered fall terms.)
- 448. Independent Study in Music 1-2 Hours**
An opportunity for research and study in the field of church music.

Music Theory (MUTH)

- 121. Elements of Music 3 Hours**
Introductory study of music theory and the raw materials and terminology within music. Intended primarily as an orientation course for music majors and minors; open to others. (Fall semesters only.)
- 122. Music Theory I 3 Hours**
Elementary harmony. Review of notation of pitch, duration, intervals, scales and key signatures. Introduction of triads, seventh chords, part-writing, figured bass, cadences, non-harmonic tones and chord inversions. Basic keyboard harmony. To be taken concurrently with MUTH 123. (Spring semesters only.)
Prerequisite: MUTH 121.
- 123. Sight-Singing/Ear-Training I 1 Hour**
Development of aural skills through melodic, harmonic and rhythmic studies. Covers intervals, scales, triads, simple harmonics, progressions and melodies. Music majors must take this concurrently with MUTH 122. (Spring semesters only.)
Prerequisite: MUTH 121.
- 221. Music Theory II 3 Hours**
Intermediate harmony. Study of diatonic seventh chords, part-writing, secondary chords and modulation. Introduction to simple formal structures. Includes keyboard harmony. To be taken concurrently with MUTH 222. (Fall semesters only.)
Prerequisite: MUTH 122.
- 222. Sight-Singing/Ear-Training II 1 Hour**
Continuation of Sight-Singing/Ear-Training I. Introduction of more complex melodies and rhythms. Two-voice, melodic and four-part dictation. Music majors must take this concurrently with MUTH 221. (Fall semesters only.)
Prerequisite: MUTH 123.
- 223. Music Theory III 3 Hours**
Advanced theory. Study of extended tertian sonorities and chromatic harmony. Introduction to composition. Includes keyboard harmony, sight-singing and ear-training. (Spring semesters only.)
Prerequisite: MUTH 221.
- 321. Form & Analysis 2 Hours**
Introduction of analytical method and development of analytical skills through study of typical musical forms of the 18th and 19th centuries. (Offered odd-numbered fall terms.)
Prerequisite: MUTH 223.
- 322. Orchestration 2 Hours**
Introduction to the instruments of the orchestra and band, study of orchestration techniques and scoring for small instrumental ensembles and orchestra. (Offered as a private tutorial.)
Prerequisite: MUTH 221.
- 323. Choral Arranging 2 Hours**
Study of styles and techniques used in arranging for various types of vocal ensembles. (Offered even-numbered fall terms.)
Prerequisite: MUTH 221.
- 324. Special Studies in Theory 2 Hours**
Advanced and detailed independent studies in music theory. To be arranged with instructor. For upper-class majors. Requires written permission of instructor and private tutorial fee.

325. Music Composition I 1-2 Hours
Private study. Introduction to techniques of composition. Emphasis on composition of works for piano, voice and chamber ensembles. Requires private lesson fee.

Prerequisite: MUTH 221 and written permission of instructor.

425. Music Composition II 1-2 Hours
Private study. Advanced studies in composition. Emphasis on composition of works for large instrumental ensembles. Requires private lesson fee.

Prerequisites: MUTH 223, 322 and written permission of instructor.

Secondary Music Education (SCED)

439. Teaching Practicum in Instrumental Music Education 0 Hours
Public school observation/teaching experiences. Music education majors are assigned to a middle school/high school instrumental music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with SCED 440.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)

440. Materials & Methods for Teaching Instrumental Music 3 Hours
Procedures for teaching instrumental music in the public schools (grades 6-12), as well as philosophy and principles of instrumental music curriculum design. Emphasis on instrumental goals and objectives, recruitment, administration, public relations and pedagogy for instrumental ensemble instruction. **Must be taken with MUED 439; Teaching Practicum in Instrumental Music.** (Offered even-numbered fall semesters.)

442. Materials & Methods for Teaching Choral Music 3 Hours
Teaching methods and instructional materials for choral music in all grades, 6-12. Administration of the music program, recruitment and public relations are also studied. (Offered even-numbered fall semesters.) Field experience is required.
Prerequisite: Approval of the Teacher Education Committee. Must be taken concurrently with 450.

