



DIVISION *of* LANGUAGE & LITERATURE

DR. DAVIS, Chairperson
DR. BADZINSKI
DR. BRENNER
MR. CASAS

MS. CRANDON
DR. S. JOHNSON
MRS. PETERSON
MR. PRENKERT

DR. REIMER, Emeritus
MR. SABO
DR. STAPLES

ASL Studies
Interpreter Training Program
Communication
Drama
English

English Education
Journalism
Mass Media
Writing

DEPARTMENTS *of* ASL STUDIES AND INTERPRETER TRAINING PROGRAM

MRS. BELDON, Director
MRS. KALLING
MRS. KUTCKA
MS. MYERS

American Sign Language Studies/Interpreter Training Program

The program began in August 1995 and was the first four-year interpreting program established in Indiana. Our faculty includes both Deaf and hearing instructors who maintain their professional status, possess national certifications and continue to support their communities in various activities. The program offers two courses of study: an Associate Degree in ASL Studies and a Baccalaureate Degree in Interpreter Training. The program also offers a minor in American Sign Language Studies. For other majors, American Sign Language courses satisfy the language requirement and/or electives. The major in interpreting prepares students to work as professional interpreters. The curriculum includes prerequisite courses accomplished during the freshmen and sophomore years followed by two years of major course work. During the junior year, interpreting students apply for permission to do a ten week practicum during the last semester. Students must take the National Registry of Interpreters for the Deaf's written examination prior to taking the Interpreting Practicum course. Students must complete all course work, except the last semester's conjunction courses, prior to the beginning of their practicum experience. The practicum course may be scheduled out of the state. Each student is required full-time availability and is responsible for his/her own housing and transportation.

Students must pass each skill building American Sign Language and Interpreting course with a grade of "C-" or better to advance to the next level. (For transfer students, the credits of equivalent courses from another college/university can be transferred if s/he takes a proficiency assessment to determine if the courses need to be repeated or if s/he may proceed to the next level.) Students must maintain a cumulative GPA of at least 2.5 in order to be eligible to take the interpreting courses in their third year in the program. (This includes major courses, cognates and electives.)

The Michiana Deaf Community is a growing source of Deaf pride. The Michiana Deaf Club, the Senior Citizen's Center and Deaf Christian Fellowship are three prominent organizations that work together to provide their communities with education and social activities. Students have ample opportunities to interact with Michiana's Deaf Community as well as Deaf communities in surrounding cities. ASL and interpreting students of Bethel College share the experience of sharpening their professional skills in an ASL club which meets monthly and provides like-minded students with a learning environment.

American Sign Language Studies Major A.A. Degree

			HOURS
General Studies			
THEO	110	Exploring the Christian Faith	3
COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
PHIL	151	Logic & Critical Thinking	2
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
HIST	210	History of the Christian Church & the Deaf Community	3
BIBL	216	New Testament Literature, or	3
BIBL	215	Old Testament Literature	(3)
		Math/Science with Lab	3-4
		Music/Art/Literature/Drama	3
PHED	112-136	Physical Education Activity	0.5
			31-32
Major			
ASL	101	ASL I with Lab	4
ASL	111	ASL II with Lab	4
ASL	201	ASL III with Lab	4
ASL	204	Idioms & ASL Expressions	4
ASL	208	American Deaf Culture	3
ASL	211	ASL IV with Lab	4
ASL	214	Advanced Fingerspelling/Numbers	2

			HOURS
SOC	202	Race & Ethnicity	<u>3</u>
			28
Electives needed to complete degree			2-3

Interpreter Training Program

General Studies

COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
ASL	101	ASL I with Lab	4
ASL	111	ASL II with Lab	4
HIST	210	History of the Christian Church & the Deaf Community	3
SOC	202	Race & Ethnicity	3
		Art/Drama/Music	3
		College Level Math	3
		Science with Lab	4
		Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			60

Major

ASL	201	ASL III with Lab	4
ASL	204	Idioms & ASL Expressions	4
ASL	208	American Deaf Culture	3
ASL	211	ASL IV with Lab	4
ASL	214	Advanced Fingerspelling/Numbers	2
ENGL	304	Introduction to Linguistics	3
INT	301	ASL/English Interpreting I with Lab	4
INT	302	ASL/English Interpreting II with Lab	4
INT	309	Survey of ASL Literature	2
INT	311	Linguistics of ASL	3
INT	401	ASL/English Interpreting III with Lab	4
INT	402	ASL/English Interpreting IV with Lab	4
INT	406	Specialized Vocabulary for Interpreters	3
INT	417	Interpreter Certification/Evaluation	1
INT	418	Job Market Analysis in Interpreting	2
INT	420	Interpreting: Code of Ethics	2
INT	450	Interpreting Practicum	<u>8</u>
			57

Electives needed to complete the degree 7

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American Sign Language Minor

			HOURS
ASL	101	ASL I with Lab	4
ASL	111	ASL II with Lab	4
ASL	201	ASL III with Lab	4
ASL	204	Idioms & ASL Expressions	4
ASL	208	American Deaf Culture	3
ASL	211	ASL IV with Lab	4
			<u>23</u>

Communication Major

General Studies			
COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History Elective	3
		Art/Drama/Music	3
		College Level Mathematics	3
		Science with Lab	4
		Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			<u>55</u>
Major (Core)			
WRIT	221	Writing Modes & Models	3
COMM	250	Portfolio Preparation	1
COMM	251	Introduction to Public Relations	3
COMM	272	Introduction of Interpersonal Communication	3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
COMM	375	Persuasion	3
COMM	450	Portfolio Completion	1
COMM	460	Communication Theory	3
Choice of One			
COMM	273	Projects in Public Speaking	2-3
COMM	279	Advanced Acting	(2)
COMM	370	Oral Interpretation	(3)
			<u>(2)</u>
			<u>22-23</u>

The above courses are to be supported by 23 hours of course work in one of three tracks: Broadcast Media, Print Media or Drama.

Communication Major: Broadcast Media Track

The Broadcast Media Track requires the general studies and the major core courses of the Communication major. Course work must be completed in the following areas:

LANGUAGE & LITERATURE

			HOURS
Broadcast Media			
COMM	275	Broadcast Media Writing	3
COMM	278	Radio & TV Announcing	2
COMM	280	Radio & TV History & Theory	3
COMM	281	Radio & TV Production	3
COMM	282	Radio Laboratory	1
COMM	461	Broadcast Operations & Management	3-4

Electives needed to complete major from COMM, ENGL, JRNL or WRIT 7-8
23

Communication Major: Print Media Track

The Print Media Track requires the general studies and the major core courses of the Communication major. Course work must be completed in the following areas:

Print Media			
JRNL	211	Basic News Writing	3
JRNL	213	Layout & Design	3
JRNL	216	Newspaper Laboratory	1
JRNL	301	Editing	3
JRNL	421	Features & Nonfiction Writing	3
Choice of One			3
WRIT	110	The Writing Profession	(3)
WRIT	210	Marketing a Manuscript	(3)

Electives needed to complete major from COMM, ENGL, JRNL or WRIT 7
23

Communication Major: Drama Track

The Drama Track requires the general studies and the major core courses of the Theatre major. Course work must be completed in the following areas:

Drama			
THTR	130	Basic Acting	2
THTR	220	Religious Drama	2
THTR	240	Stagecraft	3
THTR	260	Directing	3
THTR	170	Drama Production I	1-3
THTR	320	Theater History I	2
THTR	340	Scene Design, or	3
THTR	345	Lighting Design	(3)
THTR	420	Theater History II	2
Electives needed to complete the major from:			3-5
COMM	275	Broadcast Media Writing	(3)
THTR	230	Advanced Acting	(3)
THTR	280	Drama Ensemble	(1-2)
THTR	370	Drama Production II	(1-3)
THTR	460	Advanced Directing	(3)
LIT	325	Shakespeare & His Contemporaries	(3)
			<u>21-25</u>

Students who desire to pursue a Communication major must be admitted to the program by the faculty of the Division of Language & Literature. To be eligible for admission to the program, the student must have completed at least 12 semester hours at the college, including COMM 171 and ENGL 101, with an average of at least 2.67 in those two courses and an overall grade point average of at least 2.0.

