

- Awareness of a dynamic and accumulative body of knowledge regarding the visual arts.
- The ability to make critical, analytical, and spiritual decisions within their own work, as well as to communicate these evaluations effectively.

* 2nd semester sophomore year: portfolio review

* End of 1st semester senior year: thesis review.

* All visual arts majors must take six credits of senior thesis.

* Check specific majors for internship requirements.

Arts Administration Major

| | | | HOURS |
|------|---------|----------------------------------|-----------|
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| PHED | 112-136 | Physical Education Activities | 1.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 150 | Logic and Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| PHIL | 452 | Senior Experience | <u>1</u> |
| | | | 51 |

Business Core

| | | | |
|------|-----|----------------------------------|-----------|
| ACCT | 203 | Fundamentals of Accounting I | 3 |
| ACCT | 204 | Fundamentals of Accounting II | 3 |
| BADM | 221 | Business Law | 3 |
| BADM | 222 | Business Communication | 3 |
| BADM | 286 | Applied Mathematics for Business | 3 |
| BADM | 321 | Principles of Management | 3 |
| BADM | 322 | Principles of Marketing | 3 |
| BADM | 334 | Human Resource Management | 3 |
| BADM | 450 | Business Policy | 3 |
| ECON | 233 | Principles of Economics | 3 |
| ECON | 332 | Management Finance | <u>3</u> |
| | | | 33 |

Art Core

| | | | |
|-----|-----|--|---|
| ART | 111 | Introduction to Drawing | 3 |
| ART | 112 | Fundamentals of Two Dimensional Design | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 160 | Fundamentals of Three Dimensional Design | 3 |
| ART | 208 | Color Theory | 3 |
| ART | 304 | Methods in Art Administration | 3 |
| ART | 405 | Internship I (Fall Semester) | 3 |

VISUAL ARTS

| | | | HOURS |
|---|-----|-----------------------|------------|
| ART | 497 | Senior Thesis I | 3 |
| ART | 498 | Senior Thesis II | <u>3</u> |
| | | | 30 |
| Select Nine Hours from the following: | | | |
| ART | 260 | Sculpture I | (3) |
| ART | 261 | Ceramics I | (3) |
| ART | 262 | Painting I | (3) |
| ART | 263 | Printmaking I | (3) |
| ART | 264 | Digital Photography I | (3) |
| ART | 266 | New Media I | <u>(3)</u> |
| | | | 9 |
| (Elective Hours Needed to Complete the Degree) | | | 1 |

Art Education

General Studies

| | | | |
|------|---------|----------------------------------|-----------|
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| PHED | 112-136 | Physical Education Activities | 1.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 150 | Logic and Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| PHIL | 452 | Senior Experience | <u>1</u> |
| | | | 51 |

Education Credits

| | | | |
|-----------|---------|-----------------------------------|--------------|
| EDUC | 102 | Foundations of Education | 3 |
| EDUC | 204 | Diversity in the Classroom | 3 |
| EDUC | 305 | Educational Pedagogy I | 3 |
| EDUC | 405 | Educational Pedagogy II | 3 |
| PSYC | 287 | School Age Growth and Development | 3 |
| SCED/ELED | 449/426 | Student Teaching | 12 |
| EDUC | 441 | Professional Education Seminar | <u>0-2</u> |
| | | | 27-29 |

Major Courses

| | | | |
|------|-----|--|---|
| ART | 111 | Introduction to Drawing | 3 |
| ART | 112 | Fundamentals of Two Dimensional Design | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 160 | Fundamentals of Three Dimensional Design | 3 |
| ART | 208 | Color Theory | 3 |
| ART | 210 | Drawing II | 3 |
| SCED | 437 | Methods in Art Education (MS/HS) | 3 |
| ELED | 417 | Methods in Art Education (EL) | 3 |

| | | | HOURS |
|-----|-----|-----------------|-----------|
| ART | 497 | Senior Thesis I | <u>3</u> |
| | | | 30 |

Select 6 hours from the following:

| | | | |
|-----|-----|-----------------------|------------|
| ART | 260 | Sculpture I | (3) |
| ART | 261 | Ceramics I | (3) |
| ART | 262 | Painting I | (3) |
| ART | 263 | Printmaking I | (3) |
| ART | 264 | Digital Photography I | (3) |
| ART | 265 | Graphic Design I | (3) |
| ART | 266 | New Media I | <u>(3)</u> |
| | | | 6 |

Choose at least one concentration area:

Ceramics Concentration:

| | | | |
|-----|-----|--------------|----------|
| ART | 361 | Ceramics II | 3 |
| ART | 461 | Ceramics III | 3 |
| ART | 481 | Ceramics IV | <u>3</u> |
| | | | 9 |

Digital Photography Concentration:

| | | | |
|-----|-----|-------------------------|----------|
| ART | 364 | Digital Photography II | 3 |
| ART | 464 | Digital Photography III | 3 |
| ART | 484 | Digital Photography IV | <u>3</u> |
| | | | 9 |

Graphic Design Concentration:

| | | | |
|-----|-----|--------------------|----------|
| ART | 365 | Graphic Design II | 3 |
| ART | 465 | Graphic Design III | 3 |
| ART | 485 | Graphic Design IV | <u>3</u> |
| | | | 9 |

New Media Concentration:

| | | | |
|-----|-----|---------------|----------|
| ART | 366 | New Media II | 3 |
| ART | 466 | New Media III | 3 |
| ART | 486 | New Media IV | <u>3</u> |
| | | | 9 |

Painting Concentration:

| | | | |
|-----|-----|--------------|----------|
| ART | 361 | Painting II | 3 |
| ART | 461 | Painting III | 3 |
| ART | 481 | Painting IV | <u>3</u> |
| | | | 9 |

Printmaking Concentration:

| | | | |
|-----|-----|-----------------|----------|
| ART | 363 | Printmaking II | 3 |
| ART | 463 | Printmaking III | 3 |
| ART | 483 | Printmaking IV | <u>3</u> |
| | | | 9 |

Sculpture Concentration:

| | | | |
|-----|-----|---------------|----------|
| ART | 360 | Sculpture II | 3 |
| ART | 460 | Sculpture III | 3 |
| ART | 480 | Sculpture IV | <u>3</u> |
| | | | 9 |

VISUAL ARTS

HOURS

Elective

(1)

Total Credits:

124-125

Visual Arts Major

| | | | |
|------|---------|----------------------------------|-----------|
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| PHED | 112-136 | Physical Education Activities | 1.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 150 | Logic and Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| PHIL | 452 | Senior Experience | <u>1</u> |
| | | | 51 |

Cognate - Choose one:

| | | | |
|------|-----|---|------------|
| PHIL | 310 | Ancient & Medieval Philosophy | (3) |
| PHIL | 311 | Modern Philosophy | (3) |
| PHIL | 312 | Nineteenth & Twentieth Century Philosophy | (3) |
| PHIL | 313 | Major Philosophers | <u>(3)</u> |
| | | | 3 |

Major

| | | | |
|-----|-----|--|-----------|
| ART | 111 | Introduction to Drawing | 3 |
| ART | 112 | Fundamentals of Two Dimensional Design | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 160 | Fundamentals of Three Dimensional Design | 3 |
| ART | 208 | Color Theory | 3 |
| ART | 210 | Drawing II | 3 |
| ART | 497 | Senior Thesis I | 3 |
| ART | 498 | Senior Thesis II | <u>3</u> |
| | | | 27 |

Select 15 Hours from the following:

| | | | |
|-----|-----|-----------------------|------------|
| ART | 260 | Sculpture I | (3) |
| ART | 261 | Ceramics I | (3) |
| ART | 262 | Painting I | (3) |
| ART | 263 | Printmaking I | (3) |
| ART | 264 | Digital Photography I | (3) |
| ART | 265 | Graphic Design I | (3) |
| ART | 266 | New Media I | <u>(3)</u> |
| | | | 15 |

Choose at least one concentration area:

| | | | HOURS |
|---|-----|--|--------------|
| Ceramics Concentration | | | |
| ART | 361 | Ceramics II | 3 |
| ART | 461 | Ceramics III | 3 |
| ART | 481 | Ceramics IV | <u>3</u> |
| | | | 9 |
| Digital Photography Concentration | | | |
| ART | 364 | Digital Photography II | 3 |
| ART | 464 | Digital Photography III | 3 |
| ART | 484 | Digital Photography IV | <u>3</u> |
| | | | 9 |
| Graphic Design Concentration | | | |
| ART | 365 | Graphic Design II | 3 |
| ART | 405 | Internship I | 3 |
| ART | 406 | Internship II | 3 |
| ART | 465 | Graphic Design III | 3 |
| ART | 485 | Graphic Design IV | <u>3</u> |
| | | | 15 |
| New Media Concentration | | | |
| ART | 366 | New Media II | 3 |
| ART | 466 | New Media III | 3 |
| ART | 486 | New Media IV | <u>3</u> |
| | | | 9 |
| Painting Concentration | | | |
| ART | 362 | Painting I | 3 |
| ART | 462 | Painting III | 3 |
| ART | 482 | Painting IV | <u>3</u> |
| | | | 9 |
| Printmaking Concentration | | | |
| ART | 363 | Printmaking II | 3 |
| ART | 463 | Printmaking III | 3 |
| ART | 483 | Printmaking IV | <u>3</u> |
| | | | 9 |
| Sculpture Concentration | | | |
| ART | 360 | Sculpture II | 3 |
| ART | 460 | Sculpture III | 3 |
| ART | 480 | Sculpture IV | <u>3</u> |
| | | | 9 |
| Electives (May be within major) | | | 13-19 |
| Visual Arts Minor | | | |
| ART | 111 | Introduction to Drawing | 3 |
| ART | 112 | Fundamentals of Two Dimensional Design | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 160 | Fundamentals of Three Dimensional Design | 3 |
| ART | 208 | Color Theory | <u>3</u> |
| | | | 18 |
| Select Six Hours from the following: | | | |
| ART | 260 | Sculpture I | (3) |
| ART | 261 | Ceramics I | (3) |

VISUAL ARTS

| | | | HOURS |
|-----|-----|-----------------------|----------|
| ART | 262 | Painting I | (3) |
| ART | 263 | Printmaking I | (3) |
| ART | 264 | Digital Photography I | (3) |
| | | | <u>6</u> |

BA in Visual Arts – Ivy Tech Community College Cooperatives

Students completing this program will receive both a BA degree in Visual Art from Bethel College and Associates in Applied Science degree in Interior Design from IVY Tech Community College-South Bend.

| | | | |
|------|---------|---|-----------|
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| PHED | 112-136 | Physical Education Activities | 1.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective (INT 109 History of Interiors for Interior Design) | 3 |
| | | Literature | 3 |
| | | College Level Mathematics | 3 |
| | | Science with Lab | 4 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 150 | Logic and Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| PHIL | 452 | Senior Experience | <u>1</u> |
| | | | 51 |

Major Core taken at Bethel

| | | | |
|-----|-----|---|-----------|
| ART | 111 | Introduction to Drawing | 3 |
| ART | 112 | Fundamentals of Two Dimensional Design | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 160 | Fundamentals of Three Dimensional Design | 3 |
| ART | 208 | Color Theory | 3 |
| ART | 210 | Drawing II | 3 |
| ART | 260 | Sculpture I | 3 |
| ART | 262 | Painting I | 3 |
| ART | 264 | Digital Photography I | 3 |
| ART | 265 | Graphic Design I | 3 |
| ART | 266 | New Media I (VIS 110 Web Design I for Web Design and Web Development) | 3 |
| ART | 497 | Senior Thesis I | 3 |
| ART | 498 | Senior Thesis II | <u>3</u> |
| | | | 42 |

Interior Design Concentration

Major Core taken at IVY Tech

| | | | |
|-----|-----|---------------------------------|---|
| INT | 102 | Drafting and Construction | 3 |
| INT | 103 | Introduction to Interior Design | 3 |

| | | | HOURS |
|-----|-----|-------------------------------|--------------|
| INT | 104 | Textiles for Interior Design | 3 |
| INT | 105 | Design Presentations | 3 |
| INT | 108 | Interior Design II | 3 |
| INT | 109 | History of Interiors I | 3 |
| INT | 115 | Beginning CAD for Designers | 3 |
| INT | 200 | Lighting and Building Systems | 3 |
| INT | 201 | Interior Materials | 3 |
| INT | 202 | Contract Design | 3 |
| INT | 203 | Professional Practices | 3 |
| INT | 204 | Interior Design III | 3 |
| INT | 215 | Advanced CAD and Rendering | <u>3</u> |
| | | | 39 |

Total Credits to Graduate **129**

Web Design Concentration

Major Core taken at IVY Tech

| | | | |
|-----|-----|---------------------------------------|-----------|
| VIS | 102 | Fundamentals of Imaging | 3 |
| VIS | 103 | Interactive Media | 3 |
| VIS | 105 | Video and Sound | 3 |
| VIS | 110 | Web Design I | 3 |
| VIS | 113 | Typography | 3 |
| VIS | 115 | Introduction to Computer Graphics | 3 |
| VIS | 116 | Electronic Illustration | 3 |
| VIS | 201 | Electronic Imaging | 3 |
| VIS | 205 | Business Practices for Visual Artists | 3 |
| VIS | 209 | 3D Rendering and Animation | 3 |
| VIS | 210 | Web Design II | 3 |
| VIS | 211 | Interactive Media II or | 3 |
| VIS | 212 | 3D Rendering and Modeling II | (3) |
| VIS | 213 | Advanced Electronic Imaging | <u>3</u> |
| | | | 39 |

