

# Department of ENGLISH

## Faculty:

Joel Boehner, M.L.S.  
Marie J. Brenner, Ph.D.  
Maralee S. Crandon, Ph.D.  
Christian R. Davis, Ph.D.

Kimberly Peterson, M.A., Writer at Large  
Robby Prenkert, D.Litt.  
Robert D. Staples, Ph.D.

## Majors:

English  
Literature Track  
Writing Track

English Education  
Professional Writing

## Mission Statement

As a body of learners in Christ, we strive to integrate biblical faith with our writing and reading in order to understand and change the world. Our prayer is to encourage development of students and faculty into "good citizens speaking well" (Quintilian); we strive to give students the opportunities and resources to command language for God's kingdom.

## Department Goals

Students graduating with majors from the department of English at Bethel College should be able to handle the English language well, including reading well and writing well. Such ability should prepare them for graduate study or for a variety of vocations that require reading, writing, research, critical thinking, or linguistic knowledge. These vocations might include teaching, professional writing, editing, library science, law, and Christian ministries.

The department's aim is to produce graduates who have a lasting love for good literature and the ability to write with creativity, clarity, and coherence.

Our students gain:

- knowledge of the grammar and usage of the English language,
- broad knowledge of major texts and authors of both western and non-western literary traditions,
- deep appreciation of the written word's power to prompt spiritual formation and character development,
- and a desire to remain life-long readers, writers, and learners.

## Department Standards

Our graduates will be able to do the following:

1. Analyze the structure and appropriateness of any English sentence or discourse.
2. Understand a wide range of both western and non-western literature, including many periods and genres.
3. Apply a variety of strategies to comprehend, interpret, evaluate, and appreciate texts.

4. Write with a variety of strategies using different writing process elements appropriately to communicate with different audiences for a variety of purposes.
5. Conduct research by posing questions and generating ideas. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and non-print texts, artifacts, people) to create and communicate knowledge.
6. Participate as knowledgeable, reflective, creative, and critical members of a variety of literate communities.

## English Major

General Education			HOURS
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language	6
		History	3
		Art/Drama/Music	3
		College Level Mathematics	3
		Science with Lab	4
LIT	227	World Literature	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
			<b>54</b>
<b>Major</b>			
ENGL	150	Gateway to English Studies	2
ENGL	450	Portfolio Completion	<u>1</u>
			<b>3</b>

## English Major: Literature Track

*The Literature Track requires the general education and the major core courses of the English major. Course work must be completed in the following areas:*

Survey Courses (choose three)			9
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	227	World Literature	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	251	Multicultural Literature	(3)

<b>Literature and Linguistics</b>			<b>HOURS</b>
ENGL	301	Standard English Grammar	3
ENGL	401	History of the English Language	3
LIT	325	Shakespeare & His Contemporaries	3
LIT	372	Literary Criticism & Theory	3
LIT	421	Seminar in Literature	6
<b>Choice of Two</b>			<b>6</b>
LIT	328	Survey of Christian Literature	(3)
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
			<b>33</b>
Electives needed to complete the degree			34

## English Major: Writing Track

The Writing Track requires the general education and the major core courses of the English major. Course work must be completed in the following areas:

Survey Courses (choose two)			6
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	227	World Literature	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	251	Multicultural Literature	(3)
<b>Linguistics</b>			
ENGL	301	Standard English Grammar	3
<b>Writing</b>			
ENGL	303	Creative Writing	3
ENGL	371	Advanced Composition	3
JRNL	211	Basic News Writing	3
JRNL	221	Features & Nonfiction Writing	3
WRIT	110	The Writing Profession	3
<b>Choice of Two</b>			<b>6</b>
COMM	275	Broadcast Media Writing	(3)
COMM	375	Persuasion	(3)
COMM	387	Communication/PR Research	(3)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
WRIT	231	Business & Technical Writing	(3)
<b>Choice of One</b>			<b>3</b>
LIT	325	Shakespeare & His Contemporaries	(3)
LIT	328	Survey of Christian Literature	(3)
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	(3)

			<b>HOURS</b>
<b>Choice of One</b>			<b>3</b>
ENGL	401	History of the English Language	(3)
ENGL	465	Writing Practicum	(3-4)
LIT	421	Seminar in Literature	<u>(3)</u>
			<b>36</b>
Electives needed to complete the degree			31

**English Minor**

LIT	Elective in Literature (Other than the General Education requirement)		3
Writing Course (choose one)			3
ENGL	303	Creative Writing	(3)
ENGL	371	Advanced Composition: Theory & Practice	(3)
WRIT	Elective in Writing		(3)
Select nine hours from ENGL, LIT, WRIT (Other than the General Education requirements)			<u>9</u>
			<b>15</b>