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Communication Minor

			HOURS
WRIT	221	Writing Modes & Models	3
COMM	272	Introduction to Interpersonal Communication	3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
Choice of One			3
COMM	375	Persuasion	(3)
COMM	460	Communication Theory	(3)
Electives needed to complete minor from COMM or JRNL			<u>6</u>
			18

Drama Major & Minor listed under Theatre Arts

English Major

General Studies			
COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History	3
		Art/Drama/Music	3
		College Level Mathematics	3
		Science with Lab	4
LIT	327	World Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			55
Major			
ENGL	250	Portfolio Preparation	1
Survey Courses (choose three)			
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
Writing Courses			
JRNL	211	Basic News Writing	3
WRIT	221	Writing Modes & Models	3
Literature (choose one)			
LIT	325	Shakespeare & His Contemporaries	(3)
LIT	328	Survey of Christian Literature	(3)
LIT	351	Multicultural Literature	(3)
Linguistics			
ENGL	301	Standard English Grammar (*required)	(3)
<i>*If competency established through examination, then choice of:</i>			
ASL	311	Linguistics of ASL	(3)
ENGL	304	Introductory Linguistics	<u>(3)</u>
			22

The above courses are to be supported by one of two tracks: Literature or Writing.

English Major: Literature Track

The Literature Track requires the general studies and the major core courses of the English major. Course work must be completed in the following areas:

			HOURS
LIT	372	Literary Criticism & Theory	3
ENGL	401	History of the English Language	3-4
ENGL	450	Portfolio Completion	1
Choice of Two			6
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
Choice of Two			6
LIT	420	Medieval Literature	(3)
LIT	422	Renaissance Literature	(3)
LIT	423	Neoclassical Literature	(3)
LIT	425	Romanticism	(3)
LIT	426	Realism	(3)
LIT	427	Contemporary Literature	(3)
LIT	421	Seminar in Literature	(3)
			19
Electives needed to complete the degree			28

English Major: Writing Track

The Writing Track requires the general studies and the major core courses of the English major. Course work must be completed in the following areas:

COMM	375	Persuasion	3
ENGL	303	Creative Writing	3
ENGL	371	Advanced Composition: Theory & Practice	3
JRNL	421	Features & Nonfiction Writing	3
WRIT	110	The Writing Profession	3
ENGL	450	Portfolio Completion	1
Choice of One			3
WRIT	131	Business & Technical Writing	(3)
JRNL	301	Editing	(3)
Choice of One			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
Choice of One			3
ENGL	401	History of the English Language	(3-4)
ENGL	465	Writing Practicum	(3)
LIT	420	Medieval Literature	(3)
LIT	421	Seminar in Literature	(3)
LIT	422	Renaissance Literature	(3)
LIT	423	Neo Classical Literature	(3)
LIT	425	Romanticism	(3)
LIT	426	Realism	(3)
LIT	427	Contemporary Literature	(3)
			25

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HOURS

Electives needed to complete the degree 22

English Minor

Survey Courses (choose one)			
LIT	221	American Literature I	3
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	327	World Literature	(3)
Writing Course			
WRIT	221	Writing Modes & Models	3
Literary Genres (choose one)			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
Literature Course (choose one)			3
LIT	325	Shakespeare & His Contemporaries	(3)
LIT	326	Literature in the British Isles	(3)
LIT	328	Survey of Christian Literature	(3)
LIT	351	Multicultural Literature	(3)
LIT	372	Literary Criticism & Theory	(3)
Communication Course (choose one)			2-3
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society: Secular & Christian Perspectives	(3)
Required 400 Level Course			
ENGL	401	History of the English Language	<u>3-4</u>
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English Education Major

General Studies			
COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
FA	170	Perspectives in the Fine Arts	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language (two semesters)	6
MATH	111	Basic Probability & Statistics	3
		Science with Lab	4
HIST	246	Introduction to World Civilization	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			52
Major			
LIT	329	Adolescent Literature	3
LIT	372	Literary Criticism & Theory	3
LIT	327	World Literature, or	3

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			HOURS
LIT	351	Multicultural Literature	(3)
LIT	325	Shakespeare & His Contemporaries	3
ENGL	371	Advanced Composition: Theory & Practice	3
ENGL	401	History of the English Language	3-4
Literature Survey Courses (choose two)			6
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	327	World Literature	(3)
LIT	351	Multicultural Literature	(3)
Media Laboratories (choose two)			2
COMM	282	Radio Laboratory	(1)
THTR	170	Drama Production I	(1-3)
JRNL	216	Newspaper Laboratory	(1)
JRNL	219	Yearbook Laboratory	(1)
Writing (choose one)			3
JRNL	211	Basic News Writing	(3)
WRIT	221	Writing Modes & Models	(3)
Linguistics (choose one)			3
ENGL	301	Standard English Grammar (*required)	(3)
<i>*If competency established through examination, then:</i>			
ENGL	304	Introductory Linguistics	(3)
Choice of One			2-3
COMM	273	Projects in Public Speaking	(2)
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society	(3)
Literary Genres (choose one)			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
Literature (choose one)			3
LIT	425	Romanticism	(3)
LIT	426	Realism	(3)
LIT	427	Contemporary Literature	(3)
LIT	420	Medieval Literature	(3)
LIT	421	Seminar in Literature	(3)
LIT	422	Renaissance Literature	(3)
LIT	423	Neoclassical Literature	(3)
			40
Professional Education			
EDUC	102	Foundations of Education	3
EDUC	204	Diversity in the Classroom	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	285	Adolescent Growth & Development	2
SCED	445	Specific Methods in English	3
SCED	448	Developmental Reading in Secondary School	3
SCED	449	Secondary Student Teaching	8
EDUC	441	Professional Education Seminar	0-2
			27-29
Electives needed to complete degree			2-3

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See *TEACHER EDUCATION* (page 58) for program admission and other information.

English Education Minor

			HOURS
SCED	445	Specific Methods in English	2
Writing (choose one 200 level course)			3
JRNL	211	Basic News Writing	(3)
JRNL	221	Features & Nonfiction Writing	(3)
WRIT	221	Writing Modes & Models	(3)
English (choice of one)			3
ENGL	301	Standard English Grammar (*required)	(3)
<i>*If competency established through examination then:</i>			
ENGL	304	Introductory Linguistics	(3)
Survey Courses (choice of two)			6
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	327	World Literature	(3)
Literary Genres (choice of one)			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
Communication (choice of one)			2-3
COMM	273	Projects in Public Speaking	(2)
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society: Secular & Christian Perspectives	(3)
Literature (choice of one)			3
ENGL	401	History of the English Language	(3-4)
LIT	420	Medieval Literature	(3)
LIT	422	Renaissance Literature	(3)
LIT	423	Neoclassical Literature	(3)
LIT	425	Romanticism	(3)
LIT	426	Realism	(3)
LIT	427	Contemporary Literature	(3)
			25

Journalism Major A.A. Degree

General Studies			
COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	216	New Testament Literature, or	3
BIBL	215	Old Testament Literature	(3)
THEO	110	Exploring the Christian Faith	3
		Mathematics/Science with Lab	3-4

