



DIVISION *of* FINE ARTS

MR. HAM, Chairperson
DR. BELL
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MRS. GARRETT
MRS. HAM
MR. HARMON

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DR. PENNIX
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Music
Studio Art
Studio Art/Interior Design
Studio Art/Photography
Studio Art/Video Technology
Studio Art/Visual Communications
Studio Art/Web & Interactive Design
Theatre Arts

The goals of this division are that students shall possess:

1. A knowledge of representative achievements in selected areas of the fine arts.
2. A developing skill in the technique of a major performance area.
3. An appreciation of the arts as a cultural influence.
4. Poise developed through participation in fine arts activities.
5. A knowledge of the art forms used for worship.

NOTE CONCERNING MUSIC STUDENTS:

1. Entering students must apply for admission to the music program and audition in the proposed principal performance area and then apply for admission to the music program in their first year of study.
2. Each major or minor must enroll in Class Piano (MUAP 141) for completion of the piano proficiency requirement or be able to display proficiency.
3. Each major or minor takes an applied examination (jury) at the end of each semester.
4. Each major must perform in Performance Class at least once each semester of applied study. Minors must perform once a year.
5. Each major must apply for upper division study before the second semester sophomore jury. Status will be determined after that jury.
6. Major Ensemble credit is given for Concert Choir, Orchestra, Concert Band and Women's Chorale.
7. Because of the course load required, Music Education students should plan on five years for completion.
8. All baccalaureate degrees are B.A.

Music - Church Music Major

		HOURS
General Studies		
COMM	171	Speech Communication
ENGL	101	Written Communication II
ENGL	102	Written Communication III
PSYC	182	General Psychology
PHED	100	Lifelong Physical Awareness
SOC	151	Principles of Sociology
BIBL	215	Old Testament Literature
BIBL	216	New Testament Literature
		Foreign Language
		History Elective
		Art/Drama/Music
		Literature
		College Level Mathematics
		Science with Lab
PHIL	150	Logic & Critical Thinking
PHIL	250	Introduction to Philosophy
THEO	110	Exploring the Christian Faith
PHIL	452	Senior Experience
PHED	112-136	Physical Education Activities
		<u>1.5</u>
		54
Core Courses		
MUTH	121	Elements of Music
MUTH	122	Music Theory I
MUTH	123	Sight Singing/Ear Training I
MUTH	221	Music Theory II
MUTH	222	Sight Singing/Ear Training II
MUTH	223	Music Theory III

			HOURS
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	0
			36

Church Music Concentration

MUTH	323	Choral Arranging	2
MUED	237	Church Music Ministry & Literature	3
MUED	334	Advanced Choral Conducting	2
MULH	341	Music & Worship	3
MUED	340	Vocal Diction I	1
MUED	341	Vocal Diction II (voice majors), or	1
MUAP	250	Accompanying (keyboard majors)	(1)
MUAP	151 & 351	Piano Lessons, or	8
MUAP	171 & 371	Voice Lessons	(8)
SCED	442	Methods & Materials for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music	0
MUAP	145	Elective Voice (piano majors), or	1
MUAP	171	Voice Lessons (piano majors)	(1)
MUAP	148	Basic Guitar Chording	1
FA	370	Fieldwork in Fine Arts	1-2
MUAP	480	Senior Recital	1
			27-28

Electives needed to complete the degree 6-7

See note on page 96.

Music - Music Minor

MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUED	333	Basic Conducting	2
MUAP	180	Performance Class (four semesters)	0
MUAP	151	Piano Lessons, or	4
MUAP	171	Voice Lessons, or	(4)
MUAP	181	Orchestral Instrument	(4)
		Major Ensemble (four semesters)	4
			16

See note on page 96.

Music Education - Choose one concentration

General Studies			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language	6
MATH		College Level Mathematics	3
		Science with Lab	4
HIST	246	Introduction to World Civilization	3
LIT		Literature	3
FA	170	Perspectives in Fine Arts	3

			HOURS
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			54

Core Courses

MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			36

Choose one concentration area

Concentration I: Choral & General

Music Education Courses

MUED	210	Music Computer Technology in the Classroom	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum for Teaching Early Childhood Music (p/np)	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum for Middle Childhood Music (p/np)	0
MUED	334	Advanced Choral Conducting	2
MUAP	480	Senior Recital	1
MUAP	171-371	Voice Lessons	<u>8</u>
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Professional Education

EDUC	102	Foundations of Education	3
EDUC	204	Diverse Learners	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	287	School Age Growth & Development	3
SCED	442	Methods & Materials for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	0
SCED	449	Student Teaching	12
EDUC	441	Professional Education Seminar	<u>0-2</u>
			30-32

Concentration II: Instrumental & General

Music Education Courses

MUED	231	String Instruments	2
MUED	232	Woodwind Instruments	2
MUED	233	Brass Instruments	2
MUED	234	Percussion Methods	2
MUED	210	Music Computer Technology in the Classroom	1
MUED	240	Marching Band Techniques	1
MUED	345	Methods & Materials for Teaching	

			HOURS
		Early Childhood Music	2
MUED	346	Teaching Practicum for Teaching Early Childhood Music (p/np)	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum for Middle Childhood Music (p/np)	0
MUAP	145	Elective Voice	1
MUED	335	Advanced Instrumental Conducting	2
MUAP	181-381	Orchestral Instrument Lessons	8
MUAP	480	Senior Recital	1
			26

Professional Education

EDUC	102	Foundations of Education	3
EDUC	204	Diverse Learners	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	287	School Age Growth & Development	3
SCED	440	Methods & Materials for Teaching Instrumental Music	3
SCED	439	Teaching Practicum in Instrumental Music Education	0
SCED	449	Student Teaching	12
EDUC	441	Professional Education Seminar	0-2
			30-32

Concentration III: Choral, General & Instrumental

Music Education Courses

MUED	210	Music Computer Technology in the Classroom	1
MUED	232	Woodwind Instruments	2
MUED	233	Brass Instruments	2
MUED	234	Percussion Methods	2
MUED	240	Marching Band Techniques	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum in Early Childhood Music (p/np)	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum in Middle Childhood Music (p/np)	0
MUED	334	Advanced Choral Conducting, or	2
MUED	335	Advanced Instrumental Conducting	(2)
MUAP	181-381	Orchestral Instrument Lessons, or	8
MUAP	171-371	Voice Lessons, or	(8)
MUAP	151-351	Piano Lessons	(8)
MUAP	480	Senior Recital	1
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Professional Education