Total Credits to Graduate **129**

Web Development Concentration

Major Core taken at IVY Tech

| | | | |
|-----|-----|---------------------------------------|-----------|
| CIS | 125 | Database Design and Management | 3 |
| CIS | 131 | Structured Query Language | 3 |
| CIS | 257 | Advanced Web Site Development | 3 |
| CIS | 259 | Web Administration | 3 |
| CIS | 282 | Special Topics | 3 |
| VIS | 102 | Fundamentals of Imaging | 3 |
| VIS | 103 | Interactive Media I | 3 |
| VIS | 110 | Web Design I | 3 |
| VIS | 113 | Typography | 3 |
| VIS | 115 | Introduction to Computer Graphics | 3 |
| VIS | 201 | Electronic Imaging | 3 |
| VIS | 205 | Business Practices for Visual Artists | 3 |
| VIS | 210 | Web Design II | 3 |
| VIS | 213 | Advanced Electronic Imaging | <u>3</u> |
| | | | 42 |

Total Credits to Graduate **132**

Pre Art Therapy Major

| | | | HOURS |
|------|---------|----------------------------------|--------------|
| COMM | 171 | Speech Communication | 3 |
| ENGL | 101 | Written Communication II | 3 |
| ENGL | 102 | Written Communication III | 3 |
| PSYC | 182 | General Psychology | 3 |
| PHED | 100 | Lifelong Physical Awareness | 0.5 |
| PHED | 112-136 | Physical Education Activities | 1.5 |
| SOC | 151 | Principles of Sociology | 3 |
| BIBL | 215 | Old Testament Literature | 3 |
| BIBL | 216 | New Testament Literature | 3 |
| | | Foreign Language (two semesters) | 6 |
| | | History Elective | 3 |
| | | Literature | 3 |
| MATH | 111 | Basic Probability & Statistics | 3 |
| BIOL | 115 | Human Biology | 4 |
| THEO | 110 | Exploring the Christian Faith | 3 |
| PHIL | 150 | Logic and Critical Thinking | 2 |
| PHIL | 250 | Introduction to Philosophy | 3 |
| PHIL | 452 | Senior Experience | 1 |
| | | | 51 |

Social Science Core

| | | | |
|------|-----|-----------------------------------|-----------|
| PSYC | 280 | History and Systems of Psychology | 3 |
| PSYC | 288 | Life Span Development | 3 |
| PSYC | 385 | Learning and Memory | 3 |
| PSYC | 386 | Personality Theories | 3 |
| PSYC | 387 | Psychological Measurement | 3 |
| PSYC | 391 | Biological Psychology | 3 |
| PSYC | 481 | Abnormal Psychology | 4 |
| PSYC | 482 | Senior Seminar | 1 |
| SS | 374 | Research Methods I | 3 |
| SS | 378 | Research Methods II | 3 |
| | | | 29 |

Select Six Hours from the following:

| | | | |
|-----|-----|-------------------------------|----------|
| SOC | 202 | Race and Ethnicity | (3) |
| SOC | 203 | Sociology/Psychology of Aging | (3) |
| SOC | 251 | Social Psychology | (3) |
| SOC | 252 | Marriage and Family | (3) |
| SOC | 257 | Human Sexuality | (3) |
| | | | 6 |

Art Core

| | | | |
|-----|-----|--|-----------|
| ART | 111 | Introduction to Drawing | 3 |
| ART | 112 | Fundamentals of Two Dimensional Design | 3 |
| ART | 113 | Art History I | 3 |
| ART | 114 | Art History II | 3 |
| ART | 160 | Fundamentals of Three Dimensional Design | 3 |
| ART | 208 | Color Theory | 3 |
| ART | 303 | Methods in Pre Art Therapy | 3 |
| ART | 405 | Internship I (Fall Semester) | 3 |
| ART | 497 | Senior Thesis I | 3 |
| ART | 498 | Senior Thesis II | 3 |
| | | | 30 |

| | | | HOURS |
|--|-----|-----------------------|--------------|
| Select Nine Hours from the following: | | | |
| ART | 260 | Sculpture I | (3) |
| ART | 261 | Ceramics I | (3) |
| ART | 262 | Painting I | (3) |
| ART | 263 | Printmaking I | (3) |
| ART | 264 | Digital Photography I | (3) |
| | | | <u>9</u> |
| | | | 125 |