

RHYTHMIC AND MELODIC PROFICIENCY
(EAR TRAINING and SIGHT-SINGING)
Bethel College Music Department

Learning to sight sing and to take melodic/rhythmic dictation are important goals of MUTH 123 and 222 (Ear Training/Sight-Singing I & II), but they are only a means to an end. The most important goal is to learn "inner hearing"—the ability to look at a musical score and hear it in your mind without having to sing or play it out loud. For example, professional musicians employ "inner hearing" or aural imagery on a daily basis as they may have only a few moments to look over their parts prior to an important rehearsal. The refinement of aural imagery skills (through sight-singing and dictation) can also lead to a deeper understanding of, and an appreciation for, musical listening and performing—both prerequisites to the aesthetic experience of music.

Assessment:

1. Successful completion of individual sight-singing evaluations (the instructor will complete one **Sight Singing Audition Report** for each student).
2. Successful completion of Dictation Tests.
3. Computer Ear Training Programs: *MiBAC* and *Practica Musica*.
 - Students in MUTH 123 (Ear Training I) music complete the following levels of MiBAC at the 85% proficiency level:
 - Note Reading (levels 1-4)
 - Circle of Fifths
 - Note/Rest Durations
 - Intervals (levels 1-4)
 - Scales (levels 1-4)
 - Scale Degrees (levels 1-4)
 - Intervals by Ear (levels 1-4)
 - Scales by Ear (levels 1-4)
 - Students in MUTH 222 (Ear-Training II) must complete the following levels of *Practica Musica* at the 85% proficiency level:
 - Pitch Matching
 - Rhythm Reading
 - Interval Ear Training
 - Chord Ear Training
 - Chord Progression Ear Training
 - Pitch Dictation
 - Rhythm Dictation
 - Pitch/Rhythm Dictation

AWARDS

DALE WHITEHEAD MUSIC TEACHING SCHOLARSHIP AWARD

Dale Whitehead was a teacher for 35 years in the public school system and 27 of those were in the Penn-Harris-Madison school district. He received his Bachelor's degree from Ball State Teachers College and his Master of Arts from Ball State. Dale's heart for teaching is evident in the thousands of students he taught and inspired. Still active as an organist Dale wanted to encourage and reward future teachers.

The Dale Whitehead Music Teaching Award will be awarded annually to a music major of junior or senior standing. Currently, this is a \$500 award. Candidates will be nominated by the music faculty and voted on by the same. The following criteria have been set to serve as guidelines for nominations:

1. The nominee should be a junior or returning senior majoring in music performance, or music education.
2. The nominee shall have attained a 3.0 GPA or better.
3. The nominee shall be characterized as dependable, diligent, and as having a strong work ethic.
4. The nominee could be one who has financial needs for his/her education at Bethel.
5. The nominee shall have potential as an outstanding teacher or leader in music education, church music, or in private instruction (lessons). (They need not be an outstanding performer.)

THE ELDON FRETZ HEART OF A SERVANT SCHOLARSHIP AWARD

In I Samuel 12:20 we are exhorted to "serve the Lord with all your heart." Likewise, in Galatians 5:13 we are to "serve one another in love." Through music we have a terrific opportunity to do both at the same time. Musicians often find themselves in the role of servant, sacrificing their own desires and needs for a greater cause.

With this award we seek to honor students who exemplify the heart of a servant: students who manifest joy, humility, a positive attitude, a willing spirit and a love for God and fellow musicians.

Candidates for this award are nominated by their fellow music students and voted on by the music faculty.

OUTSTANDING MUSIC STUDENT AWARD

Each year the music faculty nominates students for this award. A vote is taken after measuring each nominee by the following criteria:

1. Performance.
2. GPA and academic achievement.
3. Overall attitude in classes, lessons, and everyday contact.
4. Involvement and service.
5. Personal characteristics such as dependability, work ethic, adaptability, consistency, etc.

One need not be a music major or minor to receive this award. The award may be given to more than one person.

OUTSTANDING CHOIR STUDENT SCHOLARSHIP AWARD

Sponsored by Larry, Judy, Mariah and Ryan Lentych

The Lentych family has been a supporter of music at Bethel for many years. In particular, their love and appreciation for the Bethel Concert Choir has been expressed over and over again through many acts of kindness. This scholarship is sponsored by the Lentychs and will be awarded annually to a deserving choir student based on these criteria: the recipient must be a junior or returning senior; the recipient must demonstrate a commitment to Christ; he or she must strive for excellence yet serve others humbly and lovingly.

TED LILLY MEMORIAL SCHOLARSHIP

Ted Lilly ('76) Scholarship was established by his family after his sudden passing in July of 2000. Ted was an outstanding musician and educator who instilled his love for instrumental music in countless numbers of students during 24 years as a band director and music educator at Mishawaka Marian High School, LaVille High School, Washington High School in South Bend and adjunct professor at Bethel College.

As a musician, Ted will be remembered as one deeply involved in the local music scene whether at his church, the local musicians' union, ISSMA music contests, the Twin City Concert Band, the Great Lakes Brass, or as the director of the Jazz Assemblage of Elkhart, Indiana.

This scholarship (in Ted's memory) will be used to encourage a returning Bethel instrumental music student each year who exhibits the qualities and potential exemplified by Ted's life.

MUSIC SCHOLARSHIPS

Music Scholarships are awarded by the Music Department and require an audition or viewing. Scholarships are available for music majors, music minors and talented non-music majors and minors willing to be part of ensembles and take lessons. Contact the Music Department for additional details.

Scholarship Information

1. Each student must register for private lessons from an approved Bethel College teacher in his/her major performance area.
2. Each student must be part of a large ensemble (Concert Band, Jazz Ensemble, Concert Choir, Women's Chorale or String Chamber Orchestra).
3. Each student must keep a 2.5 average in music courses and a 2.0 average overall.
4. Each student must seek permission of the Music Department Chair before auditioning for sports teams, cheerleading, or Genesians (to insure that all responsibilities pertaining to this award can be met).
5. Any student taking a semester of study away from the campus will not receive a music scholarship for that semester. Exceptions will be made for student teaching assignments.
6. Each student will be assigned a scholarship task and/or other ensemble requirements according to the following financial award guidelines:

Vocalists:

\$1450 - \$2450	2 ensembles or 1 ensemble and 1 scholarship job
\$2500-	3 ensembles or 2 ensembles and 1 scholarship job

Instrumentalists:

\$1450 - \$2450	3 ensembles or 2 ensembles and 1 scholarship job
\$2500 -	3 ensembles and 1 scholarship job or 2 ensembles and 2 scholarship jobs

Pianists:

\$1450 - \$2450	1 ensemble (Education majors must choose a large ensemble) and 1 scholarship job (or 2 nd ensemble)
\$2500-	2 ensembles and 1 scholarship job or accompanying as assigned and a scholarship job

Exceptions and waivers may be granted by the department chair after consultation with the student.

Special Note: Students failing to meet some or all of these requirements may forfeit some or all of their Music Scholarship.