

# Department of MUSIC

## Faculty:

Joshua S. Franklin, D.M.A.  
Marilynn J. Ham, M.M., Artist in Residence  
Michael J. Kendall, Ph.D.

Reginald J. Klopfenstein, D.Mus.  
Robert Rhein, D.M.A.  
Vicky T. Warkentien, D.M.M.

## Majors:

Music (General)  
Music Education  
Choral & General  
Instrumental & General  
Choral, General & Instrumental

Music Performance  
Voice  
Piano  
Instrumental

## Department Mission

The Music Department at Bethel strives to bring each of its students to an understanding of the pedagogical, historical, and theoretical aspects of musical performance while striving to the highest levels of technical and artistic development in the teaching and performing of music.

Believing music to be a gift, which reflects God's goodness to us, we seek to foster musical and spiritual growth in a nurturing environment for all members of the college community and the community at large. We strive to prepare qualified individuals for servant leadership in music education, performance, and church music.

The goals and objectives:

1. A comprehensive knowledge of representative achievements in music history, theory, performance and pedagogy.
2. A high level of performance skill on applied instruments and/or voice.
3. An understanding and appreciation of music as a cultural influence.
4. Awareness of music and worship in a global community.
5. Familiarity with music technology.
6. An awareness of health and safety in music as they pertain to becoming a musician/performer/teacher.

## Department Distinctives:

1. Entering students must apply for admission to the music program and audition in the proposed principal performance area.
2. Each major or minor must enroll in Class Piano (MUAP141) for completion of the piano proficiency requirement or be able to display proficiency.
3. Each major or minor takes an applied examination (jury) at the end of each semester.
4. Each major must apply for upper division study before the second semester sophomore jury. Status will be determined after that jury.
5. Major Ensemble credit is given for Concert Choir, Orchestra, and Wind Ensemble.
6. We are accredited by the National Association of Schools of Music (NASM).

**Church Music Minor**

			<b>HOURS</b>
MUTH	121	Music Theory I	3
MUTH	122	Music Theory II	3
MUED	333	Basic Conducting	2
MUED	343	Advanced Conducting	2
MULH	341	The History and Practice of Worship: Theology & Music	3
MUAP		Lessons (two semesters)	2
MUEN		Large Ensemble (two semesters)	<u>2</u>
<b>Total credits</b>			<b>17</b>

**Music Minor**

MUTH	121	Music Theory I	3
MUTH	122	Music Theory II	3
MUED	333	Basic Conducting	2
MUAP	180	Performance Class (four semesters)	0
MUAP	151	Piano Lessons, or	4
MUAP	171	Voice Lessons, or	(4)
MUAP	181	Orchestral Instrument	(4)
		Major Ensemble (four semesters)	<u>4</u>
<b>Total Credits</b>			<b>16</b>

**Music Major (General Music)**

The Bachelor of Arts in Music (General Music) is intended for musically talented students who wish to pursue careers in the music, entertainment, church, or production sectors, or use the degree as a foundation to pursue advanced degrees in music or other disciplines. This degree is designed as an alternative for students interested in a rigorous study of music, but desire career options outside of the traditional music performance and music education venues. This broadly-based degree program will prepare students for either graduate study or for diverse career opportunities including private studio teaching, music recording, arts management, and church music.

**Bethel Core**

BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
		Art/Drama/Music	3
		Foreign Language 2 semesters, or 1 semester at 200 (Intermediate) level	6 (3)
		History Elective	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
		Literature Elective	3
		College Level Math	3
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Science with Lab	4

			<b>HOURS</b>
THEO	110	Exploring the Christian Faith	<u>3</u>
			<b>49-52</b>
<b>Major Courses</b>			
FA	115	Introduction to World Music	3
MUAP	180	Performance Class (eight semesters)	0
MUAP	171/371	Applied Lessons	8
		Major Ensemble	8
MULH	244	Music of the Baroque and Classical Eras	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th Century	2
MUTH	121	Music Theory I	3
MUTH	122	Music Theory II	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory III	3
MUTH	222	Sight Singing/Ear Training II	2
MUTH	223	Music Theory IV	3
MUED	333	Basic Conducting	<u>2</u>
			<b>43</b>
<b>Final Capstone Course (Based on the student's elective concentration)</b>			
MUAP	246	Special Topics in Music, or	2
MUED	357	Internship in Church Music, or	(3)
MUTH	324	Special Studies in Theory, or	(2)
MUWA	450	Worship Arts Internship	<u>(2)</u>
			<b>2-3</b>
Elective Concentration (students select courses from music or other disciplines based on areas of interest and the Final Capstone Course selected)			<b>22-24</b>
<b>Total credits</b>			<b>120</b>