EDUC	102	Foundations of Education	3
EDUC	204	Diverse Learners	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	287	School Age Growth & Development	3
SCED	442	Methods & Materials for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	0
SCED	440	Methods & Materials for Teaching Instrumental Music	3
SCED	439	Teaching Practicum in Instrumental Music Education	0

SCED	449	Student Teaching	12
EDUC	441	Professional Education Seminar	0-2
			33-35

**Music Performance Major
(Voice, Piano or Other Instrument)**

General Studies			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (French or German preferred)	6
		History Elective	3
		Art/Drama/Music	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			54

Core Courses			
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	0
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Performance Concentration - Voice			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	334	Advanced Choral Conducting, or	2
MUED	335	Advanced Instrumental Conducting	(2)
MUED	340	Diction I	1
MUED	341	Diction II	1
MUED	350	Vocal Pedagogy	2
MULH	345	Vocal Literature	2
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	171 & 371	Voice Lessons	12
			24

Electives needed to complete the degree 10

			HOURS
Performance Concentration - Piano			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	334	Advanced Choral Conducting, or	2
MUED	335	Advanced Instrumental Conducting	(2)
MUED	349	Piano Pedagogy	3
MUAP	145	Elective Voice, or	2
MUAP	171	Voice Lessons	(2)
MULH	346	Piano Literature	2
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	151 & 351	Piano Lessons	<u>12</u>
			25

Electives needed to complete the degree 9

Performance Concentration - Instrument			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	334	Advanced Choral Conducting, or	2
MUED	335	Advanced Instrumental Conducting	(2)
MUAP	145	Elective Voice, or	2
MUAP	171	Voice Lessons	(2)
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	181 & 381	Orchestral Instrument	<u>12</u>
			20

Electives needed to complete the degree 14

See note on page 96.

Studio Art Major

General Studies			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
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Major			
ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	211	Three-Dimensional Design & Sculpture	3
ART	212	Printmaking	3
ART	213	Ceramics	3

			HOURS
ART	214	Figure Drawing	3
ART	411	Advanced Studio Studies	12
ART	412	Senior Comprehensive	3
ART	218	Photography	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	215	Painting I	3
ART	310	Film Videography	3
ART	315	Painting II	3
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Electives needed to complete the degree 19
 Students may elect to take FA170 or more advanced studio courses to complete this.

Studio Art/Interior Design Major

Students completing this program will receive both a B.A. degree in Studio Art from Bethel College and an Associate in Applied Science degree in Interior Design from IVY Tech State College – South Bend.

A combined total of 130 credit hours are required for the program. Full-time students may need to take summer courses or a ninth semester to successfully complete the work.

General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			<u>51</u>

Major Core - taken at Bethel College

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	211	Three Dimensional Design	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	215	Painting I	3
ART	218	Photography	3
ART	412	Senior Comprehensive	3
ART		Art Elective	3
			<u>39</u>

Major Core - taken at Ivy Tech State College

EDN	101	Design Theory	3
EDN	102	Drafting & Construction	3

			HOURS
EDN	105	Design Presentations	3
EDN	203	Professional Practices	3
EDN	216	CAD for Environmental Design	3
INT	103	Introduction to Interior Design	3
INT	104	Textiles for Interior Design	3
INT	108	Interior Design II	3
INT	109	History of Interiors	3
INT	200	Commercial Interior Detailing	3
INT	201	Interior Finishes	3
INT	202	Contract Design	3
INT	204	Interior Design III	3
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Studio Art/Photography Major

Students completing this program will receive both a B.A. degree in Studio Art from Bethel College and an Associate in Applied Science degree in Visual Communications – Photography from IVY Tech State College – South Bend.

A combined total of 130 credit hours are required for the program. Full-time students may need to take summer courses or a ninth semester to successfully complete the work.

General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
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Major Core—taken at Bethel College

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	211	Two-Dimensional Design	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	215	Painting I	3
ART	412	Senior Comprehensive	3
ART		Art Elective	3
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Major Core—taken at IVY Tech

ART	115	Typography	3
PHO	104	Basic Photography	3
PHO	106	Studio Practices	3

			HOURS
PHO	107	Intermediate Photography	3
PHO	109	Studio Lighting	3
PHO	201	Principles of Color Photography	3
PHO	204	Commercial Photography Techniques	3
PHO	208	Independent Study	3
VIS	102	Fundamentals of Imaging	3
VIS	115	Computer Graphics	3
VIS	205	Business Practices for Visual Artists	3
VIS	110	Web Design I	3
VIS	201	Electronic Imaging	<u>3</u>
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Studio Art/Video Technology Major

Students completing this program will receive both a B.A. degree in Studio Art from Bethel College and an Associate in Applied Science degree in Visual Communications – Video Technology from IVY Tech State College – South Bend.

A combined total of 130 credit hours are required for the program. Full-time students may need to take summer courses or a ninth semester to successfully complete the work.

General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
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Major Core–taken at Bethel College

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	211	Two-Dimensional Design	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	215	Painting I	3
ART	218	Photography	3
ART	412	Senior Comprehensive	3
ART		Art Elective	<u>3</u>
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Major Core–taken at IVY Tech

VID	106	Video Producing & Planning	3
VID	110	Production Editing I	3

			HOURS
VID	202	Field & Studio Production I	3
VID	203	Field & Studio Production II	3
VID	210	Special Projects	3
VIS	102	Fundamentals of Imaging	3
VIS	103	Interactive Media I	3
VIS	105	Video & Sound	3
VIS	110	Web Design I	3
VIS	115	Computer Graphics	3
VIS	201	Electronic Imaging	3
VIS	205	Business Practices for Visual Artists	3
VIS		Interactive Media Elective	<u>3</u>
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Studio Art/Visual Communications Major

Students completing this program will receive both a B.A. degree in Studio Art from Bethel College and an Associate in Applied Science degree in Visual Communications – Video Technology from IVY Tech State College – South Bend.

A combined total of 127 credit hours are required for the program. Full-time students may need to take summer courses or a ninth semester to successfully complete the work.

