



# **DIVISION *of* LANGUAGE & LITERATURE**

DR. DAVIS, Chairperson  
DR. BADZINSKI  
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MRS. PETERSON

MR. PRENKERT  
DR. REIMER  
DR. STAPLES

Deaf Studies  
Communication  
English  
English Education  
Journalism

Mass Media  
Professional Writing  
Radio Broadcast  
Sign Language Interpreting  
Spanish

## **DEPARTMENT OF SIGN LANGUAGE INTERPRETING**

MRS. BELDON, Director  
MRS. KUTCKA  
MS. MYERS

**Deaf Studies/Sign Language Interpreting**

The program began in August 1995 and was the first four-year interpreting program established in Indiana. Our faculty includes both Deaf and hearing instructors who maintain their professional status, possess national certifications and continue to support their communities in various activities. The program offers two courses of study: an Associate Degree in Deaf Studies and a Baccalaureate Degree in Sign Language Interpreting. The program also offers a minor in American Sign Language Studies. For other majors, American Sign Language courses satisfy the language requirement and/or electives. The major in interpreting prepares students to work as professional interpreters. The curriculum includes prerequisite courses accomplished during the freshmen and sophomore years followed by two years of major course work. During the junior year, interpreting students apply for permission to do a ten week practicum during the last semester. Students must take the National Registry of Interpreters for the Deaf's written examination prior to taking the Interpreting Practicum course. Students must complete all course work, except the last semester's conjunction courses, prior to the beginning of their practicum experience. The practicum course may be scheduled out of the state. Each student is required full-time availability and is responsible for his/her own housing and transportation.

Students must pass each skill building American Sign Language and Interpreting course with a grade of "C-" or better to advance to the next level. (For transfer students, the credits of equivalent courses from another college/university can be transferred if s/he takes a proficiency assessment to determine if the courses need to be repeated or if s/he may proceed to the next level.) Students must maintain a cumulative GPA of at least 2.5 in order to be eligible to take the interpreting courses in their third year in the program. (This includes major courses, cognates and electives.)

The Michiana Deaf Community is a growing source of Deaf pride. The Michiana Deaf Club, the Senior Citizen's Center and Deaf Christian Fellowship are three prominent organizations that work together to provide their communities with education and social activities. Students have ample opportunities to interact with Michiana's Deaf Community as well as Deaf communities in surrounding cities. ASL and interpreting students of Bethel College share the experience of sharpening their professional skills in an ASL club which meets monthly and provides like-minded students with a learning environment.

**Deaf Studies Major A.A. Degree**

			<b>HOURS</b>
<b>General Studies</b>			
THEO	110	Exploring the Christian Faith	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
PHIL	150	Logic & Critical Thinking	2
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
HIST	210	History of the Christian Church & the Deaf Community	3
BIBL	216	New Testament Literature, or	3
BIBL	215	Old Testament Literature	(3)
		Math/Science with Lab	3-4
		Music/Art/Literature/Drama	3
PHED	112-136	Physical Education Activity	<u>0.5</u>
			<b>30-31</b>
<b>Major</b>			
ASL	101	ASL I with Lab	4
ASL	111	ASL II with Lab	4
ASL	201	ASL III with Lab	4
ASL	204	Idioms & ASL Expressions	4
ASL	208	American Deaf Culture	3
ASL	211	ASL IV with Lab	4
ASL	214	Advanced Fingerspelling/Numbers	2

			<b>HOURS</b>
SOC	202	Race & Ethnicity	<u>3</u>
			<b>28</b>

Electives needed to complete degree      3-4

## Sign Language Interpreting

### General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
ASL	101	ASL I with Lab	4
ASL	111	ASL II with Lab	4
HIST	210	History of the Christian Church & the Deaf Community	3
SOC	202	Race & Ethnicity	3
		Art/Drama/Music	3
		College Level Math	3
		Science with Lab	4
		Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>

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### Major

ASL	201	ASL III with Lab	4
ASL	204	Idioms & ASL Expressions	4
ASL	208	American Deaf Culture	3
ASL	211	ASL IV with Lab	4
ASL	214	Advanced Fingerspelling/Numbers	2
ENGL	304	Introduction to Linguistics	3
INT	301	ASL/English Interpreting I with Lab	4
INT	302	ASL/English Interpreting II with Lab	4
INT	309	Survey of ASL Literature	2
INT	311	Linguistics of ASL	3
INT	401	ASL/English Interpreting III with Lab	4
INT	402	ASL/English Interpreting IV with Lab	4
INT	406	Specialized Vocabulary for Interpreters	3
INT	417	Interpreter Certification/Evaluation	1
INT	418	Job Market Analysis in Interpreting	2
INT	420	Ethical Issues in Interpreting	2
INT	450	Interpreting Practicum	<u>8</u>

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Electives needed to complete the degree      8

**American Sign Language Minor**

			<b>HOURS</b>
ASL	101	ASL I with Lab	4
ASL	111	ASL II with Lab	4
ASL	201	ASL III with Lab	4
ASL	204	Idioms & ASL Expressions	4
ASL	208	American Deaf Culture	3
ASL	211	ASL IV with Lab	4
			<b>23</b>

**Communication Major****General Studies**

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History Elective	3
		Art/Drama/Music	3
		College Level Mathematics	3
		Science with Lab	4
		Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			<b>54</b>

**Major (Core)**

WRIT	221	Writing Modes & Models	3
COMM	250	Portfolio Preparation	1
COMM	251	Introduction to Public Relations	3
COMM	272	Introduction of Interpersonal Communication	3
COMM	360	Communication Theory	3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
COMM	375	Persuasion	3
COMM	440	Media Ethics	3
COMM	450	Portfolio Completion	1
			<b>23</b>

**Choice of six hours: Introductory Offerings**

COMM	252	Public Relations Writing	(3)
COMM	275	Broadcast Media Writing	(3)
COMM	276	Introduction to Advertising	(3)
JRNL	211	Basic News Writing	(3)
WRIT	110	The Writing Profession	(3)

**Choice of six hours: Practical Offerings**

COMM	273	Projects in Public Speaking	(2)
COMM	370	Oral Interpretation	(2)
COMM	278	Radio & TV Announcing	(2)
COMM	282	Radio Lab	(1)

			<b>HOURS</b>
JRNL	213	Layout & Design	(3)
JRNL	216	Newspaper Lab	(1-2)
JRNL	219	Yearbook Lab	(1-2)
CPSC	301	Web Design	(3)

<b>Choice of six hours: Advanced Offerings</b>			<b>6</b>
COMM	352	Intercultural Communication	(3)
COMM	380	Radio & TV History & Theory	(3)
COMM	382	Radio & TV Production	(3)
COMM	461	Broadcast Operations & Management	(3-4)
JRNL	301	Editing	(3)
JRNL	221	Features & Nonfiction Writing	(3)
WRIT	210/410	Marketing a Manuscript	(3)

