The Department of Literature and Language Studies is excited to announce our Fall 2015 course offerings in the areas of Writing and Literature. We hope you will consider registering for one or more of our courses. If you have any questions about course offerings, please don’t hesitate to contact the individual professor or the department secretary at 807-7499.

**LIT 227: Western Literature (M. Crandon)**

British Isles Literary Favorites. Favorite works selected by the professor for this course extend from the Chaucer’s *Canterbury Tales* to Synge’s *Riders to the Sea*; selections include a Shakespearean play, a 19th century novel, and a 20th century drama. Your favorite selection for a researched, creative project must be an important work appearing in the British Isles between 1300 and 2000 A.D. (MW 2:00-3:20 p.m. – 3 credits)

**LIT 251 Global Literature (C. Davis)**

In LIT 251 Global Literature, we will read short stories and novels and watch movies by Africans, African Americans, Asians, Asian Americans, Latin Americans, and Native Americans. We will try to understand and value literature and the people who create it. (MWF 11:00-11:50 a.m. – 3 credits)

**LIT 330 American Bestsellers (C. Davis)**

In LIT 330 American Bestsellers, we will explore the works of American literature (and a few movies made from them) that have been the most popular from the 17th, 18th, 19th, and 20th centuries. These will include “The Day of Doom,” “The Way to Wealth,” *Uncle Tom’s Cabin, Ben Hur, and Gone with the Wind*. We will ask what makes a best-seller and what such works reveal about us as Americans. (TR 2:00-3:20 p.m. – 3 credits)

**LIT 421 Heroes/Heroines in Literature, Film & Pop Culture (R. Prenkert)**

From the Homeric warrior to Homer Simpson; Oedipus to Okonkwo; Hercules to Harry Potter; Dirk Willems to Dirk Nowitzki; Jesus Christ to Jayber Crow; Jane Eyre to Janie Crawford; Esther to Everdeen (Katniss, that is); Don Quixote to Don Juan to Donnie Darko; Meg Murray to Matilda to Mulan; Tom Bombadil to Uncle Tom. Students will encounter heroes and heroines in biblical, classic, and contemporary literature and film as well as additional examples from popular culture. Centrally, the course examines the relationship between heroism and the virtues. This course is cross-listed (PHIL 262) and team-taught (T. Erdel). (M 6:00-8:50 p.m. – 3 credits)

**ENGL 303/WRIT 203: Creative Writing (J. Ochstein)**

Ever wanted to live recklessly? How about travel to the farthest reaches of Mongolia without leaving Bethel? Ever wondered what it would be like to be Amish or a member of the Secret Service, a traveling evangelist or a concert pianist? More importantly, have you ever wanted to explore what drives human behavior? If you’ve ever wondered how you could use story to not only explore our world but the depths of the human condition, then imagine the possibilities as you write creatively. This class will explore creative writing through fiction, creative nonfiction, and poetry. Yes, we’ll read. After all, writers are readers. But we’ll also write, workshop, revise, and produce publisher-ready creative pieces for Bethel’s literary journal, The Crossings. You don’t have to be an English major to write. You just need an imagination; this class will give you the tools. (MWF 1:00-1:50 p.m. – 3 credits)

**LIT/WRIT 340: Drama (M. Crandon)**

Enjoy studying Western European plays from A (*Antigone*) to V (*The Visit*), from drama’s Greek roots to its contemporary expressions. You’ll read and view play productions, attend a live Shakespearean performance, write reviews, do oral interpretations, act (if that’s your interest), and present a researched, creative project. Constructively speaking, may “[you] see things you thought that you’d never see” (Aristophanes). (MW 8:30-9:50 a.m. – 3 credits)