

Department of VISUAL ARTS

Faculty:

Christopher J. Stackowicz, M.F.A.

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Majors:

Arts Administration

Art Education

Pre Art Therapy

Visual Arts

Visual Arts/Environmental Design

Visual Arts/Web Design

Visual Arts/Web Development

Mission Statement

The mission of the art program is to apply a course of study in the visual arts that supports, integrates, and contributes to the mission of Bethel College. The program affirms and nurtures the creative spirit of each individual while providing the knowledge and the structural vehicles fundamental to promoting an appreciation and understanding of art as a discipline and of its contributions to the culture and history of humanity. Each person is encouraged to develop a unique vision and to come to a greater understanding and appreciation of the diverse responses and contributions of others. Students will explore how and why they work creatively as well as develop appreciation for art in a historical context. Students further learn to foster their relationship with God through the process of creation.

Goals of the Department of Visual Arts

Students shall graduate possessing:

- A comprehension, understanding, and appreciation for the historical trajectory and relevance of the visual arts in everyday life.
- A broad knowledge and experience with each of the artistic mediums taught by the many skilled faculty of the Department of Visual Arts.
- A finely honed and concentrated skill in one specific media of the students' choice.
- An understanding that within the process of creation, a closer proximity to divinity exists. Fostering this relationship promotes lifelong learning.
- The skills necessary to pursue and succeed at artistic careers, and further participate in the visual arts and civic art community.
- Awareness of a dynamic and accumulative body of knowledge regarding the visual arts.
- The ability to make critical, analytical, and spiritual decisions within their own work, as well as to communicate these evaluations effectively.

* 2nd semester sophomore year: portfolio review

* End of 1st semester senior year: thesis review.

* All visual arts majors must take six credits of senior thesis.

* Check specific majors for internship requirements.

Arts Administration Major

General Education			HOURS
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
THEO	110	Exploring the Christian Faith	3
PHIL	150	Logic and Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	<u>1</u>
			51
Business Core			
ACCT	203	Fundamentals of Accounting I	3
ACCT	204	Fundamentals of Accounting II	3
BADM	221	Business Law	3
BADM	222	Business Communication	3
BADM	286	Applied Mathematics for Business	3
BADM	321	Principles of Management	3
BADM	322	Principles of Marketing	3
BADM	334	Human Resource Management	3
BADM	450	Business Policy	3
ECON	233	Principles of Economics	3
ECON	332	Management Finance	<u>3</u>
			33
Art Core			
ART	111	Introduction to Drawing	3
ART	112	Fundamentals of Two Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	160	Fundamentals of Three Dimensional Design	3
ART	208	Color Theory	3
ART	304	Methods in Art Administration	3
ART	405	Internship I (Fall Semester)	3
ART	497	Senior Thesis I	3
ART	498	Senior Thesis II	<u>3</u>
			30
Select Nine Hours from the following:			
ART	260	Sculpture I	(3)
ART	261	Ceramics I	(3)
ART	262	Painting I	(3)
ART	263	Printmaking I	(3)

			HOURS
ART	264	Digital Photography I	(3)
ART	266	New Media I	<u>(3)</u>
			9

(Elective Hours Needed to Complete the Degree) 1

Art Education

General Education

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
THEO	110	Exploring the Christian Faith	3
PHIL	150	Logic and Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	<u>1</u>
			51

Education Credits

EDUC	102	Foundations of Education	3
EDUC	204	Diversity in the Classroom	3
EDUC	205	Educational Pedagogy I	3
EDUC	305	Educational Pedagogy II	3
PSYC	287	School Age Growth and Development	3
SCED/ELED	449/426	Student Teaching	12
EDUC	441	Professional Education Seminar	<u>0-2</u>
			27-29

Major Courses

ART	111	Introduction to Drawing	3
ART	112	Fundamentals of Two Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	160	Fundamentals of Three Dimensional Design	3
ART	208	Color Theory	3
ART	210	Drawing II	3
SCED	437	Methods in Art Education (MS/HS)	3
ELED	417	Methods in Art Education (EL)	3
ART	497	Senior Thesis I	<u>3</u>
			30

Select 6 hours from the following:

ART	260	Sculpture I	(3)
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VISUAL ARTS

			HOURS
ART	261	Ceramics I	(3)
ART	262	Painting I	(3)
ART	263	Printmaking I	(3)
ART	264	Digital Photography I	(3)
ART	265	Graphic Design I	(3)
ART	266	New Media I	<u>(3)</u>
			12