Select six hours from COMM, ENGL, JRNL or WRIT to complete the major (Internship or Fieldwork recommended) 6

Other electives needed to complete the degree	<u>23</u>
<b>Total:</b>	<b>124</b>

### Communication Minor

WRIT	221	Writing Modes & Models	3
COMM	272	Introduction to Interpersonal Communication	3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3

<b>Choice of One</b>			<b>3</b>
COMM	360	Communication Theory	(3)
COMM	375	Persuasion	(3)

Select six hours from COMM or JRNL to complete the minor 6  
**18**

**Drama Major & Minor** listed under Theatre Arts in the Division of Fine Arts

### English Major

#### General Studies

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History	3
		Art/Drama/Music	3
		College Level Mathematics	3
		Science with Lab	4
LIT	327	World Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	<u>1.5</u>
			<b>54</b>

# LANGUAGE & LITERATURE

<b>Major</b>			<b>HOURS</b>
ENGL	250	Portfolio Preparation	1
ENGL	450	Portfolio Completion	<u>1</u>
			<b>2</b>
<b>Survey Courses</b> (choose three)			9
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
<b>Writing Courses</b>			6
JRNL	211	Basic News Writing	3
WRIT	221	Writing Modes & Models	3
<b>Literature</b> (choose one)			3
LIT	251	Multicultural Literature	(3)
LIT	325	Shakespeare & His Contemporaries	(3)
LIT	328	Survey of Christian Literature	(3)
<b>Linguistics</b>			3
ENGL	301	Standard English Grammar (*required)	(3)
<i>*If competency established through examination, then choice of:</i>			
ASL	311	Linguistics of ASL	(3)
ENGL	304	Introductory Linguistics	<u>(3)</u>
			<b>23</b>

The above courses are to be supported by one of two tracks: Literature or Writing.

## English Major: Literature Track

The Literature Track requires the general studies and the major core courses of the English major. Course work must be completed in the following areas:

LIT	372	Literary Criticism & Theory	3
ENGL	401	History of the English Language	3-4
<b>Choice of Two</b>			6
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
LIT		400 level LIT Courses	<u>6</u>
			<b>18</b>

Electives needed to complete the degree 29

## English Major: Writing Track

The Writing Track requires the general studies and the major core courses of the English major. Course work must be completed in the following areas:

COMM	375	Persuasion	3
ENGL	303	Creative Writing	3
ENGL	371	Advanced Composition: Theory & Practice	3
JRNL	221	Features & Nonfiction Writing	3
WRIT	110	The Writing Profession	3
<b>Choice of One</b>			3
WRIT	231	Business & Technical Writing	(3)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
<b>Choice of One</b>			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)

			<b>HOURS</b>
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
<b>Choice of One</b>			<b>3</b>
ENGL	401	History of the English Language	(3-4)
ENGL	465	Writing Practicum	(3-4)
LIT	421	Seminar in Literature	<u>(3)</u>
			<b>24</b>
Electives needed to complete the degree			23

## English Minor

<b>Survey Courses</b> (choose one)			
LIT	221	American Literature I	3
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	327	World Literature	(3)
<b>Writing Course</b>			
WRIT	221	Writing Modes & Models	3
<b>Literary Genres</b> (choose one)			
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
<b>Literature Course</b> (choose one)			
LIT	251	Multicultural Literature	(3)
LIT	325	Shakespeare & His Contemporaries	(3)
LIT	326	Literature in the British Isles	(3)
LIT	328	Survey of Christian Literature	(3)
LIT	372	Literary Criticism & Theory	(3)
<b>Communication Course</b> (choose one)			
COMM	370	Oral Interpretation	2-3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	(2)
			(3)
<b>Required 400 Level Course</b>			
ENGL	401	History of the English Language	<u>3-4</u>
			<b>18</b>

## English Education Major

<b>General Studies</b>			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
FA	170	Perspectives in the Fine Arts	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
			6
MATH	111	Modern Language (two semesters)	3
			3
			4
HIST	246	Introduction to World Civilization	3
PHIL	150	Logic & Critical Thinking	2

# LANGUAGE & LITERATURE

			HOURS
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			<u>51</u>
<b>Major</b>			
ENGL	371	Advanced Composition: Theory & Practice	3
ENGL	401	History of the English Language	3-4
ENGL	421	Seminar in Literature	3
LIT	329	Adolescent Literature	3
LIT	372	Literary Criticism & Theory	3
LIT	327	World Literature, or	3
LIT	251	Multicultural Literature	(3)
LIT	325	Shakespeare & His Contemporaries	3
<b>Literature Survey Courses</b> (choose two)			6
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	327	World Literature	(3)
LIT	351	Multicultural Literature	(3)
<b>Media Laboratories</b> (choose two)			2
COMM	282	Radio Laboratory	(1)
THTR	170	Drama Production I	(1-3)
JRNL	216	Newspaper Laboratory	(1)
JRNL	219	Yearbook Laboratory	(1)
<b>Writing</b> (choose one)			3
JRNL	211	Basic News Writing	(3)
WRIT	221	Writing Modes & Models	(3)
<b>Linguistics</b> (choose one)			3
ENGL	301	Standard English Grammar (*required)	(3)
<i>*If competency established through examination, then:</i>			
ENGL	304	Introductory Linguistics	(3)
<b>Choice of One</b>			2-3
COMM	273	Projects in Public Speaking	(2)
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society	(3)
<b>Literary Genres</b> (choose one)			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
			<u>40-42</u>
<b>Professional Education</b>			
EDUC	102	Foundations of Education	3
EDUC	204	Diversity in the Classroom	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	285	Adolescent Growth & Development	2
SCED	445	Specific Methods in English	3
SCED	448	Developmental Reading in Secondary School	3
SCED	449	Secondary Student Teaching	8
EDUC	441	Professional Education Seminar	0-2
			<u>28-30</u>

**HOURS**  
1-5

Electives needed to complete degree  
See *TEACHER EDUCATION (page 76)* for program admission and other information.

