

# Department of MUSIC

## Faculty:

Victoria H. Garrett, M.M., Artist in Residence

Robert N. Ham, M.M.E.

Reginald J. Klopfenstein, D.Mus.

Robert Rhein, D.M.A.

Marilynn J. Ham, M.M.

Artist in Residence

Michael J. Kendall, Ph.D.

Derrick A. Pennix, D.M.A.

Vicky T. Warkentien, D.M.M.

## Majors:

Music Education

Choral & General

Instrumental & General

Choral, General & Instrumental

Music Performance

Voice

Piano

Instrumental

## Mission Statement

The Music Department at Bethel strives to bring each of its students to an understanding of the pedagogical, historical, and theoretical aspects of musical performance while striving for the highest levels of technical and artistic development in the teaching and performing of music. Furthermore, the Music Faculty believe that music is a gift from God, used to express all of the various human emotions, moods, values, and thoughts that are given to us. All musical performance and study (whether it is classical, jazz, contemporary, or sacred) is approached in light of biblical perspectives that (1) describe the making of music as an act of worship and (2) demand excellence as the norm of stewardship. As J.S. Bach eloquently stated: "The aim and fundamental reason of all music is none other than to be to the glory of God and the recreation of the spirit."

Believing music to be a gift, which reflects God's goodness to us, we seek to foster musical and spiritual growth in a nurturing environment for all members of the college community and the community at large. We strive to prepare qualified individuals for servant leadership in music education, performance, and church music.

The goals and objectives of the Department of Music are that students develop:

1. A comprehensive knowledge of representative achievements in music history theory, performance and pedagogy.
2. A high level of performance skill on their applied instruments and/or voice.
3. Skill in secondary performance media.
4. An understanding and appreciation of music as a cultural influence.
5. Knowledge of the musical art forms used in worship.
6. Awareness of music and worship in a global community.
7. Familiarity with music technology.

## NOTE CONCERNING MUSIC STUDENTS:

1. Entering students must apply for admission to the music program and audition in the proposed principal performance area and then apply for admission to the music program in their first year of study.
2. Each major or minor must enroll in Class Piano (MUAP 141) for completion of the piano proficiency requirement or be able to display proficiency.
3. Each major or minor takes an applied examination (jury) at the end of each semester.

# MUSIC

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4. Each major must perform in Performance Class at least once each semester of applied study. Minors must perform once a year.
5. Each major must apply for upper division study before the second semester sophomore jury. Status will be determined after that jury.
6. Major Ensemble credit is given for Concert Choir, Orchestra, Concert Band and Women's Chorale.
7. Because of the course load required, Music Education students should plan on five years for completion.
8. All baccalaureate degrees are B.A.

## Church Music Minor

			HOURS
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUED	210	Music Technology for Educators	1
MUED	333	Basic Conducting	2
MUED	334	Advanced Choral Conducting, or	
MUED	335	Advanced Instrumental Conducting	(2)
MUED	357	Church Music Internship	3
MULH	341	The Practice of Worship: Theology and Music	3
MUAP	151	Piano Lessons, or	4
MUAP	171	Voice Lessons, or	(4)
MUAP	181	Orchestral Instrument Lessons	(4)
MUEN		Large Ensemble (4 semesters)	0
SCED	442	Materials & Methods for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	<u>0</u>
			<b>25</b>

## Music Minor

MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUED	333	Basic Conducting	2
MUAP	180	Performance Class (four semesters)	0
MUAP	151	Piano Lessons, or	4
MUAP	171	Voice Lessons, or	(4)
MUAP	181	Orchestral Instrument	(4)
		Major Ensemble (four semesters)	<u>4</u>
			<b>16</b>

## Music Education - Choose one concentration

### General Education

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language	6
MATH		College Level Mathematics	3
		Science with Lab	4
HIST	246	Introduction to World Civilization	3
LIT		Literature	3

			<b>HOURS</b>
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
			<u>51</u>
<b>Core Courses</b>			
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			<b>36</b>

**Choose one concentration area**

**Concentration I: Choral & General**

**Music Education Courses**

MUED	210	Music Technology for Educators	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum for Teaching Early Childhood Music	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum for Middle Childhood Music	0
MUED	343	Advanced Conducting	2
MUAP	480	Senior Recital	1
MUAP	171-371	Voice Lessons	<u>8</u>
			<b>16</b>

**Professional Education**

EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	2
PSYC	287	School Age Growth & Development	3
SCED	442	Materials & Methods for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	0
SCED	449	Student Teaching	12