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			HOURS
PHED	112-136	Art/Drama/Literature/Music	3
PHIL	150	Physical Education Activity Logic & Critical Thinking	0.5 <u>2</u>
			28
Major			
WRIT	110	The Writing Profession	3
WRIT	221	Writing Modes & Models	3
JRNL	211	Basic News Writing	3
JRNL	213	Layout & Design	3
JRNL	221	Features & Nonfiction Writing	3
COMM	250	Portfolio Preparation	1
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
COMM	375	Persuasion	3
Choice of Laboratory			2
JRNL	216	Newspaper Laboratory	(1-2)
JRNL	219	Yearbook Laboratory	(1-2)
Electives needed to complete the major from			8
WRIT	210	Marketing a Manuscript	(3)
JRNL	216	Newspaper Laboratory	(1-4)
JRNL	218 & 228	Photography & Photojournalism	(4)
JRNL	219	Yearbook Laboratory	(1-4)
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
JRNL	301	Editing	(3)
JRNL	414	Fieldwork in Journalism	(3-4)
JRNL	415	Independent Study in Journalism	(1-2)
COMM	460	Communication Theory	(3)
			<u>32</u>
Electives needed to complete the degree			4

Journalism Minor

JRNL	121	Writing Modes & Models	3
JRNL	211	Basic News Writing	3
JRNL	213	Layout & Design	3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
Choice of Laboratory			2
JRNL	216	Newspaper Laboratory	(1-2)
JRNL	219	Yearbook Laboratory	(1-2)
Electives needed to complete the minor from			6
WRIT	110	The Writing Profession	(3)
WRIT	210	Marketing a Manuscript	(3)
JRNL	216	Newspaper Laboratory	(1-3)
JRNL	218	Photography	(3)
JRNL	219	Yearbook Laboratory	(1-3)
ENGL	243	Grammatically Correct Writing	(3)
ENGL	301	Standard English Grammar	(3)
COMM	250	Portfolio Preparation	(1)
COMM	450	Portfolio Completion	(1)
JRNL	301	Editing	(3)
JRNL	414	Fieldwork In Journalism	(3-4)
JRNL	415	Independent Study in Journalism	(1-3)
JRNL	421	Features & Nonfiction Writing	(3)
			<u>20</u>

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Mass Media Minor

			HOURS
COMM	371	Mass Media & Society: Secular & Christian Perspective	3
Choice of Lab			2
COMM	282	Radio Laboratory	(1-2)
JRNL	216	Newspaper Laboratory	(1-2)
Choice of One			3
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
Choice of One			3
COMM	375	Persuasion	(3)
COMM	460	Communication Theory	(3)
Electives needed to complete the minor from			9
COMM	275	Broadcast Media Writing	(3)
COMM	278	Radio & TV Announcing	(2)
COMM	280	Radio & TV History & Theory	(3)
COMM	281	Radio & TV Production	(3)
COMM	282	Radio Laboratory	(1-3)
JRNL	211	Basic News Writing	(3)
JRNL	213	Layout & Design	(3)
JRNL	216	Newspaper Laboratory	(1-3)
COMM	461	Broadcast Operations & Management	(3-4)
COMM	474	Independent Study in Communication	(1-2)
			20

Professional Writing A.A. Degree

This major is available within both the Adult College and the traditional setting. As the two programs are formatted differently, only adult students may take the courses offered through the Adult College.

Adult Format

General Studies

COL	181	Adult Orientation	0-1
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
COMM	171	Speech Communication	3
		Psychology	3
		Sociology	3
		Art/Literature/Music	3
		Science/Mathematics	3
		Religion/Philosophy	6
			27

Major Core

JRNL	211	Basic News Writing	3
WRIT	110	The Writing Profession	3
WRIT	210	Marketing a Manuscript	3
WRIT	221	Writing Modes & Models	3
			12

Select 18 hours from the following:

COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	371	Mass Media & Society	(3)
ENGL	301	Standard English Grammar	(3)
JRNL	213	Layout & Design	(3)

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			HOURS
JRNL	301	Editing	(3)
JRNL	221/421	Features & Nonfiction Writing	(3)
WRIT	131	Business & Technical Writing	(3)
WRIT	203	Creative Writing	(3)
WRIT	221	Writing Modes & Models	(3)
WRIT	222/422	Seminar in Writing	(3)
WRIT	241	Writing for the Religious Market	(3)
WRIT	251	Independent Study	(1-3)
WRIT	275	Broadcast Media Writing	(3)
			<u>18</u>

Electives needed to complete the degree 5

Traditional Student Format

General Studies

COL	180	College Orientation	1
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
COMM	171	Speech Communication	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Music/Art/Literature/Drama	3
		Mathematics/Science with Lab	3-4
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature, or	3
BIBL	216	New Testament Literature	(3)
PHIL	150	Logic & Critical Thinking	2
PHED	100	Lifelong Physical Awareness	0.5
PHED	112-136	Physical Education Activity Course	0.5
			<u>31-32</u>

Major Core

JRNL	211	Basic News Writing	3
WRIT	110	The Writing Profession	3
WRIT	210	Marketing a Manuscript	3
WRIT	221	Writing Modes & Models	3
			<u>12</u>

Select 18 hours from the following:

COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	371	Mass Media & Society	(3)
ENGL	301	Standard English Grammar	(3)
JRNL	213	Layout & Design	(3)
JRNL	221/421	Features & Nonfiction Writing	(3)
JRNL	301	Editing	(3)
WRIT	131	Business & Technical Writing	(3)
WRIT	203	Creative Writing	(3)
WRIT	221	Writing Modes & Models	(3)
WRIT	222/422	Seminar in Writing	(3)
WRIT	241	Writing for the Religious Market	(3)
WRIT	251	Independent Study	(1-3)
WRIT	275	Broadcast Media Writing	(3)
			<u>18</u>

Radio Broadcast Minor

COMM	275	Broadcast Media Writing	3
COMM	278	Radio & TV Announcing	2
COMM	281	Radio & TV Production	3
COMM	282	Radio Laboratory	1
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3

LANGUAGE & LITERATURE

			HOURS
Electives to complete the minor from			5
COMM	250	Portfolio Preparation	(1)
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	280	Radio & TV History & Theory	(3)
COMM	282	Radio Laboratory	(1)
COMM	461	Broadcast Operations & Management	(3-4)
COMM	476	Fieldwork in Communication	(3-4)
			<u>17</u>

Spanish Minor

SPAN	261	Intermediate Spanish I	3
SPAN	262	Intermediate Spanish II	3
SPAN	361	Spanish Conversation & Composition	<u>3</u>
			9

Electives needed to complete the minor from			9
SPAN	362	Survey of Latin American Literature	(3)
SPAN	363	Survey of Spanish Literature	(3)
SPAN	461	Seminar in Hispanic American Literature	(3)
SS	302	Area Study: Latin America	(3)
			<u>18</u>

Theatre Arts Major (Drama)

General Studies

COL	180	College Orientation	1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
			6
			3
			3
			3
			4
			3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			55

Major

THTR	110	Introduction to Theatre	3
THTR	130	Basic Acting	2
THTR	210	Special Topics (4)	2
THTR	220	Religious Drama	2
THTR	240	Stagecraft	3
THTR	250	Portfolio Preparation	1
THTR	260	Directing	3
THTR	320	Theater History I	2
THTR	340	Scene Design	3