### English Education Minor

SCED	445	Specific Methods in English	2
<b>Writing</b> (choose one 200 level course)			3
JRNL	211	Basic News Writing	(3)
JRNL	221	Features & Nonfiction Writing	(3)
WRIT	221	Writing Modes & Models	(3)
<b>English</b> (choice of one)			3
ENGL	301	Standard English Grammar (*required)	(3)
<i>*If competency established through examination then:</i>			
ENGL	304	Introductory Linguistics	(3)
<b>Survey Courses</b> (choice of two)			6
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	327	World Literature	(3)
<b>Literary Genres</b> (choice of one)			3
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)
<b>Communication</b> (choice of one)			2-3
COMM	273	Projects in Public Speaking	(2)
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society: Secular & Christian Perspectives	(3)
<b>Literature</b> (choice of one)			3
ENGL	401	History of the English Language	(3-4)
ENGL	421	Seminar in Literature	(3)
			<b>25</b>

### Journalism Major

#### A.A. Degree

<b>General Studies</b>			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	216	New Testament Literature, or	3
BIBL	215	Old Testament Literature	(3)
THEO	110	Exploring the Christian Faith	3
		Mathematics/Science with Lab	3-4
		Art/Drama/Literature/Music	3
PHED	112-136	Physical Education Activity	0.5
PHIL	150	Logic & Critical Thinking	2
			<b>27</b>

# LANGUAGE & LITERATURE

			<b>HOURS</b>
<b>Major</b>			
COMM	250	Portfolio Preparation	1
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
COMM	375	Persuasion	3
JRNL	211	Basic News Writing	3
JRNL	213	Layout & Design	3
JRNL	221	Features & Nonfiction Writing	3
WRIT	110	The Writing Profession	3
WRIT	221	Writing Modes & Models	3
<b>Choice of Laboratory</b>			2
JRNL	216	Newspaper Laboratory	(1-2)
JRNL	219	Yearbook Laboratory	(1-2)
Select eight hours from the following:			8
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	360	Communication Theory	(3)
CPSC	301	Web Design	(3)
JRNL	216	Newspaper Laboratory	(1-4)
JRNL	218 & 228	Photography & Photojournalism	(4)
JRNL	219	Yearbook Laboratory	(1-4)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
JRNL	414	Fieldwork in Journalism	(3-4)
JRNL	415	Independent Study in Journalism	(1-2)
WRIT	210	Marketing a Manuscript	(3)
			<b>32</b>
Electives needed to complete the degree			5

## Journalism Minor

JRNL	211	Basic News Writing	3
JRNL	213	Layout & Design	3
WRIT	221	Writing Modes & Models	3
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
<b>Choice of Laboratory</b>			2
JRNL	216	Newspaper Laboratory	(1-2)
JRNL	219	Yearbook Laboratory	(1-2)
Select six hours from the following:			6
COMM	250	Portfolio Preparation	(1)
COMM	450	Portfolio Completion	(1)
CPSC	301	Web Design	(3)
ENGL	301	Standard English Grammar	(3)
JRNL	216	Newspaper Laboratory	(1-3)
JRNL	218	Photography	(3)
JRNL	219	Yearbook Laboratory	(1-3)
JRNL	221	Features & Nonfiction Writing	(3)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
JRNL	414	Fieldwork in Journalism	(3-4)
JRNL	415	Independent Study in Journalism	(1-3)
WRIT	110	The Writing Profession	(3)
WRIT	210	Marketing a Manuscript	(3)
			<b>20</b>

## Mass Media Minor

COMM	371	Mass Media & Society: Secular & Christian Perspective	3
<b>Choice of Lab</b>			2
COMM	282	Radio Laboratory	(1-2)

			<b>HOURS</b>
JRNL	216	Newspaper Laboratory	(1-2)
JRNL	219	Yearbook Laboratory	(1-2)
<b>Choice of One</b>			<b>3</b>
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
<b>Choice of One</b>			<b>3</b>
COMM	360	Communication Theory	(3)
COMM	375	Persuasion	(3)
Select nine hours from the following:			9
COMM	275	Broadcast Media Writing	(3)
COMM	278	Radio & TV Announcing	(2)
COMM	282	Radio Laboratory	(1-3)
COMM	380	Radio & TV History & Theory	(3)
COMM	382	Radio & TV Production	(3)
COMM	461	Broadcast Operations & Management	(3-4)
COMM	474	Independent Study in Communication	(1-2)
JRNL	211	Basic News Writing	(3)
JRNL	213	Layout & Design	(3)
JRNL	216	Newspaper Laboratory	(1-3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
			<b>20</b>

## Professional Writing A.A. Degree

This major is available within both the Adult College and the traditional setting. As the two programs are formatted differently, only adult students may take the courses offered through the Adult College.

The Professional Writing A.A. degree was created for students who want to confront our culture through the art of crafting words in a creative, clear and effective manner. Beyond quality instruction in the classroom, students are encouraged to apply their knowledge by using outside resources through numerous writing contests, internships and freelance writing opportunities. Professors in the program often serve as mentors, providing one-on-one guidance and direction for students pursuing a career in the writing profession including freelance writing, editing, newspaper and magazine journalism, advertising, public relations, layout and design, and book publishing.

### Adult Format

#### General Studies

COL	181	Adult Orientation	0-1
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
		Psychology	3
		Sociology	3
		Art/Literature/Music	3
		Science/Mathematics	3
		Religion/Philosophy	6
			<b>27-28</b>

#### Major Core

JRNL	211	Basic News Writing	3
WRIT	110	The Writing Profession	3
WRIT	210/410	Marketing a Manuscript	3
WRIT	221	Writing Modes & Models	3
			<b>12</b>

Select 18 hours from the following:

COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)

# LANGUAGE & LITERATURE

			<b>HOURS</b>
COMM	371	Mass Media & Society	(3)
ENGL	301	Standard English Grammar	(3)
ENGL	465	Writing Practicum	(3-4)
JRNL	213	Layout & Design	(3)
JRNL	221	Features & Nonfiction Writing	(3)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
WRIT	203	Creative Writing	(3)
WRIT	221	Writing Modes & Models	(3)
WRIT	222/422	Seminar in Writing	(3)
WRIT	231	Business & Technical Writing	(3)
WRIT	241	Writing for the Religious Market	(3)
WRIT	251	Independent Study	(1-3)
WRIT	275	Broadcast Media Writing	(3)
			<u>18</u>

Electives needed to complete the degree 5

## Traditional Student Format

### General Studies

ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
COMM	171	Speech Communication	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Music/Art/Literature/Drama	3
		Mathematics/Science with Lab	3-4
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature, or	3
BIBL	216	New Testament Literature	(3)
PHIL	150	Logic & Critical Thinking	2
PHED	100	Lifelong Physical Awareness	0.5
PHED	112-136	Physical Education Activity Course	0.5
			<u>30-31</u>

### Major Core

JRNL	211	Basic News Writing	3
WRIT	110	The Writing Profession	3
WRIT	210/410	Marketing a Manuscript	3
WRIT	221	Writing Modes & Models	3
			<u>12</u>

Select 18 hours from the following:

COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	371	Mass Media & Society	(3)
ENGL	301	Standard English Grammar	(3)
ENGL	465	Writing Practicum	(3-4)
JRNL	213	Layout & Design	(3)
JRNL	221	Features & Nonfiction Writing	(3)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
WRIT	203	Creative Writing	(3)
WRIT	222/422	Seminar in Writing	(3)
WRIT	231	Business & Technical Writing	(3)
WRIT	241	Writing for the Religious Market	(3)
WRIT	251	Independent Study in Writing	(1-3)
WRIT	275	Broadcast Media Writing	(3)
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Electives needed to complete the degree 1-2

**Radio Broadcast Minor**

			<b>HOURS</b>
COMM	275	Broadcast Media Writing	3
COMM	278	Radio & TV Announcing	2
COMM	282	Radio Laboratory	1
COMM	371	Mass Media & Society: Secular & Christian Perspectives	3
COMM	382	Radio & TV Production	3
Electives to complete the minor from:			5
COMM	250	Portfolio Preparation	(1)
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	282	Radio Laboratory	(1)
COMM	380	Radio & TV History & Theory	(3)
COMM	461	Broadcast Operations & Management	(3-4)
COMM	476	Fieldwork in Communication	(3-4)
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**Spanish Minor**

SPAN	261	Intermediate Spanish I	3
SPAN	262	Intermediate Spanish II	3
SPAN	361	Spanish Conversation & Composition	3
			<b>9</b>
Select nine hours from the following:			9
SPAN	271	Independent Study in Spanish	(3)
SPAN	362	Survey of Latin American Literature	(3)
SPAN	363	Survey of Spanish Literature	(3)
SPAN	461	Seminar in Hispanic American Literature	(3)
SS	302	Regional Geography: Latin America	(3)
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# COURSE DESCRIPTIONS

## American Sign Language (ASL)

- 101. ASL I 4 Hours**  
Introduces ASL and the Deaf Community; focuses on frequently used signs through a functional-notional approach and discusses cultural features of the Deaf Community. Six hours, out-of-class visits to d/Deaf community events. Two-hour lab required weekly.
- 111. ASL II 4 Hours**  
Emphasizes further development of receptive and expressive skills. Advanced beginning ASL interpersonal communication skills will be continued through a functional-notional approach. Ten hours, out-of-class visits to d/Deaf community events. Two-hour lab required weekly.  
**Prerequisite:** ASL 101.
- 201. ASL III 4 Hours**  
Increases vocabulary building; videotapes students' presentations; designates readings pertinent to Deaf people and their culture. Fifteen hours out-of-class visits to d/Deaf community events. Two-hour lab required weekly. ASL 204 must be taken concurrently.  
**Prerequisite:** ASL 111.
- 204. Idioms & ASL Expressions 4 Hours**  
Studies and applies ASL idiomatic expressions and colloquialisms; compares and applies frequently used English idioms to ASL. ASL 201 must be taken concurrently.  
**Prerequisite:** ASL 201.
- 208. American Deaf Culture 3 Hours**  
Covers the status of Deaf people as both a linguistic and cultural minority group. Topics include: cultural models, linguistic descriptions of ASL, educational and bilingual issues, literature and the arts, political and social issues.  
**Prerequisite:** ASL 111 or with permission.
- 211. ASL IV 4 Hours**  
Further intermediate-level study of ASL with an emphasis on conversation. Fifteen hours, out-of-class visits to d/Deaf community events. Two-hour lab required weekly.  
**Prerequisites:** ASL 201.
- 214. Advanced Fingerspelling & Numbers 2 Hours**  
Provides concentrated instruction and practice in fingerspelling and numbers used in ASL. Assists the student in acquiring fluent fingerspelling ability through the use of receptive and expressive drills. Examines cardinal and ordinal numbers as well as number incorporation and unique systems.  
**Prerequisite:** ASL 111.
- 260. Independent Study 1-2 Hours**  
For American Sign Language major only. A study of a new topic or approach to American Sign Language relative to the student's interest. Taken by permission of faculty only.
- 360. Seminar Topics 1-2 Hours**  
Each seminar focuses on a different topic selected to gain knowledge and expansion in ASL and/or Interpreting skills.

## Interpreting (INT)

- 301. Interpreting I 4 Hours**  
Introduces theory and skills of the interpreting process. Examines the role and necessary skills of the interpreter in various settings. Begins ASL/English interpreting drills. Lab required.  
**Prerequisites:** Testing competency or completion of course work for A.A. degree in ASL with cumulative G.P.A. of 2.5 and/or program director's approval.
- 302. Interpreting II 4 Hours**  
Provides extensive practice utilizing videotapes and audiotapes for ASL/English interpreting. Lab required.  
**Prerequisite:** Tested competency or completion of course work for A.A. degree in ASL, INT 301.
- 309. Survey of ASL Literature 2 Hours**  
Views and discusses various genres of ASL literature. Videotape and reading selections are representative of fiction, nonfiction, poetry and drama related to everyday lives of Deaf people.  
**Prerequisite:** ASL 211.
- 311. Linguistics of ASL 3 Hours**  
Investigates and justifies through linguistics the major grammar rules of American Sign Language. Studies specific aspects of phonology, morphology, syntax and semantics.

- Prerequisites:** ASL 211, ENGL 304.
- 401. Interpreting III 4 Hours**  
 Introduces deaf/blind interpreting, oral interpreting and interpreting in specialized settings. Requires out-of-class observation assignments of working interpreters. Lab required.  
**Prerequisite:** INT 302.
- 402. Interpreting IV 4 Hours**  
 Continues work toward increased speed and accuracy in ASL/English interpreting. Out-of-class observation assignments of working interpreters will be required. Class offered first five weeks of semester.  
**Prerequisites:** INT 401, taken the written test for national certification from the Registry of Interpreters for the Deaf.
- 406. Specialized Vocabularies for Interpreters 3 Hours**  
 Examines and develops the vocabulary necessary for interpreting in various settings: educational, medical, occupational, legal, religion, social services, etc.  
**Prerequisite:** INT 302 or permission of director.
- 417. Interpreter Certification/Evaluation 1 Hour**  
 Studies various Quality Assurance/State Licensure assessments established across the United States. Preparation for national certification from the Registry of Interpreters for the Deaf.  
**Prerequisite:** INT 302 or permission of director.
- 418. Job Market Analysis in Interpreting 2 Hours**  
 Involves developing a portfolio as well as researching and preparing the essential skills for the business of interpreting: business cards, résumé, interview process, marketing, etc. Course is predominately an independent study through video correspondence.  
**Prerequisite:** INT 302.
- 420. Ethical Issues in Interpreting 2 Hours**  
 Provides extensive training through the use of role playing by incorporating knowledge of the interpreter's Code of Ethics within a variety of situations.  
**Prerequisites:** INT 302 or permission of director.
- 450. Interpreting Practicum 8 Hours**  
 Provides supervised interpreting experiences through placement in various set-

tings. Class offered last ten weeks of semester.