EDUC	441	Professional Education Seminar	<u>0-2</u>
			<b>27-29</b>

**Concentration II: Instrumental & General****Music Education Courses**

MUED	231	String Instruments	2
MUED	232	Woodwind Instruments	2
MUED	233	Brass Instruments	2
MUED	234	Percussion Instruments	2
MUED	210	Music Technology for Educators	1
MUED	240	Marching Band Techniques	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum for Teaching Early Childhood Music	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum for Middle Childhood Music	0
MUAP	145	Elective Voice	1
MUED	343	Advanced Conducting	2
MUAP	181-381	Orchestral Instrument Lessons	8
MUAP	480	Senior Recital	<u>1</u>
			<b>26</b>

**Professional Education**

EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	308	Teaching Diverse Learners	2
PSYC	287	School Age Growth & Development	3
SCED	440	Materials & Methods for Teaching Instrumental Music	3
SCED	439	Teaching Practicum in Instrumental Music Education	0
SCED	449	Student Teaching	12
EDUC	441	Professional Education Seminar	<u>0-2</u>
			<b>27-29</b>

**Concentration III: Choral, General & Instrumental****Music Education Courses**

MUED	210	Music Technology for Educators	1
MUED	232	Woodwind Instruments	2
MUED	233	Brass Instruments	2
MUED	234	Percussion Instruments	2
MUED	240	Marching Band Techniques	1
MUED	345	Methods & Materials for Teaching Early Childhood Music	2
MUED	346	Teaching Practicum in Early Childhood Music	0
MUED	347	Methods & Materials for Teaching Middle Childhood Music	2
MUED	348	Teaching Practicum in Middle Childhood Music	0

			<b>HOURS</b>
MUED	343	Advanced Conducting,	2
MUAP	181-381	Orchestral Instrument Lessons, or	8
MUAP	171-371	Voice Lessons, or	(8)
MUAP	151-351	Piano Lessons	(8)
MUAP	480	Senior Recital	1
			<b>23</b>
<b>Professional Education</b>			
EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	308	Teaching Diverse Learners	2
PSYC	287	School Age Growth & Development	3
SCED	442	Materials &	
		Methods for Teaching Choral Music	3
SCED	450	Teaching Practicum in Choral Music Education	0
SCED	440	Materials &	
		Methods for Teaching Instrumental Music	3
SCED	439	Teaching Practicum in Instrumental Music	
		Education	0
SCED	449	Student Teaching	12
EDUC	441	Professional Education Seminar	0-2
			<b>33-35</b>

**Music Performance Major (Voice, Piano or Instrument)**

<b>General Education</b>			
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (French or	
		German preferred)	6
		History Elective	3
		Art/Drama/Music	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
PHIL	150	Logic & Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
THEO	110	Exploring the Christian Faith	3
PHIL	452	Senior Experience	1
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
			<b>54</b>
<b>Core Courses</b>			
MUTH	121	Elements of Music	3
MUTH	122	Music Theory I	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory II	3

			HOURS
MUTH	222	Sight Singing/Ear Training II	1
MUTH	223	Music Theory III	3
MUTH	321	Form & Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			<b>36</b>
<b>Performance Concentration - Voice</b>			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	340	Vocal Diction I	1
MUED	341	Vocal Diction II	1
MUED	343	Advanced Conducting	2
MUED	350	Vocal Pedagogy	2
MULH	345	Vocal Literature	2
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	171 & 371	Voice Lessons	<u>12</u>
			<b>24</b>
Electives needed to complete the degree			10
<b>Performance Concentration - Piano</b>			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	343	Advanced Conducting	2
MUED	349	Piano Pedagogy	3
MUAP	145	Elective Voice, or	2
MUAP	171	Voice Lessons	(2)
MULH	346	Piano Literature	2
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	151 & 351	Piano Lessons	<u>12</u>
			<b>25</b>
Electives needed to complete the degree			9
<b>Performance Concentration - Instrument</b>			
MUTH	322	Orchestration, or	2
MUTH	323	Choral Arranging	(2)
MUED	343	Advanced Conducting	2
MUED	351	Instrumental Pedagogy	2
MUAP	145	Elective Voice, or	2
MUAP	171	Voice Lessons	(2)
MUAP	380	Junior Recital	1
MUAP	480	Senior Recital	1
MUAP	181 & 381	Orchestral Instrument	<u>12</u>
			<b>22</b>
Electives needed to complete the degree			12

**See note on page 137.**