General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			51

Major Core—taken at Bethel College

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	211	Three-Dimensional Design	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	215	Painting I	3
ART	218	Photography	3
ART	412	Senior Comprehensive	<u>3</u>
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Major Core—taken at IVY Tech

ART	112	Electronic Layout	3
ART	114	Graphic Design I	3
ART	115	Typography	3

			HOURS
ART	116	Electronic Illustration	3
ART	202	Special Projects I	3
ART	217	Graphic Design II	3
ART	219	Graphic Design III	3
ART	218	Digital Production	3
VIS	102	Fundamentals of Imaging	3
VIS	110	Web Design I	3
VIS	115	Computer Graphics	3
VIS	201	Electronic Imaging	3
VIS	205	Business Practices for Visual Artists	<u>3</u>
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Studio Art/Web and Interactive Design Major

Students completing this program will receive both a B.A. degree in Studio Art from Bethel College and an Associate in Applied Science degree in Visual Communications – Web and Interactive Design from IVY Tech State College – South Bend.

A combined total of 130 credit hours are required for the program. Full-time students may need to take summer courses or a ninth semester to successfully complete the work.

General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			51

Major Core–taken at Bethel College

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	210	Drawing II	3
ART	211	Three-Dimensional Design	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	214	Figure Drawing	3
ART	215	Painting I	3
ART	218	Photography	3
ART	412	Senior Comprehensive	3
ART		Art Elective	<u>3</u>
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Major Core–taken at IVY Tech

ART	114	Graphic Design I	3
ART	115	Typography	3
ART	116	Electronic Illustration	3

			HOURS
VIS	102	Fundamentals of Imaging	3
VIS	103	Interactive Media I	3
VIS	105	Video & Sound	3
VIS	110	Web Design I	3
VIS	115	Computer Graphics	3
VIS	201	Electronic Imaging	3
VIS	205	Business Practices for Visual Artists	3
VIS	209	3-D Animation I	3
VIS	210	Web Design II	3
VIS	211	Interactive Media II, or	3
VIS	212	3-D Animation II	(3)
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Studio Art Minor

ART	111	Drawing I	3
ART	112	Two-Dimensional Design	3
ART	211	Three-Dimensional Design & Sculpture	3
ART	212	Printmaking	3
ART	213	Ceramics	3
ART	411	Advanced Studio Studies	1
ART	113	Art History I	3
ART	215	Painting I	3
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Theatre Arts Major (Drama)

General Studies			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History Elective	3
		Art/Drama/Music	3
		College Level Mathematics	3
		Science with Lab	4
		Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			54

Major			
THTR	110	Introduction to Theatre	3
THTR	130	Acting I	3
THTR	131	Script Analysis	3
THTR	210	Special Topics (0.5 x 4)	2
THTR	240	Stagecraft	3
THTR	211	Stage Makeup	3
THTR	260	Directing I	3
THTR	320	Western Theater History I	3

			HOURS
THTR	321	Western Theater History II	3
THTR	340	Scene Design	3
THTR	440	Costume History & Design	3
THTR	451	Senior Seminar	2
THTR	460	Directing II	3
Choice of One			3
THTR	230	Acting II	(3)
THTR	345	Lighting Design	(3)
			39

After completion of 39 credit hours, choose a second major or
 Select 12 hours from the following:

THTR	120	Introduction to Musical Theatre	(3)
THTR	140	Basic Ballet Techniques I	(2)
THTR	141	Basic Ballet Techniques II	(2)
THTR	170	Drama Production I	(1-3)
THTR	210	Special Topics (0.5 credit each)	(0.5-1)
THTR	212	Playwriting I	(3)
THTR	213	Stage Management	(3)
THTR	220	Religious Drama	(2)
THTR	230	Acting II	(3)
THTR	280	Performance Ensemble	(1-2)
THTR	345	Lighting Design	(3)
THTR	335	Costume Construction	(3)
THTR	370	Drama Production II	(1-3)
THTR	430	World Theatre History	(3)
THTR	474	Independent Study in Theatre	(1-3)
THTR	476	Fieldwork in Theatre	(3-41-3)
LIT	325	Shakespeare	(3)
ART	111	Drawing I	(3)
ART	215	Painting I	(3)
			51

Electives needed to complete the degree 19

Theatre Minor

THTR	110	Introduction to Theatre	3
THTR	130	Acting I	3
THTR	131	Script Analysis	3
THTR	170	Drama Production I	1
THTR	210	Special Topics (0.5 x 2)	1
THTR	240	Stagecraft	2
THTR	260	Directing I	3
THTR	320	Western Theater History I	3
			19

Select five hours from the following:

THTR	120	Introduction to Musical Theatre	(3)
THTR	140	Basic Ballet Techniques I	(2)
THTR	141	Basic Ballet Techniques II	(2)
THTR	170	Drama Production I	(1-3)
THTR	210	Special Topics (0.5)	(0.5-1)
THTR	212	Playwriting I	(3)
THTR	220	Religious Drama	(2)

			HOURS
THTR	230	Acting II	(3)
THTR	345	Lighting Design	(3)
THTR	474	Independent Study in Theatre	(1-3)
THTR	476	Fieldwork in Theatre	(3-41-3)
LIT	325	Shakespeare	<u>(3)</u>
			24

Musical Theatre Minor

THTR	120	Introduction to Musical Theatre	3
THTR	130	Acting I	3
THTR	140	Basic Ballet Techniques I	2
THTR	231	Acting Musical Theatre	3
THTR	232	Jazz Techniques	2
THTR	233	Tap Techniques	2
MUAP	145	Elective Voice Lessons	4
MUAP	146	Elective Piano Lessons	2
MUTH	121	Elements of Music	3
			24
Suggested Electives			
MUTH	122	Music Theory	3
MUTH	123	Sight Singing/Ear Training I	1
THTR	280	Performance Ensemble	1-2
THTR	260	Directing I	3

COURSE DESCRIPTIONS

Fine Arts (FA)

- 170. Perspectives in Fine Arts 3 Hours**
A study of music, graphic arts, sculpture and architecture. The recognition, appreciation and enjoyment of the fine arts is the aim of the course. The relation of forms of expression to sociological and political influences is shown.
- 171. Survey of Music 3 Hours**
A survey of western music, including examples ranging from the Middle Ages up to the present day. A few technical matters will be presented but the primary work will be experiencing music, mostly in class, and reacting to it by means of written essays. Though designed for the musical novice, the course will also include material of interest to the experienced musician.
- 172. Survey of Art 3 Hours**
This course provides exposure through slides, video and physical examples or artworks chronicling several notable artworks and artists. Local professional artists will provide periodic guest lectures about their artwork. Though designed for the art novice, this course will also include material of interest to art majors, art minors and local area artists. This course is not meant to replace Art History I or II which are survey courses mandatory for art majors. It is, instead, an introduction to the world of visual art.
- 370. Fieldwork in Fine Arts 1-6 Hours**
Internship experience in a career specialization. An opportunity to develop and demonstrate skills and work behaviors appropriate to a professional career choice. Instructor's approval required. May be repeated.