**English Education Major**

<b>General Education</b>			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Art/Drama/Music	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Modern Language (two semesters)	6
LIT	227	World Literature, or	3
LIT	251	Multicultural Literature	(3)
MATH	111	Basic Probability & Statistics	3
		Science with Lab	4
HIST	246	Introduction to World Civilization	3
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	<u>(1)</u>
			<b>54</b>
<b>Major</b>			
ENGL	150	Gateway to English Studies	2
ENGL	301	Standard English Grammar	3
ENGL	371	Advanced Composition: Theory & Practice	3
ENGL	401	History of the English Language, or	3
ENGL	304	Introductory Linguistics	(3)
ENGL	450	Portfolio Completion in English	1

			<b>HOURS</b>
LIT	325	Shakespeare & His Contemporaries	3
LIT	329	Adolescent Literature	3
LIT	372	Literary Criticism & Theory	3
LIT	421	Seminar in Literature	3
<b>Literature Survey Courses</b> (choose two)			<b>6</b>
LIT	221	American Literature I	(3)
LIT	222	American Literature II	(3)
LIT	227	World Literature	(3)
LIT	231	British Literature I	(3)
LIT	232	British Literature II	(3)
LIT	251	Multicultural Literature	(3)
<b>Choice of 3 credit hours</b>			<b>3</b>
COMM	273	Projects in Public Speaking	(2)
COMM	282	Radio Laboratory	(1)
COMM	370	Oral Interpretation	(2)
COMM	371	Mass Media & Society	(3)
ENGL	303	Creative Writing	(3)
JRNL	211	Basic News Writing	(3)
JRNL	216	Newspaper Laboratory	(1)
JRNL	219	Yearbook Laboratory	(1)
THTR	170	Drama Production I	(1-3)
<b>Literary Genres</b> (choose one)			<b>3</b>
LIT	328	Survey of Christian Literature	(3)
LIT	361	Short Story	(3)
LIT	362	Novel	(3)
LIT	363	Drama	(3)
LIT	364	Poetry	(3)
LIT	365	Nonfiction	<u>(3)</u>
			<b>36</b>
<b>Professional Education</b>			
EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
EDUC	308	Teaching Diverse Learners	2
PSYC	285	Adolescent Growth & Development	2
SCED	445	Specific Methods in English	3
SCED	448	Content-Specific Literacy	3
SCED	449	Secondary Student Teaching	8
EDUC	441	Professional Education Seminar	<u>0-2</u>
			<b>28-30</b>
Electives needed to complete degree			4-6

See *TEACHER EDUCATION* (page 81) for program admission and other information.

## Professional Writing A.A. Degree

This major is available within both the Adult College and the traditional setting. As the two programs are formatted differently, only adult students may take the courses offered through the Adult College. The adult format is listed in Adult Studies.

The Professional Writing A.A. degree was created for students who want to confront our culture through the art of crafting words in a creative, clear and effective manner. Beyond quality instruction in the classroom, students are encouraged to apply their knowledge by using outside resources through numerous writing contests, internships and freelance writing opportunities. Professors in the program often serve as mentors, providing one-on-one guidance and direction for students pursuing a career in the writing profession including freelance writing, editing, newspaper and magazine journalism, advertising, public relations, layout and design, and book publishing.

**Traditional Student Format**

<b>General Education</b>			<b>HOURS</b>
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
COMM	171	Speech Communication	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Music/Art/Literature/Drama	3
		Mathematics/Science with lab	3-4
THEO	110	Exploring the Christian Faith	3
BIBL	215	Old Testament Literature, or	3
BIBL	216	New Testament Literature	(3)
PHIL	150	Logic & Critical Thinking	<u>2</u>
			<b>29-30</b>
<b>Major Core</b>			
JRNL	211	Basic News Writing	3
WRIT	110	The Writing Profession	3
WRIT	210/410	Marketing a Manuscript	3
WRIT	221	Writing Modes & Models	<u>3</u>
			<b>12</b>
Select 18 hours from the following:			
COMM	251	Introduction to Public Relations	(3)
COMM	276	Introduction to Advertising	(3)
COMM	371	Mass Media & Society	(3)
ENGL	301	Standard English Grammar	(3)
ENGL	465	Writing Practicum	(3-4)
JRNL	213	Layout & Design	(3)
JRNL	221	Features & Nonfiction Writing	(3)
JRNL	301	Editing	(3)
JRNL	321	Advanced Features & Nonfiction Writing	(3)
WRIT	203	Creative Writing	(3)
WRIT	222/422	Seminar in Writing	(3)
WRIT	231	Business & Technical Writing	(3)
WRIT	241	Writing for the Religious Market	(3)
WRIT	251	Independent Study in Writing	(1-3)
WRIT	275	Broadcast Media Writing	<u>(3)</u>
			<b>18</b>
Electives needed to complete the degree			2-3