

## MUSIC MAJORS AND MINORS

### **MUSIC DEGREES OFFERED**

#### **MAJORS**

- Music Education
  - Choral & General
  - Instrumental & General
  - Choral, Instrumental & General
- Music Performance
  - Voice
  - Piano
  - Instrumental

#### **MINORS**

- Music
- Church Music

### **DEPARTMENT GOALS**

The goals of this department are that students shall possess

1. A knowledge of representative achievements in selected areas of the fine arts.
2. A developing skill in the technique of a major performance area.
3. An appreciation of the arts as a cultural influence.
4. Poise developed through participation in fine arts activities.
5. A knowledge of the art forms used for worship.

### **GUIDELINES FROM COURSE CATALOG**

1. Entering students must apply for admission to the music program and audition in the proposed principal performance area and then apply for admission to the music program in their first year of study.
2. Each major or minor must enroll in Class Piano (MUAP 141) for completion of the piano proficiency requirement or be able to display proficiency.
3. Each major or minor takes an applied examination (jury) at the end of each semester.
4. Each major must perform in Performance Class at least once each semester of applied study. Minors must perform once a year.
5. Each major must apply for upper division study before the second semester sophomore jury. Status will be determined after that jury.
6. Major Ensemble credit is given for Concert Choir, Orchestra, Concert Band and Women's Chorale.
7. Because of the course load required, Music Education students should plan on five years for completion.
8. All baccalaureate degrees are B.A.

### **GENERAL REQUIREMENTS FOR MAJORS AND MINORS**

1. Entering Students:
  - a. Music Majors, apply for admission to the music program as outlined in **Intent to Major**. (*Application for Admission* in forms section.)
  - b. Audition in the principal performance area if s/he did not audition prior to school starting. (See the chairperson.)
  - c. The **Music Theory and History Assessment Instrument** is comprised of two parts: a "Pretest" administered to all freshman music majors during their first semester at Bethel, and a "Posttest" administered to all music majors at the conclusion of their music history and theory coursework. Each section of the test will take approximately 1½ hours to complete and is designed to measure student learning of advanced concepts in music history and music theory. The tests include both objective (multiple choice) items and essay questions. The purpose of this Assessment Instrument is to provide information to the Music Department concerning the effectiveness of our music theory and history course offerings. Although the tests are required of all music majors, they will not effect students' course grades.
2. Sophomores:

Apply the second semester to begin upper division study in music. (*Application for Upper Division Study* in forms section or available in Music office.)
3. All majors and minors:
  - a. Take an applied examination (jury) at the end of each semester.
  - b. Music Majors perform in Performance Class at least once each semester of applied study unless excused by the applied teacher. Music Minors perform once each year (every other semester).

- c. Enroll in class piano each semester until the keyboard proficiency is passed.
- d. Enroll in MUAP180 Performance Class for seven semesters as a major, or four semesters as a minor.

### **INTENT TO MAJOR**

All students who wish to major in music must fill out the Application for Admission to the Music Program at Bethel College at the beginning of their first year of music study. (See forms section or available in Music office.) At the end of the second semester of study a decision to accept or deny will be made by faculty vote. One semester of probation may be granted if the candidate is close to meeting the established criteria.

Criteria includes:

1. 3.0 GPA in private lessons  
2.5 GPA in Music  
2.0 GPA overall
2. Evidence of ability to perform literature at a college level (as determined by music faculty and following printed guidelines when available) with correct notes, rhythms, and “musicality”.
3. Demonstrated ability to memorize literature assigned each semester (keyboard & voice) as determined by the private teacher and/or the jury repertoire sheet.
4. Demonstrated Keyboard Proficiency through Second Level (see Keyboard Proficiency Evaluation) and ability to progress at a reasonable pace (instructor’s discretion).
5. Successfully complete (C or better) SS & ET I.
6. Evidence of adaptability to Bethel’s music program. Such areas include, but are not limited to:
  - Understanding and acceptance of music requirements
  - Diligence in practice
  - Prompt attendance at private lessons, rehearsals and classes
  - Consistent musical growth and development
  - Demonstrated understanding of performance techniques (posture, breathing, position, fingerings, etc.).
  - Positive response to faculty suggestions for improvement
7. Successful completion of performance class over two semesters.
8. Evidence of a sense of correct intonation as determined by the private teacher.
9. An audition is required of all music majors prior to their first semester at Bethel. In the case of majors who transfer in, switch their major, or don’t audition for some reason, an audition should be arranged by the student with the department chair in their 1<sup>st</sup> month of music study. No application will be considered before an audition is held.