**Concurrent:** INT 402; completion of general and major course work; and/or program director's approval.

- 460. Independent Study 1-4 Hours**  
 For Interpreting major only. A research project under the supervision of the faculty that does not duplicate study in any other course. May be repeated for credit. Taken by permission of faculty only.

## Chinese (CHI)

- 161. Elementary Chinese I 3 Hours**  
 No prerequisites.
- 162. Elementary Chinese II 3 Hours**  
 Prerequisite of Chinese I or permission of instructor. A basic course that focuses on daily conversational Chinese; including pronunciation, idioms and phrases. Written instruction will center on a basic knowledge of pinyin, the essentials of grammar and the start of learning Chinese characters. The course will also include aspects of Chinese culture and customs. For beginning students and those with less than two units of high school Chinese.
- 271. Independent Study in Chinese 1-3 Hours**  
 May be repeated.

## Communication (COMM)

- 171. Speech Communication 3 Hours**  
 Theory and practice of speech communication, particularly the process of speech preparation and delivery. The course also gives attention to small-group and interpersonal communication techniques. It includes some emphasis on logical thinking, conflict resolution and media impact.
- 250. Portfolio Preparation in Communication 1 Hour**  
 Introduction to the need for professional portfolios. Various types of samples are presented, and students set goals related to their individual course plans for the creation of an acceptable portfolio by the time of graduation. Cross-listed with ENG 250.
- 251. Introduction to Public Relations 3 Hours**  
 The history of public relations, its development into an industry and theoretical

basis supporting the field. The student examines the process, including research, planning and evaluation; the various publics; and aspects of the practice of public relations in various settings.

- 252. Public Relations Writing & Production 3 Hours**  
This course develops skills and techniques that cover several closely associated areas such as writing for public relations, copy dissemination, media use, and media network design. These techniques range across internal and external media, print, electronic and audiovisual media.  
**Prerequisite:** COMM 251.
- 272. Introduction to Interpersonal Communication 3 Hours**  
Principles of effective communication in dyads (two persons) and small groups. The course focuses on developing skills of effective communication, valuing others in a Christlike way by establishing and maintaining a positive communication climate and managing conflict in a positive manner.
- 273. Projects in Public Speaking 2 Hours**  
The study of the development and presentation of an effective speech, argument or sermon, with an emphasis on specific verbal skills. The student also participates in planning and presenting speeches in group settings, such as symposiums and problem-solving groups.  
**Prerequisite:** COMM 171.
- 275. Broadcast Media Writing 3 Hours**  
Development and enhancement of the skills and creativity necessary for writing in the broadcast field, including radio, television, video and film. Students learn the basic requirements and conventions of each medium by writing a variety of scripts. The course goals may also accommodate students interested in playwriting.
- 276. Introduction to Advertising 3 Hours**  
Cost-effective strategies in advertising, including studies in demographics, manipulation, media-packaging and promotional ethics. Skills are developed in direct-mailing, telephone campaigns, mediathons, print and media copywriting and design. Identical to BADM 424. (Offered spring semester.)
- 278. Radio & TV Announcing 2 Hours**  
Development of an acceptable but individual style of announcing. Skills include announcing news, commercials, weather, continuity and music. (Offered spring semester of odd-numbered years.)
- 282. Radio Laboratory 1 Hour**  
Radio experience by fulfilling a board shift on the campus radio station. Students are introduced to radio formats and programming and are required to follow station policy. Other broadcast responsibilities may include copywriting, radio production and creation of special programming. May be repeated for credit. See specific program for maximum number of hours. COMM 278 recommended, but not required.
- 352. Intercultural Communication 3 Hours**  
This course explores issues related to the intercultural communication process and considers the important role of context (social, cultural and historical) in intercultural interactions. This course examines the complex relationship between cultures and communication from various theoretical perspectives. Special emphasis will be given to assessing and managing cross-cultural conflict and cross-cultural ministry applications.  
**Prerequisite:** COMM 272.
- 360. Communication Theory 3 Hours**  
An exploration of the process of theory building in the field of communication. The student will examine the ways in which theory is generated and a number of examples of theory building at work. Theory-building exercises will be employed in the class, including consideration of theories of communication from a Christian perspective. (Offered fall semester of odd-numbered years.)
- 370. Oral Interpretation 2 Hours**  
A study designed to develop the art of interpreting through oral presentation, various forms of literature. The student learns to interpret and analyze prose, poetry and drama for the author's intent and to convey that to the audience through oral expression. (Offered spring semester of even-numbered years.)  
**Prerequisite:** COMM 171.
- 371. Mass Media & Society: Secular & Christian Perspectives 3 Hours**  
History and development of the major mass media into today's communication industries and media support systems.

Consideration also is given to the impact and consequence of mass communication on society from Christian and secular viewpoints, and the responsibilities and influences of Christians in media professions. (Offered spring semester of even-numbered years.)

- 375. Persuasion 3 Hours**  
The study of the processes of attitude change and the characteristics of persuasive messages and sources. Topics include ethics, theories of persuasion, and techniques of persuasion, including print, speech and persuasive campaigns. (Offered fall semester of even-numbered years.)
- 380. Radio & TV History & Theory 3 Hours**  
Introduction to the electronic broadcast media. This study examines the use and management of radio energy, broadcasting's origin and growth, economics, social control and influence. (Offered fall semester of odd-numbered years.)
- 382. Radio & TV Production 3 Hours**  
Broadcast production, its problems and possibilities. In-depth study of expanding broadcast potentialities, such as UHTV and cable television in the private and public sectors. Students produce, individually or in groups, samples suitable for their professional portfolio.
- 440. Media Ethics 3 Hours**  
This course is designed to teach the student the theoretical approaches that underlie ethical principles and situations in the following media: advertising, print and broadcast journalism, film, photojournalism, public relations, television and the World Wide Web. Students will learn how to apply ethical decision-making strategies to actual and proposed cases, analyze cases from an ethical standpoint and develop ethical guidelines for personal and professional behavior. We will also explore how the media can better serve the public through ethical decision-making.  
**Prerequisite:** COMM 375 or permission of instructor.
- 450. Portfolio Completion in Communication 1 Hour**  
Completion of a portfolio of samples of professional quality. The completed samples must represent both depth and breadth of experience and skill. Portfo-

lios by communications majors must be approved by department faculty to complete graduation requirements of the communications major. Cross-listed with ENGL 450.