LANGUAGE & LITERATURE

			HOURS
THTR	420	Theater History II	2
THTR	440	Costume History & Design	3
THTR	450	Portfolio Completion	1
THTR	460	Advanced Directing	3
Choice of One			3
THTR	230	Advanced Acting	(3)
THTR	345	Lighting Design	(3)
Electives needed to complete the degree			12
THTR	120	Introduction to Musical Theatre	(3)
THTR	170	Drama Production I	(1-3)
THTR	210	Special Topics (.5 credit each)	.5-1
THTR	230	Advanced Acting	(3)
THTR	280	Drama Ensemble	(1-2)
THTR	345	Lighting Design	(3)
THTR	370	Drama Production II	(1-3)
THTR	474	Independent Study in Theatre	(1-3)
THTR	476	Fieldwork in Theatre	(3-4)
LIT	325	Shakespeare and Contemporaries	(3)
LIT	422	Renaissance Literature, or	(3)
LIT	423	Neoclassical Literature	(3)
COMM	251	Introduction to Public Relations	(3)
COMM	272	Introduction to Interpersonal Communication	(3)
COMM	273	Projects in Public Speaking	(2)
COMM	275	Broadcast Media Writing	(3)
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society	(3)
			45

Electives needed to complete the degree 24

Theatre Minor

THTR	110	Introduction to Theatre	3
THTR	130	Basic Acting	2
THTR	170	Drama Production I	1
THTR	210	Special Topics (4)	2
THTR	220	Religious Drama	2
THTR	240	Stagecraft	3
THTR	260	Directing	3
THTR	320	Theater History I	2
Electives needed to complete the minor			5
THTR	280	Drama Ensemble	(1-3)
THTR	340	Scene Design	(3)
THTR	345	Lighting Design	(3)
THTR	370	Drama Production II	(1-3)
THTR	420	Theatre History II	(2)
THTR	440	Costume History & Design	(3)
THTR	460	Advanced Directing	(3)
THTR	474	Independent Study in Theatre	(1-3)
THTR	476	Fieldwork in Theatre	(3-4)
LIT	325	Shakespeare & His Contemporaries	(3)
			23

COURSE DESCRIPTIONS

American Sign Language (ASL)

- 101. ASL I 4 Hours**
Introduces ASL and the Deaf Community; focuses on frequently used signs through a functional-notional approach and discusses cultural features of the Deaf Community. Six hours, out-of-class visits to d/Deaf community events. Two-hour lab required weekly.
- 111. ASL II 4 Hours**
Emphasizes further development of receptive and expressive skills. Advanced beginning ASL interpersonal communication skills will be continued through a functional-notional approach. Ten hours, out-of-class visits to d/Deaf community events. Two-hour lab required weekly.
Prerequisite: ASL 101.
- 201. ASL III 4 Hours**
Increases vocabulary building; videotapes students' presentations; designates readings pertinent to Deaf people and their culture. Fifteen hours out-of-class visits to d/Deaf community events. Two-hour lab required weekly. ASL 204 must be taken concurrently.
Prerequisite: ASL 111.
- 204. Idioms & ASL Expressions 4 Hours**
Studies and applies ASL idiomatic expressions and colloquialisms; compares and applies frequently used English idioms to ASL. ASL 201 must be taken concurrently.
Prerequisite: ASL 111.
- 208. American Deaf Culture 3 Hours**
Covers the status of Deaf people as both a linguistic and cultural minority group. Topics include: cultural models, linguistic descriptions of ASL, educational and bilingual issues, literature and the arts, political and social issues.
Prerequisite: ASL 111 or with permission.
- 211. ASL IV 4 Hours**
Furthers intermediate-level study of ASL with an emphasis on conversation. Fifteen hours, out-of-class visits to d/Deaf community events. Two-hour lab required weekly.
Prerequisites: ASL 201 and 204.

- 214. Advanced Fingerspelling & Numbers 2 Hours**
Provides concentrated instruction and practice in fingerspelling and numbers used in ASL. Assists the student in acquiring fluent fingerspelling ability through the use of receptive and expressive drills. Examines cardinal and ordinal numbers as well as number incorporation and unique systems.
Prerequisite: ASL 201.
- 260. Independent Study 1-2 Hours**
For American Sign Language major only. A study of a new topic or approach to American Sign Language relative to the student's interest. Taken by permission of faculty only.
- 360. Seminar Topics 1-2 Hours**
Each seminar focuses on a different topic selected to gain knowledge and expansion in ASL and/or Interpreting skills.

Interpreting (INT)

- 301. Interpreting I 4 Hours**
Introduces theory and skills of the interpreting process. Examines the role and necessary skills of the interpreter in various settings. Begins ASL/English interpreting drills. Lab required.
Prerequisites: Testing competency or completion of course work for A.A. degree in ASL with cumulative G.P.A. of 2.5 and program chair's approval.
- 302. Interpreting II 4 Hours**
Provides extensive practice utilizing videotapes and audiotapes for ASL/English interpreting. Lab required.
Prerequisite: Tested competency or completion of course work for A.A. degree in ASL, INT 301.
- 309. Survey of ASL Literature 2 Hours**
Views and discusses various genres of ASL literature. Videotape and reading selections are representative of fiction, nonfiction, poetry and drama related to everyday lives of Deaf people.
Prerequisite: ASL 211.
- 311. Linguistics of ASL 3 Hours**
Investigates and justifies through linguistics the major grammar rules of American Sign Language. Studies specific aspects of phonology, morphology, syntax and semantics.

Prerequisites: ASL 211, ENGL 304.

401. Interpreting III 4 Hours

Introduces deaf/blind interpreting, oral interpreting and interpreting in specialized settings. Requires out-of-class observation assignments of working interpreters. Lab required.

Prerequisite: INT 302.

402. Interpreting IV 4 Hours

Continues work toward increased speed and accuracy in ASL/English interpreting. Out-of-class observation assignments of working interpreters will be required. Class offered first five weeks of semester.

Prerequisites: INT 401 and INT 402, taken the written test for national certification from the Registry of Interpreters for the Deaf.

406. Specialized Vocabularies for Interpreters 3 Hours

Examines and develops the vocabulary necessary for interpreting in various settings: educational, medical, occupational, legal, religion, social services, etc.

Prerequisite: INT 302 or permission of director.

417. Interpreter Certification/Evaluation 1 Hour

Studies various Quality Assurance/State Licensure assessments established across the United States. Preparation for national certification from the Registry of Interpreters for the Deaf.

Prerequisite: INT 302 or permission of director.

418. Job Market Analysis in Interpreting 2 Hours

Involves developing a portfolio as well as researching and preparing the essential skills for the business of interpreting: business cards, résumé, interview process, marketing, etc. Course is predominately an independent study through video correspondence.

Prerequisite: INT 302.

420. Interpreting: Code of Ethics 2 Hours

Provides extensive training through the use of role playing by incorporating knowledge of the interpreter's Code of Ethics within a variety of situations.

Prerequisites: INT 302 or permission of director.

450. Interpreting Practicum 8 Hours

Provides supervised interpreting experiences through placement in various set-

tings. Class offered last ten weeks of semester.

Prerequisites: INT 402; completion of general and major course work; and program chair's approval.

460. Independent Study 1-4 Hours

For Interpreting major only. A research project under the supervision of the faculty that does not duplicate study in any other course. May be repeated for credit. Taken by permission of faculty only.

Communication (COMM)

171. Speech Communication 3 Hours

Theory and practice of speech communication, particularly the process of speech preparation and delivery. The course also gives attention to small-group and interpersonal communication techniques. It includes some emphasis on logical thinking, conflict resolution and media impact.

250. Portfolio Preparation in Communication 1 Hour

Introduction to the need for professional portfolios. Various types of samples are presented, and students set goals related to their individual course plans for the creation of an acceptable portfolio by the time of graduation. Cross-listed with ENG 250.

251. Introduction to Public Relations 3 Hours

The history of public relations, its development into an industry and theoretical basis supporting the field. The student examines the process, including research, planning and evaluation; the various publics; and aspects of the practice of public relations in various settings.