450. Teaching Practicum in Choral Music Education 0 Hours

Public school observation/teaching experiences. Music education majors are assigned to a middle school/high school choral music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with SCED 442.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)

Studio Art (ART)

111. Drawing I 3 Hours
A fundamental studio course designed to develop skill in using line, light and shade, proportions and perspective. Some emphasis is placed on composition. The media are pencil, charcoal and ink. (Offered spring semesters.)

112. Two-Dimensional Design 3 Hours
The elements and principles of art are applied to two-dimensional design problems. Color aid paper and collage are the media. (Offered fall semesters.)

113. Art History I 3 Hours
A survey of stylistic development from prehistoric times to the medieval period. Examination of painting, sculpture, ceramics and architecture from Western and non-Western cultures. (Offered fall semesters only. May be taken out of sequence.)

114. Art History II 3 Hours
A continuation of Art History I encompassing the historical development of Renaissance through modern art forms. The course will examine the shift from the medieval guild system (groups of artisans producing artwork) to the individual artist producing master works in the respective cultures beginning with the late Gothic period. (Offered spring semesters only. May be taken out of sequence.)

210. Drawing II 3 Hours
A continuation of Drawing I (ART 111), with a special emphasis upon drawing skill enhancement, ideation, materials and technique.
Prerequisite: ART 111 or permission of instructor.

211. Three-Dimensional Design & Sculpture 3 Hours
Study of form, space and value as ele-

ments of three-dimensional art problems. Methods employed are modeling, carving and construction. (Offered even-numbered spring semesters.)

- 212. Printmaking: Screen Printing** **3 Hours**
This course introduces the traditional methods of screenprinting including printing on paper and t-shirts using a variety of stencil techniques. (Offered even-numbered fall semesters.)
- 213. Ceramics** **3 Hours**
This studio course introduces techniques of hand-built and wheel-thrown pottery stressing traditional and contemporary techniques.
- 214. Figure Drawing** **3 Hours**
This studio course develops the skills of drawing, with special attention to the human figure. Live models and plaster casts are used, and drawing skill is advanced. (Offered odd-numbered fall semesters.)
Prerequisite: ART 111.
- 215. Painting I** **3 Hours**
Exploration of the materials and techniques of one of the following media: acrylic, water color or oil paint. Paintings of past and contemporary masters will be studied. The expressive aspects of the medium will be emphasized in a number of projects including landscape, cityscape, still life and the figure. Six hours practicum per week. (Offered even-numbered fall semesters.)
- 312. Art Education in the Elementary School** **3 Hours**
A study of the growth and developmental stages of children in relation to creative experience with visual-art materials. The course also includes experimentation with a wide variety of two- and three-dimensional materials. Lecture and laboratory. (Offered spring semesters.)
Prerequisite: FA 170 or permission.
- 315. Painting II** **3 Hours**
A further exploration of the painting process. The student must select one particular medium such as oil on canvas in order to develop a personal palette and subject matter. Six hours practicum per week. (Offered odd-numbered spring semesters.)
Prerequisite: ART 215.

- 411. Advanced Studio Studies** **1-4 Hours**
Advanced studio work tailored to advance student interest in areas such as drawing, painting, photography, sculpture, printmaking and other studio areas. Each area may be repeated for credit with the approval of the advisor.
- 412. Senior Comprehensive** **3 Hours**
The creation of a group of related works by a senior art major in the student's special area of art concentration. The works are publicly exhibited. (This course must be taken the last semester of the senior year.)
- 450. Independent Study: Special Topics in Art History** **1-3 Hours**

Visual Communication (ARTV)

- 218. Photography** **3 Hours**
An introduction to the basic elements of photography, including camera operation, composition, developing and printing.
- 310. Calligraphy** **3 Hours**
Introduction to handwritten letterforms. Students will explore writing materials and media creating basic alphabets.
- 314. Illustration** **3 Hours**
Creating illustrations for reproduction using traditional commercial media. Students will explore pen and ink, scratchboard, gouache, watercolor and airbrush techniques. Projects include book, magazine, poster and advertising illustrations. (Offered even-numbered spring semesters.)
Prerequisite: ART 111.
- 410. Typography** **3 Hours**
An advanced course in letterform development utilizing both hand and computer generated images in the production of a typeface.
- 411. Film: Videography** **3 Hours**
In this course, a student will produce an original videotape from conception to completion for fine art purposes. Assemble and insert editing will be stressed. (Offered spring semester of odd-numbered years.)
- 450. Independent Study: Visual Communications** **1-3 Hours**