**Prerequisites:** Senior standing and COMM 250.

- 461. Broadcast Operations & Management 3-4 Hours**  
Principles and procedures underlying the four main areas of running a broadcast facility: programming, operations, business and management. Additional credit, if desired, can be earned with the optional fourth hour of credit for in-depth study in a specialized area, such as programming, sales, advertising and promotion, engineering and automation or regulation and control.
- 474. Independent Study in Communication 1-3 Hours**  
Private study in areas of communication not specifically addressed in existing courses. Majors or minors in communication may select areas of interest for private study. Signed permission of the instructor, before registration, is required. May be repeated for credit.
- 476. Fieldwork in Communication 3-4 Hours**  
Work experience at a local business in the communications industry. Under faculty supervision, the student may work at a broadcast station or public relation/advertising firm. The student maintains a log of tasks performed and works approximately 35-40 hours per hour of credit.  
**Prerequisite:** Permission of instructor.

## English (ENGL)

- 101. Written Communication II 3 Hours**  
This course is designed to develop critical skills in reading, writing and research, including expressive, informative and persuasive writing. A short research paper is required. A grade of "C-" or higher is required to pass the course.  
**Prerequisites:** COL 060 or proficiency.
- 101R. Research Writing I 1 Hour**  
This course is designed for transfer students who need only a short research paper to receive credit for ENGL 101. The course will teach writing, research and MLA and APA documentation skills. A short research paper (minimum 1,200

words) is required.

**Prerequisite:** Permission of instructor.

**102. Written Communication III 3 Hours**

This course provides further practice in the process of writing, with emphasis on analysis and evaluation of written texts. A major research paper on a topic in the humanities is required. A minimum grade of "C" (not "C-") on the major research paper is mandatory to pass the course.

**Prerequisite:** ENGL 101.

**102R. Research Writing II 1 Hour**

This course is designed for transfer students who need only a major research paper to receive credit for ENGL 102. The course will teach writing, research and MLA and APA documentation skills. A major research paper (minimum 2,400 words) on a topic in the humanities is required.

**Prerequisite:** Permission of registrar.

**250. Portfolio Preparation in English 1 Hour**

The process and product requirements for a successful portfolio form the basis of this instruction. Cross-listed with COMM 250.

**301. Standard English Grammar 3 Hours**

The practice and theory of standard English grammar, as well as methods to learn and teach grammar, form the instructional content of this course. (Offered spring semester of odd-numbered years.)

**303. Creative Writing 3 Hours**

Advanced writing at the 300 and 400 levels to accommodate students who want to develop their creative abilities in writing. Research paper and other essays required. (Offered spring semester of odd-numbered years.)

**Prerequisite:** ENGL 102.

**304. Introductory Linguistics 3 Hours**

This course emphasizes language structure, including phonetics (the sounds of language), phonology (the sound systems of language), morphology and lexicon (structured meanings in words) morphemes (units of meaning), syntax and semantics.

**371. Advanced Composition: Theory & Practice 3 Hours**

This course emphasizes recent research and theories about writing and researching writing, including research writing in the classroom. Research paper and other

essays required. (Offered fall semester of odd-numbered years.)

**Prerequisite:** ENGL 102.

**401. History of the English Language 3-4 Hours**

An outline history of the English language, tracing the origin of our language back to its earliest beginnings with its relation to the Indo-European family. Includes a technical study of etymology. (Offered spring semester of even-numbered years.)

**Prerequisite:** ENGL 102.

**450. Portfolio Completion in English 1 Hour**

Completion of a portfolio of samples of professional quality. The completed samples must represent both depth and breadth of experience and skill. Portfolios by English or English education majors must be approved by department faculty to complete graduation requirements of the English or English education major. Cross-listed with COMM 450.

**Prerequisite:** ENGL 250 or permission of instructor.

**465. Writing Practicum 3-4 Hours**

Students experience work internships in writing to expand their horizons, strengthen their experience and enhance their skills.

**Prerequisite:** Permission of instructor.

## French (FREN)

**131. Elementary French I 3 Hours**

**132. Elementary French II 3 Hours**

A beginning course consisting of pronunciation, grammar, composition, conversation and readings from graded texts. For beginning French students and those with less than two units of high school French.

**231. Intermediate French I 3 Hours**

**232. Intermediate French II 3 Hours**

This course aids in the understanding of more advanced French grammar, vocabulary and composition. It includes extensive reading in selected French texts.

**271. Independent Study in French 1-3 Hours**

May be repeated.

**331. French Composition & Conversation 3 Hours**

The goal of this course is to develop in the student a command of the language's resources so that he/she may

express himself/herself, whether orally or in writing, with a degree of accuracy, spontaneity and sophistication that marks a notable advance beyond the level attained in FREN 231 and 232. The time is to be equally divided between written composition and conversation.

**Prerequisites:** FREN 231 and 232, or their equivalents.

**332. Survey of French Literature I 3 Hours**

A study of selected works by selected French authors of the 19th and 20th centuries. The writers to be studied through their works are, in the 19th century, Chateaubriand, Musset, Hugo, Balzac, Stendhal, Flaubert, Baudelaire and Zola; in the 20th century, Claudel, Gide, Proust, Camus, Sartre and Beckett. Background material will give some attention also to additional writers. To be conducted primarily in French.

**Prerequisite:** FREN 331 or its equivalent.

**333. Survey of French Literature II 3 Hours**

A study of selected works by selected French authors of the Middle Ages, the Renaissance, the 17th and 18th centuries. The main emphasis will be on writers of the 17th century. Authors to be studied through their works are Villon, Rabelais, Montaigne, Corneille, Racine, Moliere, Pascal, LaFontaine, Voltaire and Rousseau. To be conducted primarily in French.

**Prerequisite:** FREN 331 or its equivalent. It is recommended that FREN 332 be taken before FREN 333.

**431. Seminar in French Literature 3 Hours**

The study in depth of a genre, period or author falling within the history of French literature from 1600 to 1970.

**Prerequisites:** FREN 331, 332, 333 or their equivalents.

**German (GER)**

**141. Elementary German I 3 Hours**

**142. Elementary German II 3 Hours**

A beginning course consisting of pronunciation, essentials of grammar, composition, conversation and readings from graded texts. For beginning German students and those with less than two units of high school German.

**271. Independent Study in German 1-3 Hours**  
May be repeated.

**Greek (GRK)**

Offered through the Division of Religion and Philosophy. Greek courses and descriptions are presented in that section.

**Hebrew (HEB)**

Offered through the Division of Religion and Philosophy. Hebrew courses and descriptions are presented in that section.

**Journalism (JRNL)**

**211. Basic News Writing 3 Hours**

An introduction to the principles and techniques of print news writing, including newsworthiness, interviewing skills, copy editing, writing to editorial assignment and editorials. The student is trained in journalistic, objective writing and is required to write and self-edit in limited time situations.