Choose at least one concentration area:

Ceramics Concentration:

ART	361	Ceramics II	3
ART	461	Ceramics III	3
ART	481	Ceramics IV	<u>3</u>
			9

Digital Photography Concentration:

ART	364	Digital Photography II	3
ART	464	Digital Photography III	3
ART	484	Digital Photography IV	<u>3</u>
			9

Graphic Design Concentration:

ART	365	Graphic Design II	3
ART	465	Graphic Design III	3
ART	485	Graphic Design IV	<u>3</u>
			9

New Media Concentration:

ART	366	New Media II	3
ART	466	New Media III	3
ART	486	New Media IV	<u>3</u>
			9

Painting Concentration:

ART	362	Painting II	3
ART	462	Painting III	3
ART	482	Painting IV	<u>3</u>
			9

Printmaking Concentration:

ART	363	Printmaking II	3
ART	463	Printmaking III	3
ART	483	Printmaking IV	<u>3</u>
			9

Sculpture Concentration:

ART	360	Sculpture II	3
ART	460	Sculpture III	3
ART	480	Sculpture IV	<u>3</u>
			9

Total Credits:

129-131

Visual Arts Major

General Education

COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3

			HOURS
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
THEO	110	Exploring the Christian Faith	3
PHIL	150	Logic and Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	<u>1</u>
			51

Cognate - Choose one:

ART	352	Special Topics in Art	(3)
PHIL	310	Ancient & Medieval Philosophy	(3)
PHIL	311	Modern Philosophy	(3)
PHIL	312	Nineteenth & Twentieth Century Philosophy	(3)
PHIL	313	Major Philosophers	<u>(3)</u>
			3

Major

ART	111	Introduction to Drawing	3
ART	112	Fundamentals of Two Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	160	Fundamentals of Three Dimensional Design	3
ART	208	Color Theory	3
ART	210	Drawing II	3
ART	497	Senior Thesis I	3
ART	498	Senior Thesis II	<u>3</u>
			27

Select 15 Hours from the following:

ART	260	Sculpture I	(3)
ART	261	Ceramics I	(3)
ART	262	Painting I	(3)
ART	263	Printmaking I	(3)
ART	264	Digital Photography I	(3)
ART	265	Graphic Design I	(3)
ART	266	New Media I	<u>(3)</u>
			15

Choose at least one concentration area:

Ceramics Concentration

ART	361	Ceramics II	3
ART	461	Ceramics III	3
ART	481	Ceramics IV	<u>3</u>
			9

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Digital Photography Concentration			HOURS
ART	364	Digital Photography II	3
ART	464	Digital Photography III	3
ART	484	Digital Photography IV	<u>3</u>
			9
Graphic Design Concentration			
ART	365	Graphic Design II	3
ART	405	Internship I	3
ART	406	Internship II	3
ART	465	Graphic Design III	3
ART	485	Graphic Design IV	<u>3</u>
			15
New Media Concentration			
ART	366	New Media II	3
ART	466	New Media III	3
ART	486	New Media IV	<u>3</u>
			9
Painting Concentration			
ART	362	Painting II	3
ART	462	Painting III	3
ART	482	Painting IV	<u>3</u>
			9
Printmaking Concentration			
ART	363	Printmaking II	3
ART	463	Printmaking III	3
ART	483	Printmaking IV	<u>3</u>
			9
Sculpture Concentration			
ART	360	Sculpture II	3
ART	460	Sculpture III	3
ART	480	Sculpture IV	<u>3</u>
			9
Electives (May be within major)			13-19

Visual Arts Minor

ART	111	Introduction to Drawing	3
ART	112	Fundamentals of Two Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	160	Fundamentals of Three Dimensional Design	3
ART	208	Color Theory	<u>3</u>
			18
Select Six Hours from the following:			
ART	260	Sculpture I	(3)
ART	261	Ceramics I	(3)
ART	262	Painting I	(3)
ART	263	Printmaking I	(3)
ART	264	Digital Photography I	<u>(3)</u>
			6

**BA in Visual Arts –
Ivy Tech Community College Cooperatives**

Students completing this program will receive both a BA degree in Visual Art from Bethel College and Associates in Applied Science degree in Environmental Design from IVY Tech Community College-South Bend.

