

## REQUIREMENTS FOR PIANO MAJORS

### Levels

Piano music and keyboard skills are divided into six levels, to provide some flexibility for students with different levels of preparation. There is a minimum graduation level of literature and technical skill; students are encouraged to exceed it.

### Literature

1. Each piano student's repertoire should primarily be standard piano literature from the four basic historical periods (baroque, classical, romantic, 20th century). Detailed Repertoire Lists, separated into levels, are available from the piano instructors, and are designed to aid both teacher and student in selecting appropriate music.
2. A fifth style category, Sacred Piano Literature, is required for each level. In keeping with the mission of Bethel College, such music has both an educational value and a usefulness in church ministry. Styles can include arrangements by modern arrangers, as well as transcriptions of sacred masterworks.
3. The minimum number of standard pieces that each student will work on each semester is:

First semester	3 pieces
All succeeding semesters	4 pieces

The required pieces must all represent different historical (or style) periods. At least one-half of all pieces studied must be memorized. During at least one semester of each year, each student must learn one example of sacred piano literature, which need not be memorized.

### Technical Requirements

Scales and arpeggios shall be covered according to a specified scheme. Formal examination of the graduation level will be during the student's final year, and will involve 4-octave scales (major, 3 forms of minor, and chromatic) and arpeggios (major, minor, and seventh chords) at specific tempos.

### Lessons, Performances and Juries

1. **Lessons:** The semester will consist of 12 to 14 half-hour lessons for each semester hour of credit.
2. **Performances:** All music majors must perform in the departmental Performance Class at least once each semester. There will also be several opportunities each semester in Studio Class to perform pieces for just the other piano majors and minors.
3. **Juries:** The jury takes place as announced at the end of the semester.

### JURIES

The purpose of the jury is to enable the faculty and the student to evaluate the progress made in Applied Music and to help the student make an objective appraisal of his/her future plans and potential as a music major or minor.

1. For juries, each student will fill out the appropriate form with his/her applied professor during the private lesson.
2. These forms should be completed at **least 24 hours prior** to the jury or the performance class recital and placed in the appropriate folder on the music office desk.
3. For juries, the respective professors will make extra copies of this completed form and bring them to the juries.

### PERFORMANCE CLASS

The purpose of performing in Performance Class is to gain experience as a performer.

1. For the performance class student recital, each student will fill out the appropriate form with his/her applied professor during the private lesson.

2. These forms should be completed at **least 24 hours prior** to the performance class recital and placed in the appropriate folder on the music office desk.

Performance Class students are **required** to attend a specified number of recital/concerts each semester. See Performance Class syllabus for guidelines. Turn in completed *Recital and Concert Attendance List* (located in forms section.) at last class of semester.

### **CONCERT ETIQUETTE**

An essential activity for all music students is attending recitals and concerts of classical music. This includes programs both on the Bethel campus and elsewhere, performed by students, by faculty, or by other professionals.

Unfortunately, many students have had little experience with such events, and are unfamiliar with the level of dress and behavior that these rather formal events demand.

The following suggested guidelines may seem obvious to some, but they all address behavior frequently exhibited by those who are unaware of concert etiquette:

1. Do not arrive late or leave early. If this is unavoidable, do so only between pieces of music (in other words, during applause).
2. Do not talk during the performance. Don't even whisper, if possible-if you need to, whisper very discreetly.
3. Do not mimic or make fun of the performers, nor critique the performance afterward where you may be overheard.
4. Do not pass notes, do homework, or read anything during the performance except the program and program notes.
5. Do not attract attention to yourself in any way. Be careful with your body language. Don't cause others to laugh, yawn out loud, etc.
6. Be an educated listener: do not applaud between the movements of a sonata, suite, symphony, concerto, or similar work.
7. Your attire rarely needs to be formal, but shorts, T-shirts, jeans, ragged clothing, and (especially) hats are never appropriate.

To restate this in positive terms:

1. Remember that guests attend our recitals, and that our dress and behavior might be the only testimony that they see.
2. Recall that at other concert locations we are guests, and we take our testimony with us.
3. All attention should be on the performers. When you are on stage yourself, you may then expect the same consideration.
4. Afterward, speak well of all and keep negative opinions to yourself. Leave critiques to the professional newspaper critics.

### **STUDENT RECITALS**

1. Senior recitals should be performed in the last semester of study at Bethel with a minimum of eight semesters of private lessons required. Education majors should do their senior recital the semester immediately prior to their student teaching. Junior recitals should be performed during or after the sixth semester of private study. Music minor recitals (opt.) should be performed during or after the fourth semester of private study. Exceptions will only be made by permission of the entire music faculty. All Junior, minor, and elective recitals will be scheduled for the Octorium. Senior recitals will be scheduled for the auditorium. Senior recitalists must be at the upper division level (300) in their private studies in order to do a recital.
2. Set up a date for the recital as far in advance as possible using the **Application for Recital** form. Do this with your teacher. Complete the recital application form and return it to the Music Office to get your date on the calendar. Register your form with the music secretary.
3. A hearing of Junior and Senior recitals will be held four weeks prior to the desired date of the recital. Approval of the faculty is necessary for the student to continue to plan for the tentative date.

4. Work together with your instructor to plan the program for your recital. This should be done **no later than five weeks** prior to your recital date (one week before your hearing date).
  - a. Together with your teacher, decide on the order of the program and where to place the intermission if there is any.
  - \*\*\* b. Write the titles and composers for each piece in the order they are to appear on the program. **Provide this information to the music secretary one week before your hearing—even if you may change the order of your program later.**
  - c. If vocal, furnish translations. If instrumental, you may wish to write program notes for some of your pieces. Provide this information to the music secretary no later than one week before your recital.
  - d. Include with your pieces the name of your accompanist, your teacher and your instrument or voice classification, and the type of recital (junior, senior, etc.).
5. The payment for any accompanist not provided by the college is the student's responsibility. A thank you note and a gift are appropriate as well.
6. You are responsible for making and putting up any posters around campus. Be creative! Approval for posting must be secured through the Student Development Office.
7. The Music Department will pay for program costs. Translations will be run on plain paper and treated as an insert.
8. Students are responsible for their own reception if they wish to have one.
9. A DVD and CD of the concert will be made. There will be no charge to the student for this service. These master copies will be kept by the department.