**Prerequisites:** ENGL 101.

**213. Layout & Design 3 Hours**

An analysis of newspaper and magazine layout, and an in-depth study of the psychology and design of journalistic advertising. The student also is introduced to the tools of layout, including creating layouts to meet a variety of requirements for both newspapers and magazines.

**216. Newspaper Laboratory 1-2 Hours**

Production of the school newspaper, *The Bethel Beacon*. Students participate in planning and writing, editing, layout and design, typography, photography and printing. May be repeated for credit. See specific program for maximum number of credit hours.

**218. Photography 3 Hours**

An introduction to the basic elements of journalistic photography, including camera operation, composition, developing and printing.

**219. Yearbook Laboratory 1-2 Hours**

Production of the school yearbook, *The Helm*. Experiences may include theme development, creating and following a production schedule, writing, editing photography, layout and design and typography. May be repeated for credit. See specific program for maximum

number of credit hours.

- 221. Features & Nonfiction Writing** **3 Hours**  
Emphasis on nonfiction writing for newspapers, magazines and other types of publication. The student examines various critical methods and applies these through writing, such as critiques of literature, plays and movies. (Offered spring semester of odd-numbered years.)  
**Prerequisites:** ENGL 101 and WRIT 221.

- 228. Photojournalism** **1 Hour**  
Students will learn and practice basic principles of photojournalism and will be given specific assignments from the student media, for which they must meet publication deadlines. Students will be responsible for planning, arranging, shooting and developing or downloading their photos. They will further learn how to choose, crop and place photos into a publication.  
**Prerequisite or concurrent:** JRNL 218 or permission of instructor.

- 301. Editing** **3 Hours**  
Revising or rewriting manuscripts to satisfy editorial needs according to the manuscript's purposes and intended audience. Specific attention is given to polishing and shaping, accuracy and readability. Some journalistic needs are also considered, such as copy fitting, type selection, writing heads and cutlines. (Offered fall semester of odd-numbered years.)  
**Prerequisites:** WRIT 221 and JRNL 211 or JRNL 221.

- 321. Advanced Features & Nonfiction Writing** **3 Hours**  
This course builds on previously developed feature-writing skills and strengthens interviewing and research techniques. Assignments cover various advanced forms, including news features; profiles; columns; travel writing; critiques; editorials and opinion pieces; brights; reviews of literature, plays, movies and books; essays; biography; and autobiography.  
**Prerequisite:** JRNL221.

- 414. Fieldwork in Journalism** **3-4 Hours**  
Observation and practical experience at a local newspaper, advertising or public relations firm, or other media outlet. The student spends a minimum of eight

weeks; work assignment and supervision are directed by the journalism instructor.

**Prerequisite:** Permission of instructor.

- 415. Independent Study in Journalism** **1-3 Hours**  
For journalism majors and minors. A research project under the supervision of the journalism instructor that does not duplicate study in any other course.  
**Prerequisite:** Permission of instructor.

## Language (LANG)

- 299. Special Topics in Foreign Language** **(1-4 Hours)**  
Foreign language study not covered by an existing foreign language course. May include advanced study in languages already in the Bethel catalog or study of languages not currently in the Bethel catalog. Topics to be determined by the professor. May be repeated. May be counted toward the General Education requirement for foreign language. Depending on the topic specified, it may count toward a Liberal Studies concentration in a given language.

## Literature (LIT)

- 221. American Literature I** **3 Hours**  
This course traces the development of American literature from seventeenth-century British literary traditions, through the rise of a national literature and the American Renaissance, to the end of the War Between the States. Attention is given to literature of Native Americans, women and writers of various cultural backgrounds, and to religious journals and genres. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 222. American Literature II** **3 Hours**  
This course continues the development of American literature from the post-Civil War era through Realism, Modernism, into Post-Modernism. Special attention is given to southern and western writers, and to writers of various cultural backgrounds and women writers. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 227. World Literature** **3 Hours**  
This course, a broad survey of Asian, African, Latin American and Western literature, considers works from the

- "Hymn of Aton" to the present. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 231. British Literature I 3 Hours**  
 This course covers a broad survey of selected works of English literature, from Old English (c. 550 A.D.) to the rise of Neoclassicism (c. 1700 A.D.). Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 232. British Literature II 3 Hours**  
 This course covers a broad survey of selected works of English literature from 1700 through the present and includes Neoclassicism, Romanticism, Modernism and touches upon Post-Modernism. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 251. Multicultural Literature 3 Hours**  
 In-depth study and criticism of various literature of cultures and ethnic groups throughout the world and in America. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 325. Shakespeare & His Contemporaries 3 Hours**  
 This course considers the dramatic works of Shakespeare in the context of the Elizabethan-Jacobean theater, and studies works of his competitors (especially Marlowe and Jonson). Emphasis is given to teaching these works through student performance as promoted by the Folger Summer Workshops. Students will read selected plays, act out scenes, learn dramatic conventions, complete a research project, view videos and attend a stage production.  
**Prerequisite:** ENGL 102.
- 326. Literature in the British Isles 3 Hours**  
 Study on location in England, Scotland, Ireland and/or Wales. Permission of the instructor required prior to travel.
- 328. Survey of Christian Literature 3 Hours**  
 This course includes readings from the great religious works from the second century A.D. to the present, such as Augustine's *Confessions*, Luther's commentaries, Bunyan's allegory, Wesley's sermons and journals, the works of Bonhoeffer, Merton, King, Buechner and others. Research paper and other essays required. (Offered fall semester of odd-numbered years.)  
**Prerequisites:** ENGL 102.
- 329. Adolescent Literature 3 Hours**  
 This course covers primarily genres and themes in young adult literature applicable for middle and high school curriculum with some children's literature. Along with surveying contemporary literature and professional resources, lesson planning and reading theory will be discussed.  
**Prerequisites:** 200 level LIT course or admission to the Teacher Education Program and EDUC 205.
- 361-365. Literary Genres 3 Hours**  
 Course descriptions will vary from professor to professor, but research writing and creative writing serve as learning experiences in each course.
- 361. Short Story 3 Hours**  
 A historical and critical study of fictional narrative through analysis of representative works from classical fable to modern short stories. Authors and texts will be chosen by the professor. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 362. Novel 3 Hours**  
 A study of the rise of the genre in 18th-century England, through its flowering in the 19th century and its entry into the 20th century. Various types will be included as well as a look at the novelists' aesthetic. Authors and texts will be chosen by the professor. Research paper and other essays required.  
**Prerequisite:** ENGL 102.
- 363. Drama 3 Hours**  
 A historical and critical study of the development of drama and dramatic conventions from Greek drama through modern drama. Authors and texts will be chosen by the professor. Research paper and other essays required.  
**Prerequisites:** ENGL 102.
- 364. Poetry 3 Hours**  
 A study of poetic composition from both historical and critical perspectives, covering the three major types of poetry: epic, lyric and dramatic. Authors and texts will be chosen by the professor. Research paper and other essays required.  
**Prerequisites:** ENGL 102.