Applied Music (MUAP)

Credit is based on the following formula:
1 credit hour12-14 half-hour lessons
2 credit hours12-14 one-hour lessons

Materials are chosen by the teacher to meet the needs of individual students. Repertoire guidelines are available in the Fine Arts Office. Student progress is determined through lessons and at juries at the end of each semester. Contact the Fine Arts Office to schedule lesson times.

- 141-144. Class Piano 1 Hour**
For students who wish to learn basic piano skills or advance their beginning skills. The first two levels (141,142) serve as prerequisites for further study in elective piano (lessons). (141–Beginning level 1; 142–Beginning level 2; 143–Intermediate level 1; 144–Intermediate level 2).
- 145. Elective Voice 1 Hour**
146. Elective Piano 1 Hour
Private piano lessons for students who are interested in further development of their skills. Grading will be on a pass/no pass basis. Does not count toward a music major or minor. May be repeated for credit.
Prerequisite: MUAP 141 and MUAP 142 or permission of instructor.
- 147. Elective Instrument 1 Hour (Indicate Specific Instrument)**
Music lessons for endorsement students and other students who are interested in developing their skills. Grading will be on a P/NP basis. Does not count towards a music major or minor. Please indicate specific instrument. May be repeated for credit.
- 148. Basic Guitar Chording 1 Hour**
Basic guitar chording skills are demonstrated, studied and practiced. Offered spring term of even-numbered years.
- 151. Piano Lessons 1-2 Hours**
For first- and second-year piano majors and minors and others who choose to receive a letter grade. May be repeated for credit.
- 170. Opera Workshop 0-1 Hour**
This activity consists of the preparation, rehearsal and performance of operatic works and excerpts from the standard repertory. Rudiments of set design and construction; introduction to basic techniques of makeup and costumes; observation of blocking, staging and rehearsal techniques is included.
- 171. Voice Lessons 1-2 Hours**
For first- and second-year voice majors and minors and others who choose to receive a letter grade. May be repeated for credit.
- 180. Performance Class 0 Hours**
Various aspects of performance are

studied and experienced through class recital performances, lectures, panel discussions and presentations. Campus concert/recital attendance is required. Some classes are used for recital hearings, evaluations and related topics as announced.

- 181. Orchestral Instrument Lessons** **1-2 Hours**
For first- and second-year instrumental majors and minors and others who wish to receive a letter grade. Please specify the instrument for which you are registering. May be repeated for credit.
- 351. Piano Lessons (Upper Division)** **1-2 Hours**
For upper division piano majors and minors.
Prerequisite: Four semesters of MUAP 151 and permission of Fine Arts music faculty. May be repeated for credit.
- 371. Voice Lessons (Upper Division)** **1-2 Hours**
For upper division voice majors and minors.
Prerequisite: Four semesters of MUAP 171 and permission of Fine Arts music faculty. May be repeated for credit.
- 381. Orchestral Instrument Lessons (Upper Division)** **1-2 Hours**
For upper division instrumental majors and minors.
Prerequisite: Four semesters of MUAP 181 and permission of Fine Arts Music Faculty. Please specify the instrument for which you are registering. May be repeated for credit.
- 250. Accompanying** **1 Hour**
Practical and musical aspects of piano accompanying for intermediate and advanced piano students. Hymn playing, accompanying of instrumental and vocal soloists and choral accompanying will all be considered. (Offered odd-numbered fall terms.)
- 284. Recital** **1 Hour**
This recital consists of a minimum of 20 minutes of music reflecting at least four required hours of private lessons. The student will receive extra rehearsal, coaching and planning time.
- 380. Junior Recital** **1 Hour**
Required for Performance majors (one credit hour). This recital consists of a minimum of 30 minutes of music. The student will receive extra rehearsal, coaching and planning time.

- 480. Senior Recital** **1 Hour**
Required for all Music majors. For Performance majors this recital consists of a minimum of 45 minutes of music; for Church Music and Music Education majors a minimum of 30 minutes of music is required. The student will receive extra rehearsal, coaching and planning time.

Music Education & Methods (MUED)

- 210. Music Computer Technology in the Classroom** **1 Hour**
A survey and evaluation of MIDI devices and music computer software for sequencing, composing, teaching, recording and notating music. Additionally, students will examine instructional software for music teaching, WEB publishing and productivity. (Offered odd-numbered fall terms.)
- 231. String Instruments** **2 Hours**
A comprehensive approach to the performance and pedagogy of string instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered even-numbered spring terms.)
- 232. Woodwind Instruments** **2 Hours**
A comprehensive approach to the performance and pedagogy of woodwind instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered even-numbered fall terms.)
- 233. Brass Instruments** **2 Hours**
A comprehensive approach to the performance and pedagogy of brass instruments for the music education major. Major topics include technique, acoustical principles, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered odd-numbered fall terms.)
- 234. Percussion Instruments** **2 Hours**
A comprehensive approach to the performance and pedagogy of percussion instruments for the music education

major. Major topics include technique, basic maintenance, teaching methods and instructional materials. Public school observation/teaching experiences required. (Offered odd-numbered spring terms.)