General Education			HOURS
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective (INT 109 History of Interiors for Interior Design)	3
		Literature	3
		College Level Mathematics	3
		Science with Lab	4
THEO	110	Exploring the Christian Faith	3
PHIL	150	Logic and Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	<u>1</u>
			51
Major Core taken at Bethel			
ART	111	Introduction to Drawing	3
ART	112	Fundamentals of Two Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	160	Fundamentals of Three Dimensional Design	3
ART	208	Color Theory	3
ART	210	Drawing II	3
ART	260	Sculpture I	3
ART	262	Painting I	3
ART	264	Digital Photography I	3
ART	265	Graphic Design I	3
ART	266	New Media I (VIS 110 Web Design I for Web Design and Web Development)	3
ART	497	Senior Thesis I	3
ART	498	Senior Thesis II	<u>3</u>
			42
Environmental Design Concentration			
Major Core taken at IVY Tech			
EDSN	102	Drafting & Construction	3
EDSN	103	Introduction to Environmental Design	3
INTD	104	Textiles for Environmental Design	3
EDSN	105	Design Presentations	3
EDSN	108	Environmental Design & Space Planning	3

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			HOURS
INTD	110	History of Interiors and Furniture	3
EDSN	115	Basic CAD for Environmental Designers	3
EDSN	200	Lighting and Building Systems	3
EDSN	201	Materials and Finishes	3
INTD	202	Contract Design	3
EDSN	203	Professional Practices	3
EDSN	204	Advanced Environmental Design	3
EDSN	215	Advanced CAD and Digital Rendering	3
			39

Total Credits to Graduate **129**

Web Design Concentration

Major Core taken at IVY Tech

VIS	102	Fundamentals of Imaging	3
VIS	103	Interactive Media	3
VIS	105	Video and Sound	3
VIS	110	Web Design I	3
VIS	113	Typography	3
VIS	115	Introduction to Computer Graphics	3
VIS	116	Electronic Illustration	3
VIS	201	Electronic Imaging	3
VIS	205	Business Practices for Visual Artists	3
VIS	209	3D Rendering and Animation	3
VIS	210	Web Design II	3
VIS	211	Interactive Media II or	3
VIS	212	3D Rendering and Modeling II	(3)
VIS	213	Advanced Electronic Imaging	3
			39

Total Credits to Graduate **129**

Web Development Concentration

Major Core taken at IVY Tech

CIS	125	Database Design and Management	3
CIS	131	Structured Query Language	3
CIS	257	Advanced Web Site Development	3
CIS	259	Web Administration	3
CIS	282	Special Topics	3
VIS	102	Fundamentals of Imaging	3
VIS	103	Interactive Media I	3
VIS	110	Web Design I	3
VIS	113	Typography	3
VIS	115	Introduction to Computer Graphics	3
VIS	201	Electronic Imaging	3
VIS	205	Business Practices for Visual Artists	3
VIS	210	Web Design II	3
VIS	213	Advanced Electronic Imaging	3
			42

Total Credits to Graduate **132**

Pre-Art Therapy Major

General Education			HOURS
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
PSYC	182	General Psychology	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
SOC	151	Principles of Sociology	3
BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
		Foreign Language (two semesters)	6
		History Elective	3
		Literature	3
MATH	111	Basic Probability & Statistics	3
BIOL	115	Human Biology	4
THEO	110	Exploring the Christian Faith	3
PHIL	150	Logic and Critical Thinking	2
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
Social Science Core			
PSYC	280	History and Systems of Psychology	3
PSYC	288	Life Span Development	3
PSYC	385	Learning and Memory	3
PSYC	386	Personality Theories	3
PSYC	387	Psychological Measurement	3
PSYC	391	Biological Psychology	3
PSYC	481	Abnormal Psychology	4
PSYC	482	Senior Seminar	1
SS	374	Research Methods I	3
SS	378	Research Methods II	<u>3</u>
Select Six Hours from the following:			
SOC	202	Racial and Cultural Minorities	(3)
SOC	203	Sociology/Psychology of Aging	(3)
SOC	251	Social Psychology	(3)
SOC	252	Marriage and Family	(3)
SOC	257	Human Sexuality	<u>(3)</u>
			6
Art Core			
ART	111	Introduction to Drawing	3
ART	112	Fundamentals of Two Dimensional Design	3
ART	113	Art History I	3
ART	114	Art History II	3
ART	160	Fundamentals of Three Dimensional Design	3
ART	208	Color Theory	3
ART	303	Methods in Pre Art Therapy	3
ART	405	Internship I (Fall Semester)	3