- 365. Nonfiction 3 Hours**  
A study of the genres of essay, biography and autobiography, from both historical and critical perspectives, emphasizing those works recognized as having literary features. Research paper and other essays required.  
**Prerequisites:** ENGL 102.
- 372. Literary Criticism & Theory 3 Hours**  
This course introduces students to major terms and theories of criticism, especially contemporary methodologies, such as structuralism, post-structuralism, New Historicism, feminism, deconstructionism and other critical approaches. Research paper and other essays required. (Offered spring 2004.)  
**Prerequisites:** ENGL 102 and 200 level survey of literature course.
- 421. Seminar in Literature 3 Hours**  
Course content will be rotated semester to semester, but the seminar approach is the mode of instruction. An intensive examination of periods, movements, and/or figures which may include topics such as Medieval Literature, Renaissance Literature, Neoclassical Literature, Romanticism, Realism, Modernism, Post-modernism and Contemporary Literature. Research paper and other writing will be required. Course may be repeated for credit.  
**Prerequisites:** ENGL 102 and 200 level survey of literature course or permission of instructor.

## Spanish (SPAN)

- 161. Elementary Spanish I 3 Hours**
- 162. Elementary Spanish II 3 Hours**  
A beginning course consisting of pronunciation, essentials of grammar, composition, conversation and readings from graded texts. For beginning Spanish students and those with less than two units of high school Spanish.
- 163. Spanish in Mexico 3 Hours**  
This course combines intensive study of the Spanish language, with total immersion in Spanish culture. Students with no previous knowledge of Spanish emphasize conversation and the acquisition of a working vocabulary in Spanish. Those with some knowledge of Spanish emphasize grammar, conversation and composition in Spanish. Advanced students emphasize sentence structure and
- patterns, in addition to grammar, conversation and composition in Spanish. May be repeated for credit.
- 164. Spanish for Health Professionals I 4 Hours**
- 165. Spanish for Health Professionals II 4 Hours**  
These courses provide beginning information on pronunciation, essentials of grammar, composition, conversation and reading. In addition, skills and vocabulary will be gained to enable the health care professional to be more effective in working with Spanish-speaking patients in health care agencies and in interpreting health care services to patients. These courses will introduce the students to the culture of Spanish-speaking patients and equip them to serve as a bridge between the patient and other members of the health care team.
- 261. Intermediate Spanish I 3 Hours**
- 262. Intermediate Spanish II 3 Hours**  
This course aids in the understanding of more advanced Spanish grammar, vocabulary and composition. It includes extensive reading in selected Spanish texts.
- 271. Independent Study in Spanish 1-3 Hours**
- 361. Spanish Conversation & Composition 3 Hours**  
Intensive practice in the spoken and written language. Correct, idiomatic and effective writing in Spanish, and systematic and intensive Spanish oral practice. Topics are assigned for individual presentation and group discussion.
- 362. Survey of Latin American Literature 3 Hours**  
Spanish American literature from the colonial period to contemporary works and writers. Selected readings from representative authors such as Sor Juana de la Cruz, Borges and Quiroga.
- 363. Survey of Spanish Literature 3 Hours**  
Introduction to the principal authors and works of Spanish literature from *El Cid* to modern times. Selected readings from important authors such as Cervantes, Unamuno and Azorin. A survey course which includes the reading of selected works representative of the various periods.

- 461. Seminar in Hispanic American Literature** **3 Hours**  
A detailed study in depth of a genre, period or author of Spanish American literature.

**Writing (WRIT)**

- 110. The Writing Profession** **3 Hours**  
Writers in this course learn how to develop ideas, identify target audiences and their needs, rewrite and edit drafts, meet publication standards, submit manuscripts and work with editors. This course introduces writers to various careers of the profession, in freelancing, ghosting and publishing. Since the competition to enter this field remains competitive, writers learn how to use their current work situations to “break into” the writing profession.

- 203. Creative Writing** **3 Hours**  
See ENGL 303 for course description.

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- 410. Marketing a Manuscript** **3 Hours**  
Getting your manuscript published means demographically targeting your audience, meeting publishing standards, making copyrights and legal contacts, and promoting your work. This course teaches you how to get your work into print, and then how to promote it.  
**Prerequisite:** WRIT 110 or permission of instructor.

- 221. Writing Modes & Models** **2-3 Hours**  
Writers work with various types of writings: short stories, novels, documentaries, interviews, essays, sermons and reviews represent some of these modes (types, or genre). Each type has its standards and conventions, as well as exemplary works. Writers in this course explore a variety of written modes and models, and develop several different works of their own. (Offered fall 2004.)

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- 422. Seminar in Writing** **3 Hours**  
The rotation of topics will provide detailed study of specific skills, techniques and industry standards vital to further development as a writer. Course content will vary; planned offerings include such topics as: novel writing techniques, advanced features and non-fiction, writing for children and young adults and professional writers’ conference. May be repeated at each level.  
**Prerequisite:** ENGL 102 or permission

of instructor.

- 231. Business & Technical Writing** **3 Hours**  
Business and technical writing is important to different fields and professions: managers, statisticians, engineers, scientists, medical and other professionals write reports, letters and manuals. This course teaches writers how to state problems, analyze audiences, appropriate formats, organize materials, select styles, design and edit business and technical writings.  
**Prerequisite:** ENGL 101.

- 241. Writing for the Religious Market** **3 Hours**  
Religious publications want short stories and instructional materials, and they want them full of adventure—not advice. Discover what religious publications are avoiding, what they’re looking for, and what they’re buying! Learn how to target your slice of the religious market, and then how to meet its general and special writing needs. This course teaches you how to get your writing published in this specialty market.

- 251. Independent Study in Writing** **1-3 Hours**  
Private study in areas of writing not addressed by other courses, or that advances previous efforts of the student. Possible project ideas include writing portions of a fiction or nonfiction book, developing a newsletter, writing a collection of sports articles, or undertaking an advanced editing project.

- 275. Broadcast Media Writing** **3 Hours**  
See COMM 275 for course description.

- 321. Advanced Features & Nonfiction Writing** **3 Hours**  
This course builds on previously developed feature-writing skills and strengthens interviewing and research techniques. Assignments cover various advanced forms including: news features; profiles; columns; travel writing; critiques; editorials and opinion pieces; brights; reviews of literature, plays, movies and books; essays; biography; and autobiography.