- 237. Church Music Ministry & Literature 3 Hours**
Practical experiences, lectures, demonstrations and appropriate literature will be presented in music areas related to the church. A broad selection of topics will be presented to prepare students for basics in church music programs. (Offered odd-numbered fall terms.)
Prerequisite: MUED 333.
- 240. Marching Band Techniques 1 Hour**
Principles and practices for the organization and administration of the high school marching band program. Topics include show construction, field maneuvers, rehearsal techniques, music selection, marching percussion and charting techniques. Students will be assigned to high marching program for observation and teaching experiences. **Must be taken with SCED 440.** (Offered even-numbered fall terms.)
- 333. Basic Conducting 2 Hours**
An introduction to conducting which deals with beat, patterns, cueing, releases and basic baton techniques. (Offered fall terms.)
Prerequisite: MUTH 122.
- 334. Advanced Choral Conducting 2 Hours**
A continuation of MUED 333, with an emphasis on choral literature and a consideration of choral rehearsal methods. (Offered odd-numbered spring terms.)
Prerequisite: MUED 333.
- 335. Advanced Instrumental Conducting 2 Hours**
A continuation of MUED 333, with an emphasis on instrumental literature and a consideration of instrumental rehearsal methods. (Offered even-numbered spring terms.)
Prerequisite: MUED 333.
- 340. Vocal Diction I 1 Hour**
A study of pronunciation in Italian and English vocal literature employing the International Phonetic Alphabet. (Offered even-numbered fall terms.)

- 341. Vocal Diction II 1 Hour**
A study of pronunciation in French and German vocal literature employing the International Phonetic Alphabet. (Offered odd-numbered spring terms.)
- 344. Music for Elementary Teachers 3 Hours**
A study of music fundamentals and classroom methods designed for elementary teachers.
- 345. Methods & Materials for Teaching Early Childhood Music 2 Hours**
Principles, methods and materials for teaching music in the preschool and early elementary school (grades K-2). Includes the development of the child's musical growth through singing, listening, rhythmic and creative activities; a survey of available teaching/learning materials; and development of playing and skills. **Must be taken with MUED 346.** (Offered odd-numbered fall terms.)
- 346. Teaching Practicum in Early Childhood Music 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to an elementary music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with MUED 345.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)
- 347. Methods & Materials for Teaching Middle Childhood Music 2 Hours**
Principles, methods and materials for teaching music in the upper elementary school (grades 3-5). Emphasis is on planning, implementing and evaluating an eclectic curriculum based on the influences of Dalcroze, Orff and Kodaly. Includes the development of the child's musical growth through singing, listening, playing instruments, reading, improvising and composing; a survey of available teaching/learning materials; and development of students' musical concepts. **Must be taken with MUED 348.** (Offered even-numbered spring terms.)
- 348. Teaching Practicum in Middle Childhood Music 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to an elementary music teacher as an aid. Students are required

to complete weekly teaching assignments in their assigned public school settings. **Must be taken with MUED 347.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)

- 349. Piano Pedagogy 3 Hours**
Concepts, practices and issues in teaching piano students from beginning students through intermediate level students. Philosophy of piano education, age variables, graded skills, private lesson and class methods, piano technique, music reading fluency, aural skills, materials, appropriately graded piano literature and business details are included. (Offered even-numbered fall terms.)
- 350. Vocal Pedagogy 2 Hours**
This course is designed to study the physiology of the vocal mechanism and teach the development of breath management and vocal resonance. This course will also survey methods and materials used in teaching singing including diagnosis and resolutions to vocal problems through observation of private voice teaching, recital preparation and discussions on dramatic expression in singing. (Offered even numbered spring/May terms.)
Prerequisite: MUAP 371.

Music Ensembles (MUEN)

Students who enroll in an ensemble for one or more credits may register for additional ensembles for no credit.

- 191. Jazz Ensemble 0-1 Hour**
The Jazz Ensemble performs music from the broad spectrum of jazz composition, including: Swing, Bebop, Latin and Fusion styles. Rehearses once a week.
- 190. Concert Choir 0-2 Hours**
Musical skills and artistry are developed as the Concert Choir prepares choral literature from all periods for performance on campus, in the community and on tour. Membership is by audition during the registration period. The choir rehearses three times per week.
- 191. Brass Ensemble 0-1 Hour**
The Brass Ensemble performs music from all periods and emphasizes sound, musicality and individual skills. Performances include Bethel campus and community events. (Offered on

demand.)

- 293. Handbell Choir 0, 0.5, 1 Hour**
The Handbell Choir is open to students who wish to learn the performance techniques and styles of handbell ringing. (Offered on demand.)
- 294. Orchestra 1-2 Hours**
Orchestra membership is by audition. Credit is granted through the Northern Indiana Consortium of Education. Includes rehearsal and performance of standard symphonic literature.
- 295. Concert Band 0-2 Hours**
The Concert Band performs a broad base of literature with an emphasis on ensemble sound and individual technique. The ensemble rehearses one and one-half hours per week.
- 296. Vocal Ensemble 0-1 Hour**
The Collegians, Voices of Triumph and other vocal ensembles (as voices are available). These ensembles perform in chapel, on campus and in the community.
- 297. Instrumental Ensemble 0-1 Hour**
Jazz Combo, Flute Ensemble, String Quartet, Chamber Orchestra and other instrumental ensembles (as instruments are available). These ensembles perform in chapel, on campus and in the community.
- 298. Women's Chorale 0-2 Hours**
Musical skill and artistry are developed as the Women's Chorale prepares literature especially written or arranged for ladies' voices. Membership is by audition during the registration period. The chorale rehearses three times per week.
- 299. Percussion Ensemble 0-1 Hours**
The Percussion Ensemble performs music that reflects the great diversity of percussion instruments. These include traditional concert percussion, mallet instruments and hand-drumming. Rehearses once a week.

Music Literature & History (MULH)

- 243. Music of the Middle Ages & Renaissance 3 Hours**
A study of the development of music in the Middle Ages and Renaissance. (Offered even-numbered fall terms.)
Prerequisite: MUTH 122.