272. Introduction to Interpersonal Communication 3 Hours

Principles of effective communication in dyads (two persons) and small groups. The course focuses on developing skills of effective communication, valuing others in a Christlike way by establishing and maintaining a positive communication climate and managing conflict in a positive manner.

273. Projects in Public Speaking 2 Hours

The study of the development and presentation of an effective speech, argument or sermon, with an emphasis on specific verbal skills. The student also

participates in planning and presenting speeches in group settings, such as symposiums and problem-solving groups.

Prerequisite: COMM 171.

- 275. Broadcast Media Writing 3 Hours**
Development and enhancement of the skills and creativity necessary for writing in the broadcast field, including radio, television, video and film. Students learn the basic requirements and conventions of each medium by writing a variety of scripts. The course goals may also accommodate students interested in playwriting.
- 276. Introduction to Advertising 3 Hours**
Cost-effective strategies in advertising, including studies in demographics, manipulation, media-packaging and promotional ethics. Skills are developed in direct-mailing, telephone campaigns, mediathons, print and media copywriting and design. Identical to BADM 424. (Offered spring semester.)
- 278. Radio & TV Announcing 2 Hours**
Development of an acceptable but individual style of announcing. Skills include announcing news, commercials, weather, continuity and music. (Offered spring semester of odd-numbered years.)
- 280. Radio & TV History & Theory 3 Hours**
Introduction to the electronic broadcast media. This study examines the use and management of radio energy, broadcasting's origin and growth, economics, social control and influence. (Offered fall semester of odd-numbered years.)
- 281. Radio & TV Production 3 Hours**
Broadcast production, its problems and possibilities. In-depth study of expanding broadcast potentialities, such as UHTV and cable television in the private and public sectors. Students produce, individually or in groups, samples suitable for their professional portfolio.
- 282. Radio Laboratory 1 Hour**
Radio experience by fulfilling a board shift on the campus radio station. Students are introduced to radio formats and programming and are required to follow station policy. Other broadcast responsibilities may include copywriting, radio production and creation of special programming. May be repeated for credit. See specific program for maximum

number of hours. COMM 278 recommended, but not required.

- 370. Oral Interpretation 2 Hours**
A study designed to develop the art of interpreting through oral presentation, various forms of literature. The student learns to interpret and analyze prose, poetry and drama for the author's intent and to convey that to the audience through oral expression. (Offered spring semester of even-numbered years.)
Prerequisite: COMM 171.
- 371. Mass Media & Society: Secular & Christian Perspectives 3 Hours**
History and development of the major mass media into today's communication industries and media support systems. Consideration also is given to the impact and consequence of mass communication on society from Christian and secular viewpoints, and the responsibilities and influences of Christians in media professions. (Offered spring semester of even-numbered years.)
- 375. Persuasion 3 Hours**
The study of the processes of attitude change and the characteristics of persuasive messages and sources. Topics include ethics, theories of persuasion, and techniques of persuasion, including print, speech and persuasive campaigns. (Offered fall semester of even-numbered years.)
- 450. Portfolio Completion in Communication 1 Hour**
Completion of a portfolio of samples of professional quality. The completed samples must represent both depth and breadth of experience and skill. Portfolios by communications majors must be approved by department faculty to complete graduation requirements of the communications major. Cross-listed with ENGL 450.
Prerequisites: Senior standing and COMM 250.
- 460. Communication Theory 3 Hours**
An exploration of the process of theory building in the field of communication. The student will examine the ways in which theory is generated and a number of examples of theory building at work. Theory-building exercises will be employed in the class, including consideration of theories of communication from a Christian perspective. (Offered fall semester of odd-numbered years.)

- 461. Broadcast Operations & Management** **3-4 Hours**
Principles and procedures underlying the four main areas of running a broadcast facility: programming, operations, business and management. Additional credit, if desired, can be earned with the optional fourth hour of credit for in-depth study in a specialized area, such as programming, sales, advertising and promotion, engineering and automation or regulation and control.
Prerequisite: COMM 280.
- 474. Independent Study in Communication** **1-3 Hours**
Private study in areas of communication not specifically addressed in existing courses. Majors or minors in communication may select areas of interest for private study. Signed permission of the instructor, before registration, is required. May be repeated for credit.
- 476. Fieldwork in Communication** **3-4 Hours**
Work experience at a local business in the communications industry. Under faculty supervision, the student may work at a broadcast station or public relation/advertising firm. The student maintains a log of tasks performed and works approximately 35-40 hours per hour of credit.
Prerequisites: Senior standing and permission of instructor.
- English (ENGL)**
- 101. Written Communication II** **3 Hours**
This course is designed to develop critical skills in reading, writing and research, including expressive, informative and persuasive writing. A short research paper is required. A grade of "C-" or higher is required to pass the course.
Prerequisite: ENGL 090 and 095, or proficiency.
- 101R. Research Writing I** **1 Hour**
This course is designed for transfer students who need only a short research paper to receive credit for ENGL 101. The course will teach writing, research and MLA and APA documentation skills. A short research paper (minimum 1,200 words) is required.
Prerequisite: Permission of the instructor.
- 102. Written Communication III** **3 Hours**
This course provides further practice in the process of writing, with emphasis on analysis and evaluation of written texts. A major research paper on a topic in the humanities is required. A minimum grade of "C" (not "C-") on the major research paper is mandatory to pass the course.
Prerequisite: ENGL 101.
- 102R. Research Writing II** **1 Hour**
This course is designed for transfer students who need only a major research paper to receive credit for ENGL 102. The course will teach writing, research and MLA and APA documentation skills. A major research paper (minimum 2,400 words) on a topic in the humanities is required.
Prerequisite: Permission of registrar.
- 250. Portfolio Preparation in English** **1 Hour**
The process and product requirements for a successful portfolio form the basis of this instruction. Cross-listed with COMM 250.
- 301. Standard English Grammar** **3 Hours**
The practice and theory of standard English grammar, as well as methods to learn and teach grammar, form the instructional content of this course. (Offered spring semester of odd-numbered years.)
- 303. Creative Writing** **3 Hours**
Advanced writing at the 300 and 400 levels to accommodate students who want to develop their creative abilities in writing. Research paper and other essays required. (Offered spring semester of odd-numbered years.)
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 304. Introductory Linguistics** **3 Hours**
This course emphasizes language structure, including phonetics (the sounds of language), phonology (the sound systems of language), morphology and lexicon (structured meanings in words) morphemes (units of meaning), syntax and semantics.
- 371. Advanced Composition: Theory & Practice** **3 Hours**
This course emphasizes recent research and theories about writing and researching writing, including research writing in the classroom. Research

LANGUAGE & LITERATURE

paper and other essays required. (Offered fall semester of odd-numbered years.)

Prerequisite: ENGL 102.

401. History of the English Language **3-4 Hours**

An outline history of the English language, tracing the origin of our language back to its earliest beginnings with its relation to the Indo-European family. Includes a technical study of etymology. (Offered spring semester of even-numbered years.)

Prerequisite: ENGL 102.

450. Portfolio Completion in English **1 Hour**

Completion of a portfolio of samples of professional quality. The completed samples must represent both depth and breadth of experience and skill. Portfolios by English or English education majors must be approved by department faculty to complete graduation requirements of the English or English education major. Cross-listed with COMM 450.

465. Writing Practicum **3-4 Hours**

Students experience work internships in writing to expand their horizons, strengthen their experience and enhance their skills.

French (FREN)

131. Elementary French I **3 Hours**

132. Elementary French II **3 Hours**

A beginning course consisting of pronunciation, grammar, composition, conversation and readings from graded texts. For beginning French students and those with less than two units of high school French.

