

Part I – (OVERVIEW)

PURPOSE

The purpose of this handbook is to provide you with information you will need during your period of study in the Music Program. From time to time this information will be updated to reflect new ideas and better ways to accomplish goals. The music program at Bethel College exists for you. Ask questions, make suggestions and let us know when you need help.

Sincerely,

Robert N. Ham, Music Department Chair

MISSION STATEMENT

The Music Department at Bethel strives to bring each of its students to an understanding of the pedagogical, historical, and theoretical aspects of musical performance while striving for the highest levels of technical and artistic development in the teaching and performing of music. Furthermore, the Music Faculty believe that music is a gift from God, used to express all of the various human emotions, moods, values, and thoughts that He has given to us. All musical performance and study (whether it is classical, jazz, contemporary, or sacred) is approached in light of biblical perspectives that (1) describe the making of music as an act of worship and (2) demand excellence as the norm of stewardship. As J.S. Bach eloquently stated, "The aim and fundamental reason of all music is none other than to be to the glory of God and the recreation of the spirit."

Believing music to be a gift from God, which reflects His goodness to us, we seek to foster musical and spiritual growth in a nurturing environment for all members of the college community and the community at large. We strive to prepare qualified individuals for servant leadership in music education and performance.

MUSIC FACULTY

FULL-TIME FACULTY

Name	Primary Responsibilities	Campus Phone/Office	E-mail
Mr. Robert N. Ham	Department Chair Choral Education Choral Activities Vocal Ensembles	574.257.3391 Office: FA128	hamb@bethelcollege.edu
Mrs. Victoria Garrett	Voice Vocal Pedagogy Artist-in-Residence	574.257.3392 Office: FA126	garretv@bethelcollege.edu
Mrs. Marilynn Ham	Piano Arranging Artist-in-Residence	574.257.3390 Office: FA127	hamm@bethelcollege.edu
Dr. Michael Kendall	Conducting Music Education Strings/Instrumental Music Music Computer Technology	574.257.3394 Office: FA124	kendalm@bethelcollege.edu
Dr. Reginald Klopfenstein	Percussion Music History Music Theory Jazz/Instrumental Music	574.257.3405 Office: FA122	klopfer@bethelcollege.edu
Dr. Robert Rhein	Piano Accompanying Form & Analysis	574.257.3342 Office: FA121	rhein@bethelcollege.edu

Dr. Derrick Pennix	Voice Diction Opera	574.257.2640 Office: FA125	pennixd@bethelcollege.edu
Dr. Wishart Bell	Voice Church Music Ministry	574.257.3505 Office: FA130	bellw@bethelcollege.edu
Dr. Vicky Warkentien	Piano Piano Pedagogy Sight Singing & Ear Training Church Music Ministry	574.257.3436 Office: FA123	warkenv@bethelcollege.edu

MUSIC ADJUNCTS

Music instructors in each instrumental applied area are contracted accordingly for student lessons. Various other music adjunct faculty assist in areas as needed.

MUSIC SECRETARY

Sue Holmes

574.257.3393

Office: FA120

holmess@bethelcollege.edu

POLICIES

COMMUNICATIONS

Pertinent notices and information for all students are posted on the bulletin board located outside the Music Office. Please check the bulletin board, your email and phone messages regularly. A large calendar of Music events is maintained in the music office for your convenience. A current printable Music events calendar should be available online and at the music office. The bulletin boards across from the practice rooms and instrumental lockers post information on upcoming concerts, graduate schools and music performance/job opportunities.

LOCKERS

The RED LOCKERS by the break area are available for music majors and minors on a first-come-first-serve basis. Students must provide their own locks for these. Lockers must be emptied and locks removed at the end of the school year. Please contact the Music office to sign up for a red locker.

The INSTRUMENTAL LOCKERS in the band room (FA150) are available for students with instruments participating in ensembles and/or taking private lessons. Only college-issued locks are to be used on these lockers. Please come to the Music office to be assigned a locker and be issued a lock. The locks must be returned to the Music office at the end of the school year and the lockers cleared out. Special arrangement for summer use is by faculty permission only. Students with small instruments may be issued a lock for use on a red locker.

DEPARTMENTAL EQUIPMENT

A number of instruments are available through the Music office for students interested in participating in Bethel ensembles. A student who uses a college-owned instrument must fill out and sign an **Instrumental Use Agreement Form**. Please see the appropriate ensemble director for instrument availability. All instruments must be returned at the end of the school year.

CD players and cassette recorders are available for check-out in the Music office. Please return them promptly after use. Please be responsible stewards of all departmental equipment.

PRACTICE ROOMS

Practice rooms are available according to the following guidelines:

1. Reserved Rooms
 - a. Students will be given opportunity at Performance Class to sign up for practice times and rooms. Practice room hours are as posted.
 - b. An unoccupied practice room is available to the first person there. (A reserved time always takes precedence.)
 - c. Certain practice rooms are designated priority for piano majors or percussion majors because of the quality or type of instrument in each. Upper Division students will be given the first opportunity to reserve practice rooms.
 - d. The piano in the Rotunda is available to piano majors by faculty permission only. Please see the music secretary for availability and to reserve the key.
 - e. The auditorium piano must be reserved through the music secretary with permission of the Everest-Rohrer technical director. This must be scheduled in advance and must not conflict with other scheduled events. Use of the auditorium piano must be in direct preparation for performances sponsored by the music department.
2. Unlocked Rooms

- a. Unlocked rooms in the practice building are available during normal building hours, from 7:00 a.m. to 12:00 a.m. during the semester as scheduling allows. Check posted schedules or at the Music Office.
- b. Pianos in the classrooms and Octorium are available when there are no classes in the immediate area and when their use is not a disrupting factor. Advance reservation for the Octorium piano is recommended. See Music secretary.
3. If at any time there is a problem with the practice room, or the equipment in it, notify the Music office at ext. 3393.
4. **Absolutely no food or drink** allowed in the practice rooms. Pianos, marimba and timpani should always be treated as valuable instruments, NEVER as tables.

OPPORTUNITIES IN MUSIC

Students are encouraged to perform in many areas including: Concert Choir, The Collegians, Women's Chorale, Voices of Triumph, Opera Workshop, Music Ministry groups (previously called Gospel Teams), musical theatre, Concert Band, Jazz Ensemble, Jazz Combo, Percussion Ensemble, String Chamber Orchestra, String Quartet and other instrumental ensembles.

FACILITIES

The music department is housed in the **Everest-Rohrer Chapel/Fine Arts Center**. Built in 1996 and named after two of Bethel's original founding fathers, Seth Rohrer and Quinton J. Everest, this facility provides an 860-seat chapel/auditorium with state-of-the-art sound and lighting equipment, modern, well equipped classrooms, ensemble rehearsal rooms outfitted with Wenger equipment, comfortable practice rooms, dressing rooms, a costume shop, faculty studios, digital piano lab, music computer laboratory, a sound recording studio, music library, the Weaver Art Gallery and beautiful Rotunda. The proscenium stage is 48 feet wide by 32 feet deep and includes an orchestra pit for musical presentations. Bethel's ticket office is located in the foyer entrance to the great hall. The Middleton Hall of Science features the Octorium. With seating capacity of only 160, the Octorium provides a smaller more intimate stage setting.