- 244. Music of the Baroque & Classical Periods** **3 Hours**
A study of the development of western music in the Baroque and Classical periods (1600-1825). (Offered odd-numbered spring terms.)
Prerequisite: MULH 243.
- 341. Music & Worship** **3 Hours**
A study of the nature of worship and the function of music in corporate worship. A survey of church music from historical and pragmatic perspectives, including hymnology and liturgy. Identical with MIN 345. (Offered even-numbered spring terms.)
- 343. Music of the Romantic Era** **2 Hours**
A study of the development of western music during the Romantic era (1825-1910). (Offered odd-numbered fall terms.)
Prerequisite: MUTH 122.
- 344. Music of the Twentieth Century** **2 Hours**
A study of the development of western music during the twentieth century. (Offered even-numbered spring terms.)
Prerequisite: MULH 343
- 345. Vocal Literature** **2 Hours**
A study of music literature for voice in French, German, Italian, English and American. To include songs and arias written before 1760 and art songs from the Classical period to the 20th Century. (Offered even-numbered fall terms.)
Prerequisite: MULH 343.
- 346. Piano Literature** **2 Hours**
A study of advanced piano works of important composers from the Baroque to the present periods. Consideration is given to stylistic, musical and technical elements. (Offered odd-numbered fall terms.)
- 448. Independent Study in Music** **1-2 Hours**
An opportunity for research and study in the field of church music.

Music Theory (MUTH)

- 121. Elements of Music** **3 Hours**
Introductory study of music theory and the raw materials and terminology within music. Intended primarily as an orientation course for music majors and minors; open to others. (Fall semesters only.)

- 122. Music Theory I** **3 Hours**
Elementary harmony. Review of notation of pitch, duration, intervals, scales and key signatures. Introduction of triads, seventh chords, part-writing, figured bass, cadences, non-harmonic tones and chord inversions. Basic keyboard harmony. Music majors must take this concurrently with MUTH 123. (Spring semesters only.)
Prerequisite: MUTH 121.
- 123. Sight-Singing/Ear-Training I** **1 Hour**
Development of aural skills through melodic, harmonic and rhythmic studies. Covers intervals, scales, triads, simple harmonics, progressions and melodies. Music majors must take this concurrently with MUTH 122. (Spring semesters only.)
Prerequisite: MUTH 121.
- 221. Music Theory II** **3 Hours**
Intermediate harmony. Study of diatonic seventh chords, part-writing, secondary chords and modulation. Introduction to simple formal structures. Includes keyboard harmony. To be taken concurrently with MUTH 222. (Fall semesters only.)
Prerequisite: MUTH 122.
- 222. Sight-Singing/Ear-Training II** **1 Hour**
Continuation of Sight-Singing/Ear-Training I. Introduction of more complex melodies and rhythms. Two-voice, melodic and four-part dictation. Music majors must take this concurrently with MUTH 221. (Fall semesters only.)
Prerequisite: MUTH 123.
- 223. Music Theory III** **3 Hours**
Advanced theory. Study of extended tertian sonorities and chromatic harmony. Introduction to composition. Includes keyboard harmony, sight-singing and ear-training. (Spring semesters only.)
Prerequisite: MUTH 221.
- 321. Form & Analysis** **2 Hours**
Introduction of analytical method and development of analytical skills through study of typical musical forms of the 18th and 19th centuries. (Offered odd-numbered fall terms.)
Prerequisite: MUTH 223.
- 322. Orchestration** **2 Hours**
Introduction to the instruments of the orchestra and band, study of orchestration techniques and scoring for small instrumental ensembles and orchestra. (Offered as a private tutorial.)
Prerequisite: MUTH 221.

- 323. Choral Arranging 2 Hours**
Study of styles and techniques used in arranging for various types of vocal ensembles. (Offered even-numbered fall terms.)
Prerequisite: MUTH 221.
- 324. Special Studies in Theory 2 Hours**
Advanced and detailed independent studies in music theory. To be arranged with instructor. For upper-class majors. Requires written permission of instructor and private tutorial fee. (Offered on demand.)
- 325. Music Composition I 1-2 Hours**
Private study. Introduction to techniques of composition. Emphasis on composition of works for piano, voice and chamber ensembles. Requires private lesson fee. (Offered on demand.)
Prerequisite: MUTH 221 and written permission of instructor.
- 425. Music Composition II 1-2 Hours**
Private tutorial. Advanced studies in composition. Emphasis on composition of works for large instrumental ensembles. Requires private lesson fee. (Offered on demand.)
Prerequisites: MUTH 223, 322 and written permission of instructor.
- 442. Materials & Methods for Teaching Choral Music 3 Hours**
Teaching methods and instructional materials for choral music in all grades, 6-12. Administration of the music program, recruitment and public relations are also studied. (Offered even-numbered fall semesters.) Field experience is required.
Prerequisite: Approval of the Teacher Education Committee. Must be taken concurrently with 450.
- 450. Teaching Practicum in Choral Music Education 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to a middle school/high school choral music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with SCED 442.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)

Secondary Music Education (SCED)

- 439. Teaching Practicum in Instrumental Music Education 0 Hours**
Public school observation/teaching experiences. Music education majors are assigned to a middle school/high school instrumental music teacher as an aid. Students are required to complete weekly teaching assignments in their assigned public school settings. **Must be taken with SCED 440.** (Grading will be on a p/np basis. In the event of a np grade, practicum may be retaken with permission of instructor.)
- 440. Materials & Methods for Teaching Instrumental Music 3 Hours**
Procedures for teaching instrumental music in the public schools (grades 6-12), as well as philosophy and principles of instrumental music curriculum design. Emphasis on instrumental goals and objectives, recruitment, administration, public relations and pedagogy for instrumental ensemble instruction. **Must be taken with MUED 439; Teaching Practicum in Instrumental Music.**
- 111. Drawing I 3 Hours**
A fundamental studio course designed to develop skill in using line, light and shade, proportions and perspective. Emphasis is placed on composition. The media are pencil, charcoal and ink. (Offered fall semesters.)
- 112. Two-Dimensional Design 3 Hours**
The elements and principles of art are applied to two-dimensional design problems. Color aid paper and collage are the media. (Offered spring semesters.)
- 113. Art History I 3 Hours**
A survey of stylistic development from prehistoric times to the medieval period. An examination via slide lectures of painting, sculpture, ceramics and architecture from Western and non-Western cultures. (Offered fall semesters only. May be taken out of sequence.)
- 114. Art History II 3 Hours**
A continuation of Art History I encompassing the historical development of Renaissance through modern art forms. The course will examine via slide lectures the shift from the medieval guild

Studio Art (ART)

system (groups of artisans producing artwork) to the individual artist producing master works in the respective cultures beginning with the late Gothic period. (Offered spring semesters only. May be taken out of sequence.)