231. Intermediate French I **3 Hours**

232. Intermediate French II **3 Hours**

This course aids in the understanding of more advanced French grammar, vocabulary and composition. It includes extensive reading in selected French texts.

331. French Composition & Conversation **3 Hours**

The goal of this course is to develop in the student a command of the language's resources so that he/she may express himself/herself, whether orally or in writing, with a degree of accuracy, spontaneity and sophistication that marks a notable advance beyond the

level attained in FREN 231 and 232. The time is to be equally divided between written composition and conversation.

Prerequisite: FREN 231 and 232, or its equivalent.

332. Survey of French Literature I **3 Hours**

A study of selected works by selected French authors of the 19th and 20th centuries. The writers to be studied through their works are, in the 19th century, Chateaubriand, Musset, Hugo, Balzac, Stendhal, Flaubert, Baudelaire and Zola; in the 20th century, Claudel, Gide, Proust, Camus, Sartre and Beckett. Background material will give some attention also to additional writers. To be conducted primarily in French.

Prerequisite: FREN 331 or its equivalent.

333. Survey of French Literature II **3 Hours**

A study of selected works by selected French authors of the Middle Ages, the Renaissance, the 17th and 18th centuries. The main emphasis will be on writers of the 17th century. Authors to be studied through their works are Villon, Rabelais, Montaigne, Corneille, Racine, Moliere, Pascal, LaFontaine, Voltaire and Rousseau. To be conducted primarily in French.

Prerequisite: FREN 331 or its equivalent. It is recommended that FREN 332 be taken before FREN 333.

431. Seminar in French Literature **3 Hours**

The study in depth of a genre, period or author falling within the history of French literature from 1600 to 1970.

Prerequisites: FREN 331, 332, 333 or their equivalents.

German (GER)

141. Elementary German I **3 Hours**

142. Elementary German II **3 Hours**

A beginning course consisting of pronunciation, essentials of grammar, composition, conversation and readings from graded texts. For beginning German students and those with less than two units of high school German.

Greek (GRK)

Offered through the Division of Religion and Philosophy. Greek courses and

descriptions are presented in that section.

Hebrew (HEB)

Offered through the Division of Religion and Philosophy. Hebrew courses and descriptions are presented in that section.

Journalism (JRNL)

- 211. Basic News Writing 3 Hours**
An introduction to the principles and techniques of print news writing, including newsworthiness, interviewing skills, copy editing, writing to editorial assignment and editorials. The student is trained in journalistic, objective writing and is required to write and self-edit in limited time situations.
Prerequisites: ENGL 101 and WRIT 221.
- 213. Layout & Design 3 Hours**
An analysis of newspaper and magazine layout, and an in-depth study of the psychology and design of journalistic advertising. The student also is introduced to the tools of layout, including creating layouts to meet a variety of requirements for both newspapers and magazines.
- 216. Newspaper Laboratory 1-2 Hours**
Production of the school newspaper, *The Bethel Beacon*. Students participate in planning and writing, editing, layout and design, typography, photography and printing. May be repeated for credit. See specific program for maximum number of credit hours.
Prerequisite: JRNL 211 or permission of instructor.
- 218. Photography 3 Hours**
An introduction to the basic elements of journalistic photography, including camera operation, composition, developing and printing.
- 219. Yearbook Laboratory 1-2 Hours**
Production of the school yearbook, *The Helm*. Experiences may include theme development, creating and following a production schedule, writing, editing photography, layout and design and typography. May be repeated for credit. See specific program for maximum number of credit hours.
- 228. Photojournalism 1 Hour**
Students will learn and practice basic principles of photojournalism and will be given specific assignments from the student media, for which they must meet publication deadlines. Students will be responsible for planning, arranging, shooting and developing or downloading their photos. They will further learn how to choose, crop and place photos into a publication.
Prerequisite: JRNL 218 or permission of instructor.
- 301. Editing 3 Hours**
Revising or rewriting manuscripts to satisfy editorial needs according to the manuscript's purposes and intended audience. Specific attention is given to polishing and shaping, accuracy and readability. Some journalistic needs are also considered, such as copy fitting, type selection, writing heads and cut-lines. (Offered fall semester of odd-numbered years.)
Prerequisites: WRIT 221 and JRNL 211 or JRNL 2/421.
- 414. Fieldwork in Journalism 3-4 Hours**
Observation and practical experience at a local newspaper, advertising or public relations firm, or other media outlet. The student spends a minimum of eight weeks; work assignment and supervision are directed by the journalism instructor.
Prerequisite: Permission of instructor.
- 415. Independent Study in Journalism 1-3 Hours**
For journalism majors and minors. A research project under the supervision of the journalism instructor that does not duplicate study in any other course.
Prerequisite: Permission of instructor.
- 221/421. Features & Nonfiction Writing 3 Hours**
Emphasis on nonfiction writing for newspapers, magazines and other types of publication. The student examines various critical methods and applies these through writing, such as critiques of literature, plays and movies. (May be taken at the 200 level for A.A. degree only.) (Offered spring semester of odd-numbered years.)
Prerequisites: ENGL 101 and WRIT 221.

Literature (LIT)

- 221. American Literature I 3 Hours**
This course traces the development of American literature from seventeenth-century British literary traditions, through the rise of a national literature and the American Renaissance, to the end of the War Between the States. Attention is given to literature of Native Americans, women and writers of various cultural backgrounds, and to religious journals and genres. Research paper and other essays required.
Prerequisite: ENGL 102.
- 222. American Literature II 3 Hours**
This course continues the development of American literature from the post-Civil War era through Realism, Modernism, into Post-Modernism. Special attention is given to southern and western writers, and to writers of various cultural backgrounds and women writers. Research paper and other essays required.
Prerequisite: ENGL 102.
- 227. World Literature 3 Hours**
This course, a broad survey of Asian, African, Latin American and Western literature, considers works from the "Hymn of Aten" to the present. Research paper and other essays required.
Prerequisite: ENGL 102.
- 231. British Literature I 3 Hours**
This course covers a broad survey of selected works of English literature, from Old English (c. 550 A.D.) to the rise of Neoclassicism (c. 1700 A.D.). Research paper and other essays required.
Prerequisite: ENGL 102.
- 232. British Literature II 3 Hours**
This course covers a broad survey of selected works of English literature from 1700 through the present and includes Neoclassicism, Romanticism, Modernism and touches upon Post-Modernism. Research paper and other essays required.
Prerequisite: ENGL 102.
- 251. Multicultural Literature 3 Hours**
In-depth study and criticism of various literature of cultures and ethnic groups throughout the world and in America. Research paper and other essays required.
Prerequisite: ENGL 102.
- 325. Shakespeare & His Contemporaries 3 Hours**
This course considers the dramatic works of Shakespeare in the context of the Elizabethan-Jacobean theater, and studies works of his competitors (especially Marlowe and Jonson). Emphasis is given to teaching these works through student performance as promoted by the Folger Summer Workshops. Students will read selected plays, act out scenes, learn dramatic conventions, complete a research project, view videos and attend a stage production.
Prerequisite: ENGL 102.
- 326. Literature in the British Isles 3 Hours**
Study on location in England, Scotland, Ireland and/or Wales. Permission of the instructor required prior to travel.
- 328. Survey of Christian Literature 3 Hours**
This course includes readings from the great religious works from the second century A.D. to the present, such as Augustine's *Confessions*, Luther's commentaries, Bunyan's allegory, Wesley's sermons and journals, the works of Bonhoeffer, Merton, King, Buechner and others. Research paper and other essays required. (Offered fall semester of odd-numbered years.)
Prerequisites: ENGL 102.
- 329. Adolescent Literature 3 Hours**
This course covers primarily genres and themes in young adult literature applicable for middle and high school curriculum with some children's literature. Along with surveying contemporary literature and professional resources, lesson planning and reading theory will be discussed.
Prerequisites: 200 level LIT course or admission to the Teacher Education Program and EDUC 205.
- 361-365. Literary Genres 3 Hours**
Course descriptions will vary from professor to professor, but research writing and creative writing serve as learning experiences in each course.
- 361. Short Story 3 Hours**
A historical and critical study of fictional narrative through analysis of representative works from classical fable to modern short stories. Authors and texts will be chosen by the professor. Research paper and other essays required.

