

Department of Theatre Arts

Mission Statement

The mission of the Bethel College Theatre Arts Department is rooted within the Christian and liberal arts traditions to prepare students for further study and work in the theatre as a professional career and as a ministry. The program instills within the students a thorough knowledge of theatre history, an understanding of the various philosophies found in theatrical genre and presentation, and a practical, professional approach to the preparation and presentation of a theatrical production.

Learning Outcomes

A successful graduate of the theatre program is expected to:

Be prepared to work and/or continue study in the areas of performance, technical theatre, design, stage management, and directing

Effectively communicate thoughts and ideas in speaking, writing, and visual representation

Demonstrate a thorough understanding and practical approach to play analysis for directing, acting, and design

Display a familiarity with a representative selection of plays

Demonstrate knowledge of the history of theatre;

The literature and playwrights

The performance, staging, and design theories of representative periods and styles

The individuals who developed and implemented significant practices and theories in directing, performance, and design

Demonstrate a working knowledge of and skill in the areas of technical theatre

Costume design and construction

Makeup design and implementation

Lighting design and implementation

Scenery design and construction

Theatre Arts Major

			HOURS
General Studies			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
PHED	100	Lifelong Physical Awareness	0.5
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History Elective	3
		College Level Mathematics	3
		Science with Lab	4
		Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
PHED	112-136	Physical Education Activities	1.5
			51

THEATRE

			HOURS
Major			
THTR	110	Introduction to Theatre	3
THTR	130	Acting I	3
THTR	131	Script Analysis	3
THTR	210	Special Topics (0.5 x 4)	2
THTR	240	Stagecraft	2
THTR	211	Stage Makeup	3
THTR	260	Directing I	3
THTR	320	Western Theater History I	3
THTR	321	Western Theater History II	3
THTR	340	Scene Design	3
THTR	440	Costume History & Design	3
THTR	451	Senior Seminar	2
THTR	460	Directing II	3
Choice of One			3
THTR	230	Acting II	(3)
THTR	345	Lighting Design	(3)
			39

After completion of 39 credit hours, choose a second major or
Select 12 hours from the following:

THTR	120	Introduction to Musical Theatre	(3)
THTR	140	Basic Ballet Techniques I	(2)
THTR	141	Basic Ballet Techniques II	(2)
THTR	170	Drama Production I	(1-3)
THTR	210	Special Topics (0.5 credit each)	(0.5-1)
THTR	212	Playwriting I	(3)
THTR	213	Stage Management	(3)
THTR	220	Religious Drama	(2)
THTR	230	Acting II	(3)
THTR	231	Acting in Musical Theatre	(3)
THTR	280	Performance Ensemble	(1-2)
THTR	345	Lighting Design	(3)
THTR	335	Costume Construction	(3)
THTR	370	Drama Production II	(1-3)
THTR	430	World Theatre History	(3)
THTR	474	Independent Study in Theatre	(1-3)
THTR	476	Fieldwork in Theatre	(1-3)
LIT	325	Shakespeare	(3)
ART	111	Drawing I	(3)
ART	215	Painting I	(3)
			12

Electives needed to complete the degree 22

Theatre Minor

THTR	110	Introduction to Theatre	3
THTR	130	Acting I	3
THTR	131	Script Analysis	3
THTR	170	Drama Production I	1
THTR	210	Special Topics (0.5 x 2)	1
THTR	240	Stagecraft	2
THTR	260	Directing I	3
THTR	320	Western Theater History I	3
			19

			HOURS
Select five hours from the following:			5
THTR	120	Introduction to Musical Theatre	(3)
THTR	140	Basic Ballet Techniques I	(2)
THTR	141	Basic Ballet Techniques II	(2)
THTR	170	Drama Production I	(1-3)
THTR	210	Special Topics (0.5)	(0.5-1)
THTR	212	Playwriting I	(3)
THTR	220	Religious Drama	(2)
THTR	230	Acting II	(3)
THTR	345	Lighting Design	(3)
THTR	474	Independent Study in Theatre	(1-3)
THTR	476	Fieldwork in Theatre	(3-41-3)

Musical Theatre Minor

THTR	120	Introduction to Musical Theatre	3
THTR	130	Acting I	3
THTR	140	Basic Ballet Techniques I	2
THTR	231	Acting Musical Theatre	3
THTR	232	Jazz Techniques	2
THTR	233	Tap Techniques	2
MUAP	145	Elective Voice Lessons	4
MUAP	146	Elective Piano Lessons	2
MUTH	121	Elements of Music	<u>3</u>
			24
Suggested Electives			
MUTH	122	Music Theory	3
MUTH	123	Sight Singing/Ear Training I	1
THTR	280	Performance Ensemble	1-2
THTR	260	Directing I	3