- 210. Drawing II 3 Hours**
A continuation of Drawing I (ART 111), with a special emphasis upon drawing skill enhancement, ideation, materials and technique. (Offered even numbered spring semesters.)
Prerequisite: ART 111 or permission of instructor.
- 211. Three-Dimensional Design & Sculpture 3 Hours**
Study of form, space and value as elements of three-dimensional art problems. Methods employed are modeling, carving and construction. (Offered even-numbered spring semesters.)
- 212. Printmaking: Screen Printing 3 Hours**
This course introduces the traditional methods of screenprinting including printing on paper and t-shirts using a variety of stencil techniques. (Offered even-numbered fall semesters.)
- 213. Ceramics 3 Hours**
This studio course introduces techniques of hand-built and wheel-thrown pottery stressing traditional and contemporary techniques.
- 214. Figure Drawing 3 Hours**
This studio course develops the skills of drawing, with special attention to the human figure. Live models and plaster casts are used, and drawing skill is advanced. (Offered odd-numbered fall semesters.)
Prerequisite: ART 111 or permission of instructor.
- 215. Painting I 3 Hours**
Exploration of the materials and techniques of acrylic and water color paint. The expressive aspects of the medium will be emphasized in a number of projects including landscape, cityscape, still life and the figure. Six hours practicum per week. (Offered even-numbered fall semesters.)
- 218. Photography 3 Hours**
An introduction to the basic elements of photography, including camera operation, composition, developing and printing.
- 310. Film: Videography 3 Hours**
In this course, a student will produce an original videotape from conception to completion for fine art purposes. Assemble and insert editing will be stressed. (Offered spring semesters.)
- 312. Art Education in the Elementary School 3 Hours**
A study of the growth and developmental stages of children in relation to creative experience with visual-art materials. The course also includes experimentation with a wide variety of two- and three-dimensional materials. Lecture and laboratory. (Offered spring semesters.)
Prerequisite: FA 170 or permission.
- 314. Illustration 3 Hours**
Creating illustrations for reproduction using traditional commercial media. Students will explore pen and ink, scratchboard, gouache, watercolor and airbrush techniques. Projects include book, magazine, poster and advertising illustrations. (Offered even-numbered spring semesters.)
Prerequisite: ART 111.
- 315. Painting II 3 Hours**
A further exploration of the painting process in oil. The student must develop a personal palette and subject matter based on in-class work. Six hours practicum per week. (Offered odd-numbered spring semesters.)
Prerequisite: ART 215.
- 411. Advanced Studio Studies 1-4 Hours**
Advanced studio work tailored to advance student interest in areas such as drawing, painting, photography, ceramics, sculpture, printmaking and other studio areas. Each area may be repeated for credit with the approval of the advisor.
- 412. Senior Comprehensive 3 Hours**
The creation of a group of related works by a senior art major in the student's special area of art concentration. The works are publicly exhibited. The student must also organize a personal portfolio and write a resumé and artist statement. A photo CD of the student's portfolio must be completed. (This course must be taken the last semester of the senior year.)
- 450. Independent Study: Special Topics in Art History 1-3 Hours**
Any area of art historical study may be

chosen. Research paper and art museum visits are required. Weekly sessions are arranged with the professor to discuss ongoing research.

- 451. Independent Study: Studio Art/Visual Communications 1-3 Hours**
An option for the student who is majoring in the combined Studio Art/Visual communication articulation program with IVY Tech.

Theatre (THTR)

- 110. Introduction to Theatre 3 Hours**
A survey course that presents the art of the theatre. This includes, but is not limited to, the following topics: study and analysis of dramatic structure and the various genres of theatrical literature; identifying and classifying various staging theories and formats; the directors and the performers; the scenic, costume, lighting and sound designers and other crafts associated with technical theatre.
- 120. Introduction to Musical Theatre 3 Hours**
A survey course that examines the development of the musical theatre art form in America. Students will study the many styles of musical theatre and the many artists who contributed to its development: the librettists, lyricists, composers, directors, choreographers, designers and performers.
- 130. Acting I 3 Hours**
Students encounter the fundamentals of realistic acting through the study of Stanislavski's approach to performance. In the process, they will be taught the necessary language and skills to operate in the acting world.
- 131. Script Analysis 3 Hours**
Students in this course will learn about various play structures, from classical Greek drama to modern multicultural forms. They will engage in reading and writing about play scripts in order to draw meaning and imagery from the texts. Ultimately, they will learn how to apply the information they learn through script analysis to their various areas of theatrical concentration.
- 140. Basic Ballet Technique I 2 Hours**
The art of classical ballet will be introduced. The focus of this course will con-

sist of basic technique (positions and steps with concern for body alignment, control, balance strength and musicality) and an understanding of classical ballet as a vessel for praise and worship.

- 141. Basic Ballet Technique II 2 Hours**
A continuation of Basic Ballet Technique. This course will concentrate on progressing to a higher level of achievement by offering more complex steps and positions with concern for the proper use of muscles, artistic expression, strength, musicality and theory.
Prerequisite: THTR 140 or permission of instructor.
- 170. Drama Production I 1-3 Hours**
Experience in the technical work of stagecraft. The course includes planning and participation in the production of a major play. The focus may be on lights, props, makeup, costumes, set construction or stage managing. May be repeated.
- 210. Special Topics in Theatre .5 Hours Each**
Eight-week classes provide detailed study of specific skill areas and techniques commonly used and vital to further practice and study in theatre. Some topics require two sections to provide sufficient exposure to and experience with a specific technique. These topics are as follows:
Stage Management
The course provides the guidelines, procedures and ethics established and practiced by professional stage managers.
Makeup 1
The first part of the course offers the presentation of basic stage makeup techniques.
Makeup 2
The second part of the course provides greater detail in the creation of stage makeup special effects for aging, prosthetics, injuries and hair.
Scene Painting 1
The course introduces the basic techniques used in the creation of painted scenery. Upon mastery of these techniques the students will have the skill to create stone, brick and wood textures.
Scene Painting 2
The course focuses on creating more textures and finishes with paint to these

being paneled wood, foliage, marble and drapery.

Scene Design: Perspective and Color Rendering Techniques

Students learn and practice drop-point perspective and various drawing and painting techniques used in communicating design ideas with directors and members of a production design team.