- Prerequisite:** ENGL 102.
- 362. Novel 3 Hours**
A study of the rise of the genre in 18th-century England, through its flowering in the 19th century and its entry into the 20th century. Various types will be included as well as a look at the novelists' aesthetic. Authors and texts will be chosen by the professor. Research paper and other essays required.
Prerequisite: ENGL 102.
- 363. Drama 3 Hours**
A historical and critical study of the development of drama and dramatic conventions from Greek drama through modern drama. Authors and texts will be chosen by the professor. Research paper and other essays required.
Prerequisites: ENGL 102.
- 364. Poetry 3 Hours**
A study of poetic composition from both historical and critical perspectives, covering the three major types of poetry: epic, lyric and dramatic. Authors and texts will be chosen by the professor. Research paper and other essays required.
Prerequisites: ENGL 102.
- 365. Nonfiction 3 Hours**
A study of the genres of essay, biography and autobiography, from both historical and critical perspectives, emphasizing those works recognized as having literary features. Research paper and other essays required.
Prerequisites: ENGL 102.
- 372. Literary Criticism & Theory 3 Hours**
This course introduces students to major terms and theories of criticism, especially contemporary methodologies, such as structuralism, post-structuralism, New Historicism, feminism, deconstructionism and other critical approaches. Research paper and other essays required. (Offered spring 2004.)
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 420-427. Periods & Movements 3 Hours**
Course descriptions will vary from professor to professor, but writing will serve as a major part of each course.
- 420. Medieval Literature 3 Hours**
An intensive examination of major authors and works of English literature before 1500, including Beowulf, the Pearl poet and Chaucer. Research paper and other essays required. (Offered spring 2002.)
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 421. Seminar in Literature 3 Hours**
Course content will vary, but the seminar approach remains the mode of instruction. Research paper and other essays required.
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 422. Renaissance Literature 3 Hours**
An intensive study of major authors and works of English literature from 1500 to 1660, including Spenser, Donne and Milton. Interpretation of individual works of prose, poetry and drama is accompanied by study of historical, philosophical and religious contexts. Research paper and other essays required.
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 423. Neoclassical Literature 3 Hours**
An intensive examination of major authors and works of English and American literature from 1660 to 1800. Works emphasized will be from such authors as Bunyan, Defoe, Swift, Johnson, Pope, Dryden, Edwards and Franklin. Research paper and other essays required. (Offered spring 2002.)
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 424. Independent Study in Literature 1-3 Hours**
- 425. Romanticism 3 Hours**
An intensive examination of the common orientation, as well as the unique contributions of those 18th- and 19th-century writers labeled Romantic, such as Blake, Burns, Scott, Wordsworth, Shelly, Byron, Keats, Poe, Cooper, Emerson and Hawthorne. Research paper and other essays required.
Prerequisites: ENGL 102 and 200 level survey of literature course.
- 426. Realism 3 Hours**
An intensive examination of the works of those 19th- and 20th-century writers in England and America labeled realistic and naturalistic, such as George Eliot, Mark Twain, Henry James, Stephen Crane and Ernest Hemingway. Research paper and other essays required.

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Prerequisites: ENGL 102 and 200 level survey of literature course.

427. **Contemporary Literature** 3 Hours
An intensive examination of recent works and authors which have received acclaim, influenced the literary world, or shown great promise as works of art. Will pay particular attention to works which have recently won a Pulitzer prize in literature. Research paper and other essays required.
Prerequisites: ENGL 102 and 200 level survey of literature course.

Spanish (SPAN)

161. **Elementary Spanish I** 3 Hours
162. **Elementary Spanish II** 3 Hours
A beginning course consisting of pronunciation, essentials of grammar, composition, conversation and readings from graded texts. For beginning Spanish students and those with less than two units of high school Spanish.
163. **Spanish in Mexico** 3 Hours
This course combines intensive study of the Spanish language, with total immersion in Spanish culture. Students with no previous knowledge of Spanish emphasize conversation and the acquisition of a working vocabulary in Spanish. Those with some knowledge of Spanish emphasize grammar, conversation and composition in Spanish. Advanced students emphasize sentence structure and patterns, in addition to grammar, conversation and composition in Spanish. May be repeated for credit.
164. **Spanish for Health Professionals I** 4 Hours
165. **Spanish for Health Professionals II** 4 Hours
These courses provide beginning information on pronunciation, essentials of grammar, composition, conversation and reading. In addition, skills and vocabulary will be gained to enable the health care professional to be more effective in working with Spanish-speaking patients in health care agencies and in interpreting health care services to patients. These courses will introduce the students to the culture of Spanish-speaking patients and equip them to serve as a bridge between the patient and other members of the health care team.
261. **Intermediate Spanish I** 3 Hours
262. **Intermediate Spanish II** 3 Hours
This course aids in the understanding of more advanced Spanish grammar, vocabulary and composition. It includes extensive reading in selected Spanish texts.
271. **Independent Study in Spanish** 1-3 Hours
361. **Spanish Conversation & Composition** 3 Hours
Intensive practice in the spoken and written language. Correct, idiomatic and effective writing in Spanish, and systematic and intensive Spanish oral practice. Topics are assigned for individual presentation and group discussion.
362. **Survey of Latin American Literature** 3 Hours
Spanish American literature from the colonial period to contemporary works and writers. Selected readings from representative authors such as Sor Juana de la Cruz, Borges and Quiroga.
363. **Survey of Spanish Literature** 3 Hours
Introduction to the principal authors and works of Spanish literature from *El Cid* to modern times. Selected readings from important authors such as Cervantes, Unamuno and Azorin. A survey course which includes the reading of selected works representative of the various periods.
461. **Seminar in Hispanic American Literature** 3 Hours
A detailed study in depth of a genre, period or author of Spanish American literature.

Theatre (THTR)

110. **Introduction to Theatre** 3 Hours
A survey course that presents the art of the theatre. This includes, but is not limited to, the following topics: study and analysis of dramatic structure and the various genres of theatrical literature; identifying and classifying various staging theories and formats; the directors and the performers; the scenic, costume, lighting and sound designers and other crafts associated with technical theatre.
120. **Introduction to Musical Theatre** 3 Hours
A survey course that examines the

development of the musical theatre art form in America. Students will study the many styles of musical theatre and the many artists who contributed to its development: the librettists, lyricists, composers, directors, choreographers, designers and performers.

130. Basic Acting 2 Hours

A study of basic acting techniques. The course deals with role analysis, character development and the role training of the body and voice for dramatic purposes. It also includes both monologue and ensemble performance work.

170. Drama Production I 1-3 Hours

See description for COMM 374. See course description for THTR 370. May be repeated.

210. Special Topics in Theatre .5 Hours Each

Eight-week classes provide detailed study of specific skill areas and techniques commonly used and vital to further practice and study in theatre. Some topics require two sections to provide sufficient exposure to and experience with a specific technique. These topics are as follows:

Stage Management

The course provides the guidelines, procedures and ethics established and practiced by professional stage managers.

Makeup 1

The first part of the course offers the presentation of basic stage makeup techniques.