## Music Education

The Music Education major prepares students in k-12 choral and general education, instrumental and general education, and a combination choral, general and instrumental education. Bethel-prepared teachers are in demand as we have nearly a 100% placement rate. Our reputation, accreditation and up-to-date curriculum make music education a great choice for those who wish to invest in the lives of students. Some of our students go on to graduate school but most are teaching in area schools.

### Bethel Core

BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
		Foreign Language 2 semesters, or	6
		1 semester at 200 (Intermediate) level	(3)
HIST	246	Introduction to World Civilization	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
		College Level Mathematics	3
PHIL	250	Introduction to Philosophy	3

			<b>HOURS</b>
PHIL	452	Senior Experience	1
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Science with Lab	4
THEO	110	Exploring the Christian Faith	<u>3</u>
			<b>43-46</b>

**Core Courses**

FA	115	Introduction to World Music	3
MUTH	121	Music Theory I	3
MUTH	122	Music Theory II	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory III	3
MUTH	222	Sight Singing/Ear Training II	2
MUTH	223	Music Theory IV	3
MUTH	321	Form and Analysis	2
MUED	333	Basic Conducting	2
MULH	243	Music of Middle Ages/Renaissance	3
MULH	244	Music Baroque/Classical Eras	3
MULH	343	Music of Romantic Era	2
MULH	344	Music of the 20th & 21st Century	2
MUEN		Major Ensemble (seven semesters)	7
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			<b>39</b>

**Choose one concentration area from the following:**

**Concentration I: Choral & General Music Education Courses**

**Music Education Courses**

MUED	210	Music Technology for Educators	1
MUED	343	Advanced Conducting	2
MUED	353	Materials and Methods for Elementary General Music	3
MUED	354	Teaching Practicum for Elementary General Music	0
MUAP	171/371	Voice Lessons	<u>7</u>
			<b>13</b>

**Professional Education**

EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	308	Teaching Exceptional Learners	2
PSYC	287	School Age Growth & Development	3
SCED	452	Materials and Methods for Teaching Secondary Music	3
SCED	453	Teaching Practicum in Secondary Music Education	0
EDUC	455	Student Teaching I	12
EDUC	441	Professional Education Seminar	<u>0-2</u>
			<b>27-29</b>

**Total credits** **122-127**

**Concentration II: Instrumental & General Music Education**

<b>Music Education Courses</b>			<b>HOURS</b>
MUED	231	String Instruments	1
MUED	232	Woodwind Instruments	1
MUED	233	Brass Instruments	1
MUED	234	Percussion Instruments	1
MUED	210	Music Technology for Educators	1
MUED	240	Marching Band Techniques	1
MUED	353	Materials and Methods for Elementary General Music	3
MUED	354	Teaching Practicum for Elementary General Music	0
MUAP	145	Elective Voice	1
MUED	343	Advanced Conducting	2
MUAP	181-381	Orchestral Instrument Lessons	<u>7</u>
			<b>19</b>
<b>Professional Education</b>			
EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	308	Teaching Exceptional Learners	2
PSYC	287	School Age Growth & Development	3
SCED	452	Materials and Methods for Teaching Secondary Music	3
SCED	453	Teaching Practicum in Secondary Music Education	0
EDUC	455	Student Teaching I	12
EDUC	441	Professional Education Seminar	<u>0-2</u>
			<b>27-29</b>
<b>Total credits</b>			<b>128-133</b>

**Concentration III: Choral, General & Instrumental Music Education**

<b>Music Education Courses</b>			
MUED	210	Music Technology for Educators	1
MUED	232	Woodwind Instruments	1
MUED	233	Brass Instruments	1
MUED	234	Percussion Instruments	1
MUED	240	Marching Band Techniques	1
MUED	353	Materials and Methods for Elementary General Music	3
MUED	354	Teaching Practicum for Elementary General Music	0
MUED	343	Advanced Conducting	2
MUAP	181-381	Orchestral Instrument Lessons, or	7
MUAP	171-371	Voice Lessons, or	(7)
MUAP	151-351	Piano Lessons	<u>(7)</u>
			<b>17</b>
<b>Professional Education</b>			
EDUC	102	Foundations of Education	2
EDUC	204	Diversity in the Classroom	2
EDUC	205	Educational Pedagogy I	3
EDUC	308	Teaching Exceptional Learners	2