Scene Design: Model-making Techniques

Students will create a three-dimensional scale model of a scenic design. The different presentation techniques and materials presented provide varied means of communicating the intentions of the designer.

Playwriting 1**Playwriting 2****Props Construction**

Students discover and put into practice the various techniques and skills used in property design and construction: including mold making, casting and sculpting. The importance of problem-solving, historical accuracy, durability and functionality will be stressed.

Props: Furniture Upholstery

Different upholstery techniques will be studied and put into practice. These vary from creating simple throws to a complete reupholstering of a piece of furniture.

Computer Assisted Drafting for the Theatre 1

This course presents the basics of computer assisted drafting. The first section instructs and presents the processes involved in two-dimensional drafting techniques.

Computer Assisted Drafting for the Theatre 2

The course expands on the material presented in the first section and moves into three dimensional design and practice.

Mask-making

Students discover and put into practice the various techniques and skills used in the design and creation of masks. The course focuses on the importance of capturing the essence of a character and choosing the appropriate medium for creation of a mask.

Sound Design 1

Students become familiar with the basic equipment used in the creation of a sound design. This equipment includes, but is not limited to, microphones, mixing boards, amplifiers, effect units, speakers, mini disc and CD recorders and players.

Sound Design 2

Students practice using the equipment presented in Sound Design 1 to create a design for a production, either realized or theoretical. The design includes effects recording and creation, playback, and vocal manipulation and reinforcement.

211. Stage Makeup 3 Hours

Students in this course will develop and practice skills in the design and application of stage makeup. Through rigorous practical experience, readings and lecture, students will embrace the basic principles of makeup for the stage.

212. Playwriting I 3 Hours

Students in this course will learn the process of writing for performance through the analysis of existing scripts and the creation of new scripts. Through readings, exercises and the completion of a one-act play, students will be introduced to the playwriting process.

213. Stage Management 3 Hours

This course provides the guidelines, procedures and ethics established and practiced by professional stage managers. Students then put into practice these skills through class projects and in the development of a theoretical or practical prompt book.

220. Religious Drama 2 Hours

A study of the relationship of drama to the program of the church and the techniques necessary for producing such drama. The course includes an examination and analysis of dramatic literature available and suitable for chancel performance.

230. Acting II 3 Hours

Students encounter the fundamentals of classical and stylized acting through the study of improvisation, theatre games, voice/movement technique and advanced scene analysis. In the process, students will be encouraged to develop an individualized approach to acting.

- Prerequisite:** THTR 130 or permission of instructor.
- 231. Acting Musical Theatre 3 Hours**
The course instructs the students in the analysis of book, music and lyrics in relation to musical theatre performance. Coursework includes character development, vocal technique, stage movement and individually critiqued performances from musical theatre repertoire.
- 232. Jazz Techniques 2 Hours**
An introduction to jazz dance focused on the development of technique. Areas emphasized include body alignment, isolation of movement, rhythmic qualities, basic stems (jazz walks, turns and jumps) and jazz dance terminology.
- 233. Tap Techniques 2 Hours**
An introduction to tap dance focused on the development of technique. Tap techniques at the beginning level emphasize precision in sound, rhythm, movement, gesture and expression.
- 240. Stagecraft 2 Hours**
Deals with the main aspects of dramatic production. Includes work in scene design, lighting, set construction, scene painting, prop organization, makeup techniques, costume organization and stage managing.
- 260. Directing I 3 Hours**
A study of the basic principles and techniques of directing plays. It covers play analysis, blocking, methods of achieving character development, the rehearsal process and the supervision of producing a play.
- 280. Performance Ensemble 1-3 Hours**
Credit for participation in a Bethel-based dramatic ensemble such as the Genesians. Approval from the drama department is necessary. May be repeated for credit. See specific major or minor for maximum hours.
- 320. Western Theatre History I 3 Hours**
A study of theatre history beginning with the Greeks and continuing with Roman drama, medieval and Renaissance theater. It discusses main dramatic developments and major plays and playwrights. (Offered fall 2004.)
- 321. Western Theatre History II 3 Hours**
Examines the development of the theatre from the Renaissance to the present. Students may explore major dramatists and plays and major developments in theatrical conventions.
- 335. Costume Construction 3 Hours**
Each student will have the opportunity to develop an understanding of the organization and management of costume personnel, workload, space and time, the tools used in costume technology, and the various techniques and processes used in costume technology.
- 340. Scene Design 3 Hours**
The basic principles of scene design for both realistic and nonrealistic plays. Students examine not only the conventional box set, but also fragmentary scenery and the use of nonconventional materials in set construction.
- 345. Lighting Design 3 Hours**
Basic principles of lighting design for both realistic and nonrealistic plays. Appropriate lighting designs for different types of plays are examined.
- 370. Drama Production II 1-3 Hours**
Experience in the technical work of stagecraft. The course includes planning and participation in the production of a major play. The focus may be on lights, props, makeup, costumes, set construction or stage managing.
Prerequisite: THTR 170.
- 430. World Theatre History 3 Hours**
Students in this course will explore African, Chinese, Indian, Japanese and other world theatre traditions. Through the use of readings, film and lecture, they will encounter characters, design concepts and dramatic structures outside of the traditional western canon. Through discussion, writings, quizzes and an extensive final project/paper, students will display an ability to use the knowledge they have learned about world theatre.
- 440. Costume History & Design 3 Hours**
The history of costume for the stage and the basic elements of costume design and construction.
- 451. Senior Seminar 2 Hours**
Students in this course will create a professional resume, portfolio and assemble a variety of audition materials. They will research and discuss graduate schools and professional organizations appropriate to their career goals and develop a personal philosophy of the theatre based on readings and class discussions.

- 460. Directing II** **3 Hours**
Advanced directing techniques for the experienced student. For the major project the student will select, cast, direct and produce either a one-act or a full length play.
Prerequisite: Permission of instructor.
- 474. Independent Study in Theatre** **1-3 Hours**
Offers private, advanced study in areas of theatre not available in existing courses. Open only to majors and minors and signed permission of the instructor is required before registration. May be repeated for credit.
- 476. Fieldwork in Theatre** **1-3 Hours**
Provides experience in local or national theatres. Students must maintain a journal of the experience and specific tasks performed, making note of new techniques learned and practiced. Work approximately 35-40 hours per semester for each hour of credit.