Makeup 2

The second part of the course provides greater detail in the creation of stage makeup special effects for aging, prosthetics, injuries and hair.

Scene Painting 1

The course introduces the basic techniques used in the creation of painted scenery. Upon mastery of these techniques the students will have the skill to create stone, brick and wood textures.

Scene Painting 2

The course focuses on creating more textures and finishes with paint—these being paneled wood, foliage, marble and drapery.

Scene Design: Perspective and Color Rendering Techniques

Students learn and practice drop-point

perspective and various drawing and painting techniques used in communicating design ideas with directors and members of a production design team.

Scene Design: Model-making Techniques

Students will create a three-dimensional scale model of a scenic design. The different presentation techniques and materials presented provide varied means of communicating the intentions of the designer.

Playwriting 1

Playwriting 2

Props Construction

Students discover and put into practice the various techniques and skills used in property design and construction: including mold making, casting and sculpting. The importance of problem-solving, historical accuracy, durability and functionality will be stressed.

Props: Furniture Upholstery

Different upholstery techniques will be studied and put into practice. These vary from creating simple throws to a complete reupholstering of a piece of furniture.

Computer Assisted Drafting for the Theatre 1

This course presents the basics of computer assisted drafting. The first section instructs and presents the processes involved in two-dimensional drafting techniques.

Computer Assisted Drafting for the Theatre 2

The course expands on the material presented in the first section and moves into three dimensional design and practice.

Mask-making

Students discover and put into practice the various techniques and skills used in the design and creation of masks. The course focuses on the importance of capturing the essence of a character and choosing the appropriate medium for creation of a mask.

Sound Design 1

Students become familiar with the basic equipment used in the creation of a sound design. This equipment includes, but is not limited to, microphones, mixing boards, amplifiers, effect units, speakers, mini disc and CD recorders and players.

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Sound Design 2

Students practice using the equipment presented in Sound Design 1 to create a design for a production, either realized or theoretical. The design includes effects recording and creation, playback, and vocal manipulation and reinforcement.

- 220. Religious Drama 2 Hours**
A study of the relationship of drama to the program of the church and the techniques necessary for producing such drama. The course includes an examination and analysis of dramatic literature available and suitable for chancel performance. (Offered spring 2004.)
- 230. Advanced Acting 3 Hours**
Advanced acting techniques in both comedy and drama. Heavy emphasis is placed on scene work and dramatic interaction.
Prerequisite: THTR 130 or permission of instructor.
- 240. Stagecraft 3 Hours**
Deals with the main aspects of dramatic production. Includes work in scene design, lighting, set construction, scene painting, prop organization, makeup techniques, costume organization and stage managing.
- 250. Portfolio Preparation 1 Hour**
Students pursuing the Theatre track, the Theatre major, or the Theatre minor and emphasizing technical professions will prepare a portfolio. Cross-listed with ENG 250.
- 260. Directing 3 Hours**
A study of the basic principles and techniques of directing plays. It covers play analysis, blocking, methods of achieving character development, the rehearsal process and the supervision of producing a play.
- 280. Drama Ensemble 1-3 Hours**
Credit for participation in a Bethel-based dramatic ensemble such as the Gene-sians. Approval from the drama department is necessary. May be repeated for credit. See specific major or minor for maximum hours.
- 340. Scene Design 3 Hours**
The basic principles of scene design for both realistic and nonrealistic plays. Students examine not only the conventional box set, but also fragmentary scenery and the use of nonconventional materials in set construction.
- 345. Lighting Design 3 Hours**
Basic principles of lighting design for both realistic and nonrealistic plays. Appropriate lighting designs for different types of plays are examined.
- 370. Drama Production II 1-3 Hours**
Experience in the technical work of stagecraft. The course includes planning and participation in the production of a major play. The focus may be on lights, props, makeup, costumes, set construction or stage managing.
Prerequisite: COMM 174.
- 378. Theater History I 2 Hours**
A study of theater history beginning with the Greeks and continuing with Roman drama, medieval and Renaissance theater. It discusses main dramatic developments and major plays and playwrights. (Offered fall 2004.)
- 420. Theater History II 2 Hours**
Examines the development of the theater from the Renaissance to the present. Students may explore major dramatists and plays and major developments in theatrical conventions.
- 440. Costume History & Design 3 Hours**
The history of costume for the stage and the basic elements of costume design and construction.
- 450. Portfolio Completion 1 Hour**
Students pursuing the Theatre track, the Theatre major, or the Theatre minor and emphasizing technical professions will complete a portfolio; for an acting emphasis, substitute an elective in consultation with the advisor.
Prerequisites: THTR 250.
- 460. Advanced Directing 3 Hours**
Advanced directing techniques for the experienced student. For the major project the student will select, cast, direct and produce either a one-act or a full length play.
Prerequisite: Permission of instructor.
- 474. Independent Study in Theatre 1-3 Hours**
Offers private, advanced study in areas of theatre not available in existing courses. Open only to majors and minors and signed permission of the instructor is required before registration. May be repeated for credit.
- 476. Fieldwork in Theatre 3-4 Hours**
Provides experience in local or national theatres. Students must maintain a jour-

nal of the experience and specific tasks performed, making note of new techniques learned and practiced. Work approximately 35-40 hours per semester for each hour of credit.

Writing (WRIT)

110. The Writing Profession 3 Hours

Writers in this course learn how to develop ideas, identify target audiences and their needs, rewrite and edit drafts, meet publication standards, submit manuscripts and work with editors. This course introduces writers to various careers of the profession, in freelancing, ghosting and publishing. Since the competition to enter this field remains competitive, writers learn how to use their current work situations to “break into” the writing profession.

131. Business & Technical Writing 3 Hours

Business and technical writing is important to different fields and professions: managers, statisticians, engineers, scientists, medical and other professionals write reports, letters and manuals. This course teaches writers how to state problems, analyze audiences, appropriate formats, organize materials, select styles, design and edit business and technical writings. (Offered spring 2004.)
Prerequisite: ENGL 101.

203. Creative Writing 3 Hours

See ENGL 303 for course description.

210. Marketing a Manuscript 3 Hours

Getting your manuscript published means demographically targeting your audience, meeting publishing standards, making copyrights and legal contacts, and promoting your work. This course teaches you how to get your work into print, and then how to promote it. (Offered spring 2004.)
Prerequisite: WRIT 110 or permission of instructor.

221. Writing Modes & Models 2-3 Hours

Writers work with various types of writings: short stories, novels, documentaries, interviews, essays, sermons and reviews represent some of these modes (types, or genre). Each type has its standards and conventions, as well as exemplary works. Writers in this course explore a variety of written modes and models, and develop several different works of their own. (Offered fall 2004.)

222/

422. Seminar in Writing 3 Hours

The rotation of topics will provide detailed study of specific skills, techniques and industry standards vital to further development as a writer. Course content will vary; planned offerings include such topics as: novel writing techniques, advanced features and non-fiction, writing for children and young adults and professional writers' conference.

241. Writing for the Religious Market 3 Hours

Religious publications want short stories and instructional materials, and they want them full of adventure—not advice. Discover what religious publications are avoiding, what they're looking for, and what they're buying! Learn how to target your slice of the religious market, and then how to meet its general and special writing needs. This course teaches you how to get your writing published in this specialty market. (Offered spring 2004.)

251. Independent Study in Writing 1-3 Hours

Private study in areas of writing not addressed by other courses, or that advances previous efforts of the student. Possible project ideas include writing portions of a fiction or nonfiction book, developing a newsletter, writing a collection of sports articles, or undertaking an advanced editing project.

275. Broadcast Media Writing 3 Hours

See COMM 275 for course description.