			<b>HOURS</b>
PSYC	287	School Age Growth & Development	3
SCED	452	Materials and Methods for Teaching	
		Secondary Music	3
SCED	453	Teaching Practicum in Secondary Music	
		Education	0
EDUC	455	Student Teaching I	12
EDUC	441	Professional Education Seminar	<u>0-2</u>
			<b>27-29</b>
<b>Total credits</b>			<b>126-131</b>

See *TEACHER LICENSURE* (page 95) for program admission and other information.

**Music Performance Major (Voice, Piano or Instrument)**

We offer a Performance Degree in voice, piano and instrumental music. Our students are prepared to open private studios, teach in schools, go on to graduate school and perform in regional and national theatre among other careers. Many also serve as worship leaders in churches. Others have made full time or part time careers on the stage, as recording artists, as musicians in orchestras, bands and other ensembles, and in the church or as a musician in the military.

**Bethel Core**

BIBL	215	Old Testament Literature	3
BIBL	216	New Testament Literature	3
COMM	171	Speech Communication	3
ENGL	101	Written Communication II	3
ENGL	102	Written Communication III	3
		Art/Drama/Music	3
		Foreign Language 2 semesters, or	6
		1 semester at 200 (Intermediate) level	(3)
		History Elective	3
KINE	252	Fitness/Wellness	1
KINE	117	On the Ball Training, or	1
KINE	124	Aerobics, or	(1)
KINE	128	Physical Fitness, or	(1)
KINE	135	Weight Training	(1)
		College Level Mathematics	3
PHIL	250	Introduction to Philosophy	3
PHIL	452	Senior Experience	1
PSYC	182	General Psychology	3
SOC	151	Principles of Sociology	3
		Science with Lab	4
THEO	110	Exploring the Christian Faith	<u>3</u>
			<b>46-49</b>

**Core Courses**

FA	115	Introduction to World Music	3
MUTH	121	Music Theory I	3
MUTH	122	Music Theory II	3
MUTH	123	Sight Singing/Ear Training I	1
MUTH	221	Music Theory III	3
MUTH	222	Sight Singing/Ear Training II	2
MUTH	223	Music Theory IV	3
MUTH	321	Form & Analysis	2

			<b>HOURS</b>
MUED	333	Basic Conducting	2
MULH	243	Music of the Middle Ages/Renaissance	3
MULH	244	Music of the Baroque/Classical Periods	3
MULH	343	Music of the Romantic Era	2
MULH	344	Music of the 20th & 21st Century	2
		Major Ensemble (eight semesters)	8
MUAP	180	Performance Class (seven semesters)	<u>0</u>
			<b>40</b>

**Choose one of the following concentrations:**

### **Performance Concentration – Voice**

MUED	239	Vocal Diction I	1
MUED	241	Vocal Diction II	1
MUED	343	Advanced Conducting	2
MUED	350	Vocal Pedagogy	2
MULH	345	Vocal Literature	2
MUAP	380	Junior Recital	0
MUAP	480	Senior Recital	0
MUAP	171 & 371	Voice Lessons	<u>16</u>
			<b>24</b>

Music Electives needed to complete the degree **7-10**

### **Performance Concentration – Piano**

MUED	343	Advanced Conducting	2
MUED	349	Piano Pedagogy	3
MUAP	145	Elective Voice, or	2
MUAP	171	Voice Lessons	(2)
MULH	346	Piano Literature	2
MUAP	380	Junior Recital	0
MUAP	480	Senior Recital	0
MUAP	151 & 351	Piano Lessons	<u>16</u>
			<b>25</b>

Music Electives needed to complete the degree **6-9**

### **Performance Concentration – Instrument**

MUED	343	Advanced Conducting	2
MUED	351	Instrumental Pedagogy	2
			<b>HOURS</b>
MUAP	145	Elective Voice, or	2
MUAP	171	Voice Lessons	(2)
MUAP	380	Junior Recital	0
MUAP	480	Senior Recital	0
MUAP	181 & 381	Orchestral Instrument Lessons	<u>16</u>
			<b>22</b>

Music Electives needed to complete the degree **9-12**

**Total credits** **120**

